Some Battle Wounds Are Hard to See

For Vermont National Guard soldiers returning from Iraq, psychologist Jon Coffin ’67 is the only one who can protect them from their nightmares.
LHILL/DOWNHILL

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Cover photograph by Michael Riddell
Contents photograph by Dennis Curran
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First Class

After more than a quarter century of impeccable work, Alumni Editor Dotty McCarty is putting down the red pen.

To tell you the truth, I didn’t know much about Middlebury College when I took a job helping out with class notes. Actually, I was exhausted from running after my two little boys and needed a chance to sit down. On top of that, I was making nada for collecting apples and turning out hand-decorated jars of homemade apple butter. And it seemed like working for the College might make better use of my Berkeley degree in English literature than stirring vats of hot apple butter.

It was the fall of 1979 when I took off my apron and entered the amazing world of class notes. Technology was a little simpler back then. Electric typewriters were the latest thing in technology, but we still used lots of those little bottles of white paint until the self-correcting machines arrived. I think when a column ran too long for the magazine in those days, someone just took a pair of scissors and trimmed it a bit. I particularly remember the day when President Olin Robison announced that everyone at the College—student, staff, and faculty—would soon be working on a computer. My initiation came right after student Jane Benz ’83 finished typing David Stameshkin’s The Town’s College on the enormous computer we called Big Ugly. The magazine editor pointed menacingly at Big Ugly and said, “Okay, Dotty, put the next edition of class notes on the computer.” No instructions! A U  trial and error!

Computer programs changed, magazine editors arrived and departed, budgets ebbed and flowed, the office packed and moved many times. Out in the old schoolhouse where I lived in Cornwall, earth-shaking changes were also taking place. But no matter what was happening, the class notes flowed on, a never-ending stream chronicling the lives of thousands of Middlebury College graduates. Taking on a life of its own, the great tabulation of jobs, marriages, babies, joys, sorrows, and triumphs surged relentlessly on. Surging along with the flow, I have been undefeated only because I have gone on trying, barely daring to take my hands from the keyboard in fear of being swept away.

But just as I gave up my house in Cornwall for a condo in town a few years ago, so must I admit that I need to cut back a bit on my obsession with reporting all the news that’s fit to print. Fortunately, I think I’ll get to hang around the College on a part-time basis, working on projects for the communications department. The best of all possible worlds!

Glancing back through any Middlebury Magazine—can it actually be more than 100 issues I have worked on!?—the class notes instantly spring to life as wide-angle snapshots of an ever-growing, ever-evolving community of Middlebury people. When I arrived in Vermont in 1974, I remember thinking that I might like to learn to make quilts. But instead, I pieced together the stories of people’s lives, and that has been a very gratifying kind of art. And although it’s time for me to start exploring other art forms, I look forward to reading the class notes and staying in touch with Middlebury as the future unfolds. —DM
Whole Again

THOUGH I REALIZE that Tara McMenamy Sheahan’s battle with Lyme disease was by no means the sole focus of your article about her courage and strength ("Requiem for a Dream," winter 2006), I was most touched by it and want to thank you for addressing Lyme disease with such accuracy.

Though it is a growing health crisis, it is still greatly misunderstood and, as a result, is too often un- and misdiagnosed and under-treated. Like Ms. Sheahan, I saw several doctors and suffered myriad neurological, cardiac, reproductive, joint, and psychiatric problems before being diagnosed with disseminated/chronic Lyme disease. I have been on antibiotics for over two years now and am grateful that I too am able to once again do most things that I have always enjoyed (though on a much smaller scale than hers!).

Your accurate and poignant portrayal of the ramifications of Lyme disease in a magazine that has such a national reach is tremendous and will, I feel certain, have significant positive consequences. Thank you.

Julia Morris Ogden '86, M.A. English '96
Byfield, Massachusetts

Beauty and the Beast(ly)

JOHN ELDER IS ONE OF THE MOST INSIGHTFUL, kind men in my life, and his teaching and written works have profoundly influenced my work in education. His characterization of Bicentennial Hall ("Into the Wood," winter 2006) reminds me to focus on the positive.

Given Bi Hall’s location on my favorite sunset spot on campus, this un-Vermont-scale monstrosity led me (and many of my classmates and professors) to dub it the “Death Star”—after Star Wars and the fact that almost all of the Environmental Council’s suggestions were rebuked by the College administration. The article reminds me to focus on the successes and the beauty of the natural world, no matter where it exists, no matter where we are: Bread Loaf or the Death Star, Vermont or New York City, in a law office or an outdoor classroom.

So “Word” to John Elder for reminding me of his Zen training, to Nan Jenks-Jay for rocking the boat, to the Weybridge folks who got me off the meal plan and helped to get the new organic garden on campus, and cheers to the administration and the architects for a far more tasteful library!

Nic Tuff '99
Alexandria, Virginia

Seize the Day

I READ WITH INTEREST Professor John Elder’s discussion of the economic benefits to the College in his article on the use of wood from local, sustainable forests in Middlebury’s buildings ("Into the Wood,” winter 2006). I remembered my student days and thinking about the use—and cost—of energy on campus.

A glance at the College’s annual expenses reveals that Middlebury’s facilities do not cease to be costly when construction ends and doors open to a reception of blue balloons and chocolate medallions with the college seal.

I arrived in Middlebury in 1997, around the beginning of the recent building boom. I was reminded that I lived and studied on a green campus. I still have the ruler, distributed to first year students, that reads, “Middlebury conserves and recycles: please maintain the tradition.” It seemed to me that many students were not maintaining a tradition of conservation. It was not unusual to see open dorm windows in January, and it was typically security staff—who turned down the lights in CFA at midnight.

Energy conservation in Middlebury’s now bigger facilities would save the College a great deal of money. It ought to be students who lead the effort.

Brendan Hogan ’01
Rochester, New York

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I encourage Middlebury to consider the third prong of a solid language plan—to add or to merge with a fine school of pedagogy, to prepare teachers of world languages that would cross the age groups of preschoolers through college-age students. I am thinking of a school that would prepare future teachers to do curriculum writing, maintain high standards that align with benchmarks, teach with strategies and materials that are age-appropriate, and finally pump into that the critical thinking that is so infused in the Middlebury philosophy.

Christi Rentsch de Moraga '76, Spanish '77
Marlborough, Connecticut

The writer is a teacher of French and Spanish

Photo Op
Reading the interesting Student Scene article on Xan Hopcraft '06 and his pet cheetah, Dooms, ("Out of Africa, winter 2006) I wondered why on earth you put in such a strange photo. Is it a picture of someone, possibly Xan, sitting with a fake cheetah? Why not one of the photos of Xan as a child in Kenya with Dooms? It is clear from the article that there are photos available. That would have been much more interesting. Perhaps you could stick one in next issue.

Lyndall Heyer
Stowe, Vermont

Editors' Note:
Yes, that is Xan in the photograph—taken in the screening room on the first floor of the Grille—and yes, the cheetah sitting beside him is of the plush-toy species. We considered using a family photograph of Xan as a youngster, accompanied by Dooms, but ultimately decided that this contemporary shot best illustrated the story. We are pleased to note that Xan was smitten by the stand-in, and graciously accepted our offer to keep the toy cheetah. It now resides in his dorm room.

THE CAT'S MEOW
A reader wanted to see a picture of Xan Hopcraft '06 with a live cheetah. How could we say no? Pictured above is Xan and Shalla at the Hopcraft's home in Kenya.

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Still Lacking After 39 Years
In the article “What Bubble?” (College Street, winter 2006), Karl Lindholm ’67 recalls that there were virtually no classroom discussions about the war in Vietnam during his senior year. During my own senior year (1967–68), the library also shied away from that controversy. I compiled a list of a dozen pro-war and a dozen anti-war books and suggested that the library set up a rack holding both sets of books. They curtly refused.

At Middlebury today, courses on chemical warfare and the geopolitics of the Middle East are thought to constitute “a comprehensive response to social issues.” Are you kidding? Show me a course on “The Cheney-Bush Drive to Destroy Democracy,” or “Shredding the Social Safety Net: Every Man for Himself” or “Squeezing Blood From the Poor to Fatten Tax Breaks for the Rich: The New Century’s Modest Proposal.” That would make a start on addressing contemporary issues.

Sharon Smith ’68
Canaan, Maine

The Decision’s a Downer
Mark Twain wrote, “Thunder is good, thunder is impressive; but it is the lightning that does the work.”

Middlebury’s American literature department (and major) was lightning. It was the road less traveled by any other college. The one with better claim that wanted wear, and it got it at Middlebury. And it did make all the difference. (Thanks, Mr. Frost.)

Middlebury has been a leader in the study of—and subsequent elevation of—American literature in so very many ways. With 80 years of longevity, Middlebury’s equity in the teaching of American literature is enormous. We were the pioneers and arguably the greatest champion of our native country’s literature in all the world.

As one working on our class’s 50th reunion, I have been in contact with several classmates. Every one of us—from those who majored in Am Lit to those who took only the survey course with either Doc Cook or Howard Munford—feel the College has made a big mistake in doing away with the Am Lit department (“Major Movement,” winter 2006), and Middlebury is the poorer for it.

Consider the impact of this decision beyond the interdepartmental squabbles and power grabs. Those of you wrapped up in this are but a small part of Middlebury history. Everyone makes mistakes. Intelligent people correct them. Bring back the American literature department and major.

After all, they still put erasers on pencils.

Phillips G. Terhune Jr. ’56
Norwalk, Connecticut

In Memoriam
My heartfelt condolences go to Professor Donadio for his recent loss. When I read his passionate letter concerning the proposed change in the American Literature department (“Anglophoney Department,” summer 2005), I felt my heart rate increase as it did often during his classes. His passion and respect for texts has so deeply enriched my life and the lives of my students that the mere sound of his voice in that letter...
recalled all that he has given me. I am deeply sorry that something so important to this inspired and inspiring teacher has been lost. I only hope he knows that what he brings to the study of great books endures ex delphina. No one will remember the EAC in years to come, but no one will forget what Professor Donadio does in the classroom.

Irene Williams Nicastro, M.A. English '89
The Netherlands

The Life of Reilly

I would like to commend Matt Jennings for highlighting the upcoming retirement of Russ Reilly in the Winter issue of Middlebury Magazine (“The Reilly Factor”). Coach Reilly recruited me to play basketball at Middlebury and I was fortunate to play on his final team before he became athletic director in 1997. As Jennings’ article stressed, Russ’ impact on the College and on individual students went far beyond wins and losses. In addition to teaching us X’s and O’s, he taught us life lessons and urged us to become better people along the way.

To me, a good coach is defined as much off the court as he is on, and Russ accomplished this balance like no other. A mentor to some and a confidant to many, he always sacrificed his own time and energy for the benefit of his players. To this day he follows the same approach, offering letters of recommendation, sage advice, or just an open door and an opportunity to sit down and relive the old days. June 30th will be a bittersweet day for the College, but Russ can leave knowing that his impact will continue for years to come.

Michael Hussey ’99
Cambridge, Massachusetts

Thanks for the Memories

I’ve been looking over the Winter issue of Middlebury Magazine, and I’ve been touched by several things.

First, the obits—at my age, one reads them first! One mentioned the death of Sanford Witherell ’30. San was an adviser for the DU fraternity when I was a freshman and sophomore. He took time from his working schedule to help us guys out with problems we knew nothing about—at 18 and 19, what do you know about running a home? Also, I read that Gus Gustafson ’48 died. Now there was a guy with a happy attitude about life. He was fun to be with, and he taught me the expression, ‘That went over like a lead balloon.’ How can you beat that?

Second, the letter from Lynne Zummo ’06 (“A Room of Their Own”) brought back lots of memories—early Sunday morning rides in pickup trucks to whatever mountain was on that day’s...
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LETTERS

schedule; climbing up and coming down and riding home in the chilling air after having a wonderful day climbing and making new friends; racing to the fifth floor of Gifford Hall after dinner to view the sun setting over the Adirondacks. What a sight. What memories.

Dick Robinson '48
Washington, North Carolina

Soon, I'd approach the first views of the Champlain Valley, an extensive, pristine green landscape, humming in its beauty. Soon after leaving Cornwall, the first glimpse of the spire of Mead Chapel was a spine tingler.

Bert MacFadden '39
Stafford, Vermont

Road Trips
The fall issue with the essay by Mara Gorman '93 solemnifying Route 30 (“Country Roads”) should strike an empathetic chord in many. Driving that road was truly memorable, and the fondest memories start at Lake Bomoseen. From the lake, where we later learned noted critic and raconteur Alexander Woolcott kept a retreat, I'd head north on a mostly unpaved, dirt-surfaced road that had a corduroy effect to it, resulting from the type of road scraper machine of the times, which led to much teeth chattering—to say nothing of one's innards.

Bert MacFadden '39
Stafford, Vermont

Stifle Yourself
As a retired army officer and current member of the broadcast media, I was angered to learn that Professor Kevin Moss, "a professor of Russian at the College," is a strategist and advocate of overthrowing the presence of the military at Middlebury for allegedly "discrimination against Middlebury students."

(letters, winter 2006)

He is free to voice his opinion that lesbians and gays should be acceptable for the Marines and to be upset because a Marine recruiter is "looking for candidates who are morally sound; implying homosexuality is immoral." As a former ROTC grad from the College program, I can assure him that the military does not feel homosexuality is an asset to the effectiveness of our troops during peace and/or war operations.

Professor Moss closes his winter issue letter by stating "the [College] policy should be changed by a vote. Discrimination has rarely been overcome by popular vote. Instead it has taken social protest and the intervention of the courts, precisely the strategy we are employing." His social liberalistic advocacy sounds like the harmful bleating of those misguided people who continue to undermine our military in their war against the fanatical terrorists who brazenly advocate the murder of anyone not a member of the Muslim religion. Moss should be reminded that the Marines are part of that fight against terror.

I am hopeful that Professor Moss during his classes does not include his misguided social philosophy and negativism of our military and his advocacy

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that our courts should alter the rights of Americans who vote. It is assumed he is being paid to teach Russian, not to act as a spokesman activist to promote his view of our culture and the rights of Americans to vote over the last bastion of hope for liberals and socialists who aspire to control our courts. Thank God for our right to vote.

Jerry Gross ’55
San Diego, California

Letters Policy
Letters addressing topics discussed in the magazine are given priority, though they may be edited for brevity or clarity. On any given subject we will print letters that address that subject, and then in the next issue, letters that respond to the first letters. After that, we will move on to new subjects. Send letters to: Middlebury Magazine, Meeker House, Middlebury College, Middlebury, VT 05753. E-mail: middmag@middlebury.edu.

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Mary Azarian ("On Tap," photograph, p. 38) is a woodcut artist in Plainfield, Vermont. Her work can be found at http://www.maryazarian.com.

The artist Chuck Close ("Close Call," p. 16) was a pioneer in the art of photorealism. One of his portraits of painter Lucas Samaras was recently acquired by the College’s Museum of Art.

Elisabeth Crean ("Renaissance Man," p. 22) is the theater critic for the Burlington, Vermont, alternative weekly Seven Days.

Dennis Curran ("Renaissance Man," p. 22) is a photographer in Waitsfield, Vermont.

Bob Handelman ("Stop the Presses!" p. 24) is an award-winning photographer in New York City. His work can be found at www.bobhandelman.com.

Jackson Hill ("Roll With It," p. 42) is a photographer in New Orleans. His work has appeared in a number of magazines, including Fortune, Newsweek, Rolling Stone, and Time and can be viewed at http://www.southernlights.com.

Martin Jarrie ("A Million Little Disguises," p. 80) is an illustrator in Paris, France.

Karl Lindholm ’67 ("The Mind of the Warrior," p. 28) is an assistant professor of American civilization at Middlebury. He served as a medic in the Army Reserves from 1967–73 and teaches a course on the literature of the Vietnam War.

Bill McKibben ("Green Acres," p. 44) is a Scholar in Residence in Environmental Science at Middlebury. He has written a number of books, including The End of Nature and Enough: Staying Human in an Engineered Age.

Tad Merrick ("Green Acres," p. 44) is a photographer in Middlebury.

Courtney Palmbush '00 ("A Million Little Disguises," p. 80) is a former editorial assistant at Middlebury Magazine.

Mike Riddell ("The Mind of the Warrior," p. 28) is a photographer in Fayston, Vermont.

Richard Root ’06 ("On Tap," p. 38) is an environmental studies major from Chester, Vermont.

Jessica Thomson ’00 ("Roll With It," p. 42) is a freelance food writer, personal chef, and recipe tester based on Cape Cod. She attended the Cambridge School of Culinary Arts, and is currently the contributing food editor for Cape Cod Magazine.

Sarah Tuff ’95 ("Stop the Presses!" p. 24) is a frequent contributor to Middlebury Magazine. She writes from Burlington, Vermont.

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Uphill Downhill

ONWARD AND UPWARD
Middlebury's production of Peter Barnes's *The Bewitched* has taken the country by storm. Victorious in regional competition, the production advanced to the national stage at the Kennedy Center in Washington, D.C., to compete against the best theater programs in the nation.
Photograph by Albert Bittici '06
Close Call

On the last Monday in January, the artist Chuck Close stared down about 25 people in a cavernous space in Johnson Hall.

He sported glasses that Woody Allen would envy, and his stringy hair was a disheveled mess. A cigarette dangled from his mouth, and he looked just a little bit stoned, maybe it wasn’t a cigarette he was smoking.

The 15 or so students and assembled faculty and staff couldn’t keep their eyes off Close. When staring into his dull brown eyes became too intense, people would glance away, but then they came right back to that face, that iconic image. Close never blinked.

Click.

Chuck Close disappeared.

The giant screen onto which the self-portrait of the artist, circa 1968, had been projected went dark, momentarily.

Click

Another giant head appeared. This time a Polaroid portrait of the painter Lucas Samaras filled the screen.

“This is classic work by Close,” said Alexxa Gotthardt ’08, who was standing behind a lectern positioned off to the front of the room. At her fingertips was a laptop, which was running a PowerPoint presentation of the artwork. “This intimate analysis of the human face is Chuck Close.”

The Close portrait of Samaras was one of six works of art the students were considering to acquire for the collection of the College Museum of Art.

For the past six years, the museum’s chief curator, Emmie Donadio, has overseen an acquisition program centered on contemporary photography, film, and video. The students in her winter term curatorial practicum spend the month of January researching specific works and visiting galleries (mainly in New York), where they view the art. A list of 40 artists and specified works is whittled down to about 16, before six are chosen for the final presentation.

In 1999, Marianne Boesky ’89, an art dealer in New York City, reached an agreement with the College to donate a sum of money each year for five years to be used for art acquisition. (She also agreed to meet with the students annually and offer insight about the market.) In 2005, Boesky decided to continue her annual support of the program, and the College agreed to match her donation dollar for dollar, doubling the pool of money available to the students. So while Donadio’s class examined photographs by Chuck Close, Robert Mapplethorpe, Shirin Neshat, Elger Esser, Hiroshi Sugimoto, and Rineke Dijkstra, they knew they had a shot at acquiring several significant pieces of art.

Eye on You

The above portrait of painter Lucas Samaras by the artist Chuck Close was one of four works of art recently acquired for the College museum’s contemporary art collection.

After works by all six artists had been presented, Donadio distributed ballots for an initial round of voting. There was some confusion on how the voting should occur—should people vote for a specific artist? Or a specific work of art? (In some cases, more than one work of art by an artist was available for purchase. There were two Mapplethorpes under consideration, for example.) After some discussion, the students decided to vote on individual pieces, assigning each work a 1, 2, or 3, with 3 carrying the highest value. The votes would be tallied, and those works with the highest scores would...
jump to the top of the list. Money had not yet come up. Donadio explained later that she didn’t want students’ artistic judgments clouded by “what they could get at X price.”

While the students pondered their choices, Boesky offered advice: “This diptych could be any photographer,” she said, gesturing toward a Dijkstra photograph. “You wouldn’t look at this and know this is a Dijkstra. It’s not as powerful as some of her others . . . I like these Mapplethorpe images. You chose images that are controversial enough, without going so far that, well, without going too far.

“Keep in mind,” she continued, “this is a discipline. If you want a certain artist, you’ll want to acquire something that defines that artist’s agenda.”

With the voting completed, museum manager Doug Perkins collected the ballots and walked over to a giant blackboard at the front of the room, where art history professor Pieter Broucke and museum program coordinator Andrea Solomon were waiting to tally the results. For the next 20 minutes, as the votes went up on the board, the students’ eyes were glued to Broucke and Solomon; occasionally, cheers and groans could be heard.

After the first ballot, one of Mapplethorpe’s photographs had received the most votes, followed by works from Neshat, Sugimoto, Close, and Dijkstra. Then the prices were disclosed and the haggling began.

The top three choices—a Mapplethorpe photograph of a nude model; a still photograph of praying Muslims, which Neshat took on the set of one of her films; and a Sugimoto underwater diorama all fit within the budget.

With some money remaining, attention turned to Close’s portrait of Lucas Samaras and the Dijkstra triptych of a young girl. Both pieces had their champions, but the budget allowed for only one. After much debate, Close won out.

“It was interesting to watch,” Donadio later said, “because of the context in which [the students] had to make a decision. Not only were they looking at the pieces with an eye toward the market, but they also had to consider what was already in our collection.

“It’s a terrific exercise—but with very real results.” —MF

This Just In

Shortly before the magazine went to press, the College announced that Ann Veneman, executive director of UNICEF and former U.S. secretary of agriculture, would be the 2006 Commencement speaker. Joining Veneman on the dais as honorary degree recipients will be Robin Bell ’80, director of the ADVANCE program at the Earth Institute; Richard Hodes ’75, medical director for the American Jewish Joint Distribution in Ethiopia; James Jeffords, United States senator from Vermont; Alex Webb, director of Shelburne Farms in Vermont; and Lihua Yu, author.

A Taste of Vermont

The maple syrup that has been drizzled over pancakes and waffles in Procter since the 1980s now bears a Middlebury label. Hillabloro Sugarworks, the maker of pure Vermont maple syrup, has partnered with the College to produce pint-sized containers of the sweet stuff: each jug bears a Middlebury College label, explaining the school’s mission of supporting local agriculture and detailing the syrup’s legacy in the College dining halls. Individual containers are available for sale through the Middlebury College store (go.middlebury.edu/store), and bulk orders can be purchased through Hillabloro Sugarworks (www.hillablosugarworks.com).
Milfoil: Fear the Weevil

LAST SUMMER, on a clear, sunny day in Fairfield, Vermont, Middlebury biology professor Sallie Sheldon donned a wetsuit, slipped beneath the flat surface of Fairfield Pond, and prepared to unleash havoc on Eurasian milfoil, the thick, invasive weed that infested what had once been a pristine body of water.

Sheldon was armed with, well, more milfoil, which had been taken from the pond earlier in the summer. This milfoil, however, had spent some time in a large glass tank in the greenhouse of Warner Hall, where it had been laced with aquatic-weevil eggs.

Aquatic weevils are tiny beetles—about half the size of a grain of rice—that enjoy feasting on, you guessed it, milfoil. While the milfoil was being cultivated in the greenhouse, Sheldon and a pair of student researchers—Julie Erickson ’08 and Lincoln resident and Colby College student Jess Lueders-Dumont—introduced dozens of adult weevils to the tank. “Weevils are egg-laying machines,” Sheldon says, and weevils had laid eggs by the thousands, which then hatched onto the weeds. By returning the egg-laden weeds to their natural habitat, Sheldon expected the soon-to-be-hatched weevils to start a life cycle that would eventually introduce enough insects to the pond to bring the milfoil infestation under control.

In addition to her work in Vermont, Sheldon has partnered with an Ohio-based environmental group, EnviroScience Inc., which is taking the weevil act on the road. Nicknamed Middfoil, the weevil introduction project has been established in more than 60 lakes and ponds in 12 states nationwide, as well as one Canadian province.

Locally, Sheldon plans to return to Fairfield and to lakes in Fairlee and Craftsbury this spring. And once again she’ll come armed with insects smaller than a grain of rice—ready to continue her battle with the weeds beneath the surface.

Test Your 19th-Century Nomenclature

IN JANUARY, six students stepped back in time to identify, catalog, and ultimately exhibit a 200-year-old collection of scientific instruments. The time-warping experience was part of a winter term class called Early Scientific Instruments: Artifacts from Middlebury’s First Century, which was co-taught by physics professor Frank Winkler and museum designer Ken Pohlman. Together they unlocked Middlebury’s ancient trunks and cases.

Listed below are just a few of the items they found. See if you can match the ancient instrument with its common function. For answers, visit the exhibit Beauty, Ingenuity, and Function, which the students curated as the culmination of the course. It is currently featured in the Special Collections room of the library. Of course, if you can’t make the trip to Middlebury, just e-mail us, and we’ll give you the answers.

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Franklin Bells</td>
<td>A practical and portable prism device that allows artists to create quick and precise sketches</td>
</tr>
<tr>
<td>2. Revolving Armature</td>
<td>B. Uses air pressure to create a vacuum</td>
</tr>
<tr>
<td>3. Whirling Table</td>
<td>C. Compares relative temperatures of materials</td>
</tr>
<tr>
<td>4. Gravity Balls</td>
<td>D. Delivers a shock of electromagnetism</td>
</tr>
<tr>
<td>5. Palm Glass</td>
<td>E. Determines relative density of fluids</td>
</tr>
<tr>
<td>6. Leclanché Cell</td>
<td>F. Helps artists to establish perspective in sketches</td>
</tr>
<tr>
<td>7. Thermoscopy Vessels</td>
<td>G. Demonstrates centrifugal force</td>
</tr>
<tr>
<td>8. Claude Lorrain Mirror</td>
<td>H. A simple, lasting and inexpensive</td>
</tr>
<tr>
<td>9. Camera Lucida</td>
<td>I. Makes music of electrostatic energy</td>
</tr>
</tbody>
</table>

PHOTOGRAPH BY FRANK WINKLER
**Going for Green**

Gold, silver, and bronze are so passé.

It's the grand green medal that Middlebury will be shooting for in a nationwide recycling competition among American colleges and universities. Over a 10-week period this spring, nearly 100 schools in more than 30 states will see who can collect the largest amount of recyclables, produce the least amount of trash, and have the highest recycling rate.

Results can be tracked online at [www.recyclemania.org](http://www.recyclemania.org). By the time this issue of the magazine is in your hands, a champion should have emerged.

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**Go Figure**

<table>
<thead>
<tr>
<th>Number</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>6,187</td>
<td>Number of students who applied for a place in the Class of 2010</td>
</tr>
<tr>
<td>18</td>
<td>Percentage increase over last year's applicant pool</td>
</tr>
<tr>
<td>23</td>
<td>Percentage increase in applicants from the South, compared to last year</td>
</tr>
<tr>
<td>20</td>
<td>Percentage increase in applicants from the Mid-Atlantic, compared to last year</td>
</tr>
<tr>
<td>828</td>
<td>Number of geographic regions where the percentage of applicants decreased</td>
</tr>
<tr>
<td>790</td>
<td>Number of applications from international students last year</td>
</tr>
<tr>
<td>427</td>
<td>Number of applications from international students in 1995</td>
</tr>
</tbody>
</table>

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**Special Collections**

On July 4, 1845, Henry David Thoreau left the comforts of home in Concord, Massachusetts, to conduct an experiment. For 26 months, he lived in a hand-built cabin on the edge of Walden Pond, subsisting on the barest of essentials while pondering the divinity he was sure existed within himself and his surroundings. The result of his ruminations was a masterwork of American literature—a treatise on the environment, simplicity, and human nature that still resonates today.

*Walden* was published in 1854, eight years after Thoreau left the woods to return to civilization. Decades later, Viola White, Middlebury's curator of the Abernethy Collection and a Thoreau devotee, would seize an opportunity to purchase a one-of-a-kind edition, one whose real and symbolic worth to the College would be the highest of any acquisition made before or since.

Thoreau's personal copy of *Walden* is surprisingly small, bound neatly in brown cloth and inscribed inside the front cover "Henry D. Thoreau." Marginalia, written in pencil and often illegible, dot its pages. The majority of annotations are corrections of typographical errors and factual information, which were incorporated into later editions; others are simply Thoreau's thoughts on the text.

White purchased the book in February 1940 from the estate of an American literature collector. Then, it cost $2,000; today, its value can only be speculated.

Thoreau's *Walden* is a part of the College's Abernethy Collection—named for Julian Abernethy, Class of 1876, who was an American literature scholar and bequeathed his 7,000-volume personal library to the College upon his death in 1923. Widely regarded as including one of the foremost assemblages of Thoreau materials in the nation, the Abernethy Collection includes letters and rare first editions, such as Thoreau's personal copy of *A Week on the Concord and Merrimack Rivers*, as well as the inkwell the author used in penning *Walden*. 

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**Advertisement by Christensen Design**

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**Spring 2006** 19
Seven Signs of Spring

Spring comes slowly to the Champlain Valley, slowly enough to try the patience of even the most ardent winter enthusiast. But just when you’re about to give up hope of ever feeling a breeze that caresses instead of one that stings, you notice a sign. Spring is coming. It might not be here yet, in all its glorious, skin-warming entirety, but it’s on the way.

Editorial assistant Grace Kronenberg ’06 canvassed the campus on a frigid March day to ask her peers when they knew spring is beckoning.

When the skirts come out.
—Peter Wolkowski ’07

And flip-flops.
—Jessica Hallett ’06

When the sun is still up after dinner.
—Conor Stinson ’07

When it’s not really warm enough to do anything really fun outside, but it’s no longer cold enough to do anything fun outside, either.
—David Coriell ’06

When you walk outside, braced for the cold, and are pleasantly surprised by the temperature.
—Lelia Yerxa ’06

Mud.
—Calvin Garner ’06

What’s Spinnin’ at WRMC?

An early spring survey of the WRMC radio charts reveals a steady diet of alternative music programming, which of course fits the bill for this College radio station.

For the week of March 6, the top 10 albums in heavy rotation were:

Artist
Belle & Sebastian
Penelope
The Elected
Cat Power
Neko Case

Clearlake
Sun Kil Moon
Head Like a Kite
Broken Social Scene
The M’s

Album
The Life Pursuit
Perennial
Sun, Sun, Sun
The Greatest
Fox Confessor Brings the Flood
Amber
Tiny Cities
Random Portraits of the Home Movie
Broken Social Scene
Future Women

You can listen online to WRMC at wrmc.middlebury.edu.

Midd Skier Injured

“Her spunk and smile are reassuring.”

These words, from those who have visited Kelly Brush ’08, the Middlebury alpine skier who suffered severe spinal cord injuries during an event at the Williams Carnival in February, speak volumes about both her determined personality and her recent trauma.

Brush was competing in the women’s giant slalom, when she missed a gate and slid off course, careening 100 yards before striking a chair lift tower. Her back bore the brunt of the impact.

After undergoing ten hours of surgery to realign her spinal column—the spinal cord was not severed—Brush regained use of her arms and reported feeling in her upper torso. This spring, Brush will be moving to Craig Hospital in Englewood, Colorado, where she will undergo further rehabilitation.

Kelly Brush’s sister, Lindsay ’07, is also a member of the Middlebury ski team, and her father, Charlie ’69, both skied and coached at the College.

Hoop Dreams

Well, after bolting out of the gate like a horse with its tail on fire—the Panthers won its first seven games, the best start in school history—the rest of the season turned out to be an exercise in extreme frustration. In dropping its last six games, by a razor-thin margin of just 6 points per game, Middlebury finished the season 12–12, narrowly missing out on participating in the NESCAC tournament.

Yet Coach Jeff Brown has a lot to be excited about. Everyone on his young squad returns next year, including the NESCAC Rookie of the Year, Ben Rudin ’09, who led the team in scoring (10.3 ppg), assists (4.7 apg), and steals (2.0 spg).
Panther Hockey, From A to Z

Ok, confession time. When it comes to covering the men’s and women’s hockey teams, we’re running out of ideas. I guess that happens when the programs win a combined 13 national titles in 12 years, including three in a row—for each squad.

That said, we still have a few (hat) tricks up our sleeves. This year, we’d like to offer a glossy that should lend some insight on The Championship Season, Versions 8.0 (men) and 5.0 (women).

All-Americans
As in six Panthers, four on the men’s side, two on the men’s. If you’re keeping score at home, the honorées are Emily Quizon ’06, Kathryn Kogut ’08, Shannon Tarrant ’07, Annmarie Cellino ’09, Jeff Smith ’06, and Mickey Gilchrist ’08

Bowdoin
Opponent of both the men’s and women’s teams in the NESCAC finals. (See Chip, The)

Chip, The
Home arena of the Panthers and site of both the men’s and women’s NESCAC finals, 3–1 and 8–2 (respectively) victories over Bowdoin. (See also Ice, Home)

D
Just D, shorthand for defense. The men’s team boasted the nation’s best defense this year, allowing just 1.54 goals per game.

Eight
As in 8–0, which is the men’s record in national title games.

Four hours, 25 minutes, and 57 seconds
Amount of ice time that has elapsed since the men’s team last allowed a goal in the title game.

Goals, Game-winning
As in five for Midd sophomore Mickey Gilchrist this season, good for second nationally.

Hunt, Darwin
The Midd junior was the organizer of Panther Pals, the 10 hockey players who mentored youngsters at the Ripton Elementary School. (See Maldonano, Sam)

Ice, Home
As in Chip Kenyon Arena, where the men’s and women’s teams dropped just two games (vs. 27 wins) all year. (See also Chip, The)

Jr., Lord
As in Amherst, the men’s opponent in the final of the Middlebury Holiday Classic. The Panthers won the title match, 4–1, while goalie Doug Raeder ’09 won MVP honors.

Kill, Penalty
At a .955 clip, the women’s penalty kill mark was the nation’s best.

LaFreniere, Eric
The junior’s two power-play goals against UMass–Dartmouth in the NCAA quarterfinals powered the Panthers to a 3–1 victory.

Maldonano, Sam
The Middlebury sophomore was one of 10 Panthers who served as volunteer mentors at the Ripton Elementary School. (See also Hunt, Darwin)

Norberts, St.
The men’s opponent in the national title game. Final score: 3–0.

Oh
As in 0–1, the men’s record in overtime this year. (The Panthers fell to Norwich, 4–3, on February 3.

Plattsburgh
The women’s foe in the national title game. Final: 3–1.

Quizon, Emily
This Midd senior tallied 21 goals and 19 assists and was named National Player of the Year by the American Hockey Association.

Record, School
With its 27–2 final record, the women tied the school’s single-season mark, set by the 1999–2000 team.

Shootout, PrimeLink
Great Northern
Potsdam, New York, tournament won by the men in November.

Two
As in number of seniors on the youth-laden men’s squad.

Undefeated
As in the men’s record in national title games; a perfect 8–0. (See also Eight)

Velez, Gloria
This Middlebury senior provided the margin of victory in the Panthers NCAA opening round win over Manhattan, scoring Midd’s fourth goal in what would be a 4–3 win.

Wins
And a lot of ’em—53, to be precise, between the men’s and women’s teams.

X-factor
Ok, we made this up. But we had to find some way to get in this odd fact: In the title game, the Midd women scored three goals via a power play, a penalty shot, and while short handed.

Young
One adjective to describe the men’s team, which featured 17 sophomores and first-years. (See also Two)

Zero
Goals allowed by netminder Doug Raeder ’09 in the national championship game.
Renaissance Man

Mathematician Steve Abbott has found himself at the intersection of art and science.

BY ELISABETH CREAN

What’s more romantic than gravity?”

Tess, a smart-as-a-whip physics major, is supposed to be tutoring James, a scientifically challenged actor prepping for a big role as Albert Einstein, but what’s occurring right now is more akin to flirting than instructing. “The idea that two bodies are being pulled together by an invisible force,” she purrs. “It’s incredible.”

Tess is actually a character, played by Sarah Jameson ’06, in Einstein’s Limitations, a charming short play penned by Aaron Gensler ’08 for the winter term course Writing Science for the Stage. The play is one of eight being read at a final performance on the last night of the course. Among those laughing heartily at the double entendres (think Big Bang) is the guitarist for the Faculty Lounge, an ad hoc band hammering out thematically appropriate tunes to segue into the readings. He is Stephen Abbott, associate professor of mathematics and co-instructor for the course.

Watching this raucously energetic event, one wonders how the soft-spoken mathematician found himself amid the footlights and greasepaint of the stage, teaching a play-writing class, no less. Abbott’s cross-disciplinary journey parallels the story of Einstein’s Limitations somewhat, minus the flirting, of course, and the apple-thrown-to-the-head demonstration of Newtonian principles. It’s a compelling example of two bodies being pulled together by an invisible force.

About ten years ago, theater professor Cheryl Faraone was directing a production of Tom Stoppard’s Arcadia and was looking for someone to explain the play’s mathematical allusions to her cast. She contacted the math department, and Abbott volunteered to coach the students. He found Arcadia intoxicating. “It absolutely knocked me out on all levels,” he says. “The entire process of theater lit up in my mind. . . . And it was really exciting to have a specialty that was of some use to a production.” Math and science—from simple algebra and fractals to thermodynamics and quantum physics—are integral to the storytelling in many of Stoppard’s plays, and Arcadia started a Stoppard reading frenzy for Abbott. At the same time, a rush of new works, like Michael Frayn’s Copenhagen (about nuclear physics and the scientists who first developed the atomic bomb) and David Auburn’s Proof (involving a complex mathematical theorem), also drew Abbott in.

“The vortex that is formed between a skull (think Hamlet) and a dodecahedron, Abbott explains, that both scientists and artists are looking for connections and truths and patterns in the world.
at the intersection of math and art overwhelmed my pathetic defenses,” he chuckles. With the enthusiastic support of theater colleagues, Abbott began teaching courses, writing essays, giving lectures, and attending conferences—venturing into uncharted interdisciplinary territory and breaching ancient academic walls between science and art.

Abbott’s foray into theater isn’t as much of a stretch as one might think. His father was an English professor at Davidson College, where he specialized in modern drama and directed community theater productions. As a student at Colgate, Abbott began to read religion and philosophy texts the way he read mathematical theorems—“looking for the axioms and looking for the structure of the arguments,” he explains. “This taught me that intelligence or passion for learning isn’t discipline specific. I think these subjects have a great deal more in common than we give them credit for.”

After collaborating on Aracida, Faraone and Abbott taught a winter term course called Stoppard, Science and Spirituality. It became an invigorating cross-disciplinary exercise for everyone involved. “We had math kids and science students who had never read any of these plays, and we had the theater kids who were avoiding the math and science buildings with amazing determination,” Abbott recalls. “It was a great meeting of the minds.”

For his part, Abbott would set up labs on natural selection or would lecture on number theory, always relating it to the specific plays the class was reading, Faraone says. The professors subsequently developed another course, Science as Art in Contemporary Theater, which they taught in 2004 and plan to teach again in 2007.

Inspired by the Stoppard play, Abbott wrote an essay for Math Horizons, a journal of the Mathematical Association of America; it was the first of four such articles he has published. In the essays, Abbott’s humor is charmingly self-deprecating; in one he finds himself to be the metaphorical kid in the theatrical candy store, where not all the jars are labeled legibly for the mathematician. But the insight is spot on. In “Turning Theorems into Plays: The Meaning of Mathematics in the Writing of Tom Stoppard,” Abbott concludes that “mathematics and art and science and poetry are related in ways we do not acknowledge and ultimately matter greatly in the way we choose to understand ourselves.”

A corollary to this became part of the ambitious mission for Writing Science for the Stage—“science and theater have a great deal to offer each other in their respective searches for truth.” Abbott designed and taught the course with playwright Dana Yeaton; each discovered a passionate interest in the perspective offered by the other’s discipline. “There are real similarities in the ways artists and scientists think, to the extent that they both observe and draw inferences from what they see,” Yeaton says. And Abbott notes, “Scientists are looking for connections and truths and patterns in the world, and that’s what artists are doing.”

During the term, eight students—evenly mixed between theater and science backgrounds—read several plays, did a handful of lab experiments, and wrote three 10-minute works. Abbott says it was an exhilarating and fast-paced challenge and admits that the teachers had to improvise along the way. “We were laying down the track right as the train was hitting it,” he says.

“It took everyone out of their comfort zone,” says Aaron Gensler ’08, “The teachers, too.” Yeaton agrees: “We were essentially students in our own class, willing to say the wrong thing, willing to hazard a guess.” Watching the teachers venture outside their areas of expertise motivated the students to risk “neck exposure” in their work, according to Abbott, who was “dazzled by what they did.”

On performance night, there are truly lyrical moments. In junior Tad Davenport’s sophisticated meditation on relativity, Angled Slices, the world-weary Lady Jay says, “There will always be regrets. I just decided to live the life I’d regret least.”

The camaraderie that Abbott remembers from his father’s theater productions is also in evidence as the professors and students huddle to debrief after the readings. Clearly, something special has taken place. Abbott muses a few weeks later, “Math classes usually don’t end with everybody hugging.”

Elisabeth Crean covers theater for the Burlington alt-weekly, Seven Days.
Stop the Presses!

The Middlebury Campus marks 101 years of headlines and deadlines.

By Sarah Tuff '95

Tuesday evening is waning on the Middlebury campus, and most students are quietly tucking in for the night, scurrying across the slippery paths to their dorms while a thin February snow swirls around them. But in the newsroom of the Middlebury Campus, it’s crunch time.

The cacophony of an impromptu soccer match among the sports editors sends news editor Katie Flagg ’08—on the phone with a source for a sensitive story that’s set to run in the current edition—fleeing for cover in a quiet corner. There’s still no sign of Vlad Lodoaba ’06, the Red Bull chugging photo editor from Romania. And the pizza place no longer delivers late—or at least not late enough for the tastes of the two dozen staffers, many of whom will be here until 5:30 A.M.

“Wow,” says managing editor Tom Drescher ’06 as he snaps his cell phone shut, ending the call with Neil and Otto’s Pizza. “My world just turned upside down.”

Actually, it’s always been a bit topsy-turvy in the world of the Campus. For 101 years, the College’s paper of record has kept the pulse of Middlebury, often pulling emergency-room hours to puzzle the news together. From drafting ads for fountain pens in 1909 to covering Route 7 protests in 1969 to passing on editing advice to the class of 2009, the newsroom has been a hive of activity for generations of students. “It looks great on a resume, but that can’t be the main reason to put so much time into this,” says editor in chief Caroline Stauffer ’06. “It’s about finding a balance between fun and hard work and pride in the product that we put out.”

When the Campus debuted in 1905, it was a quarterly replacement for the Undergraduate, which was founded in 1837 but went bankrupt in 1902. The new Campus, declared the editors in Vol. 1, No. 1, would cover some alumni news, but it would focus primarily on, well, the campus. “In brief, we hope to cover the entire field of college activity,” the editors wrote. By 1920, the paper had gone weekly, a frequency that has been maintained to the current day, save for student breaks and summer recess.

“The Campus was the first organized place I ever got into writing,” says Walter Mears ’56, the Pulitzer Prize–winning reporter who covered 11 presidential campaigns while working for the Associated Press for more than 40 years. “It was my journalism school.”

Mears was editor in chief of the Campus his senior year and, like the current staff,
The rhythm of interaction is oceanic, with cresting waves of laughter and deep troughs of silence. The clock ticks. Stauffer twirls her red pen, engrossed in the tone of an editorial.

Stauffer acknowledges that balancing the paper's constituencies—especially now that it's read online—can be challenging. "We recognize that we are funded to some extent by the administration," she says. "But we're still trying to keep our journalistic integrity, and we certainly will print stories that are more negative and critical of the administration."

The Campus has long been fundamental in inciting change—while sometimes igniting tempers. In 1954, the paper pushed for a coeducational student government; a 1974 editorial applauded the Vermont Bar Association's vote to recommend the legalization of marijuana; in 1997, the editorial board challenged readers to think about how the new Commons system would alter Middlebury's character. Indeed, the newspaper has tackled a litany of difficult issues over the years—racial tension, student drinking, illegal drug use, and grade inflation, to name a few.

Having students' voices heard inspired Jake Kuipers '06, the current opinions editor, to join the staff during his first semester at Middlebury. "I liked the idea of creating a forum for student discussion," he says, armed with an apple, a banana, and a raspberry Snapple for the task of fine-tuning the forum for print.

Kuipers eventually leaves to gather photos and quotes to illustrate the week's poll question—whether the men's swim team was justly punished for drinking violations (its season was canceled). Associate editor Andrea LaRocca '06 wanders in, spooning chocolate ice cream from a paper cup; fellow associate editor Dan Phillips has also just reappeared with Dunkin' Donuts coffee, Power-C Vitamin Water, and cold medicine. The ebb and flow of people—as many as 15 will fill the subterranean quarters at any point during the night—hardly impedes the progress of those staring at computer screens; in fact, the slight chaos amplifies the creativity.

"It can get crazy at night because people get tired," says sports editor Tom McCann '06. "So we try to keep it as light-hearted and entertaining as we can."

Despite the allure of pizza, the Campus hours were too late for Sarah Tuff '95, who focused on creative writing and got away with making up stories while at Midd.
The College's strategic planning process is in the homestretch. In February, the Board of Trustees heard presentations from members of the planning committee and then discussed the draft plan over the course of its weekend meetings. Following some time for further community and board feedback during this spring, the trustees will be asked to endorse the plan at or before their May meetings on campus.

The process leading up to the drafting of the plan took a full year, and involved more than 120 students, faculty, and staff, who participated on numerous task forces, each of which focused on a particular issue or challenge facing the College. The task forces, which represented the first stage of the planning process, submitted collectively more than 200 recommendations to the planning committee, following five months of work. The planning committee sorted through and discussed the task force reports and their recommendations and eventually, after seven months of deliberations, presented a draft report to the trustees and to the Middlebury community.

The draft plan includes 82 recommendations that address a wide range of subjects and areas central to our mission. The single highest priority in the plan is the recommended enhancement of the College's financial aid program. Students, faculty, and staff strongly believe this should be the number one priority. The great majority of surveys the planning committee circulated on campus last year, and the majority of the four thousand alumni surveys submitted to the planning committee, made the same recommendation.

This may seem odd, as Middlebury's admissions and need-based financial aid program is one of fewer than 30 in the entire country that admits its students regardless of their ability to pay the College's comprehensive fee, and then meets the full demonstrated need of those admitted students. In addition, the average grant awarded to those who qualify for financial aid, was, in 2005, approximately $25,000. Then why, you may ask, is financial aid identified as the leading priority in the plan?

First, as a practical matter, over the past five years, the leading colleges and universities in the country have made two significant changes in their need-based financial aid programs that have a direct bearing on Middlebury's ability to compete for the very best students. The first change, led by Princeton and then followed by many of the Ivy League schools, Williams, and Amherst, reduced or eliminated altogether the loan portion of their need-based financial aid awards for students whose family income is below a certain threshold (most commonly $40,000). This change addressed the large indebtedness many students incur during their four years of college. The institutions that have introduced these changes represent seven of Middlebury's 10 largest admissions overlap schools—the colleges and universities to which applicants to Middlebury also apply. Thus, when students who receive financial aid choose among many of the most selective schools in the country and Middlebury, they know that choosing Middlebury will leave them with far more debt upon graduation than choosing one of the other top schools that might have also accepted them.

The second—and from a philosophical point of view...
perhaps more important—change many of the most selective schools have made in their financial aid packages has been an aggressive recruitment of underrepresented groups in an effort to address the widening disparity between those who are being referred to as society’s “haves” and “have-nots.” The elite institutions, because of their special place in American society, have the ability to create opportunities for upward mobility like few other institutions. By recruiting and matriculating underrepresented students, these colleges and universities can play a leading role in reducing the opportunity gap that, according to many recent studies, has widened significantly during the past decade. Most elite private institutions currently enroll a greater number of students who pay full tuition than who receive financial aid—a rather astounding statistic when the average comprehensive cost of these colleges and universities has surpassed $40,000 per year. If colleges and universities did not pursue this kind of initiative to reach out to those talented students with less financial means, they would be contributing to the growth of an underclass rather than using their great influence to increase opportunities to those in greatest need. In the long term, outreach of this kind will contribute positively to the country’s competitiveness and overall well-being, and will bring to campus exceptionally talented students who previously would have never had the opportunity to study at the leading institutions.

Improving Middlebury’s financial aid program will also help it achieve the important goal of matriculating a diverse student body, broadly defined, principally to provide the richest learning environment for our students. With the cost of private higher education what it is, the absence of a generous and competitive financial aid program would necessarily lead to a student body that is well off financially and socioeconomically homogeneous, the results of which means in particular increasing the number of African Americans and students from lower and middle class backgrounds. By offering more generous and competitive financial aid awards, along with other innovative approaches to recruiting, the College will matriculate more students from these underrepresented groups, which will further enrich the atmosphere for learning.

To learn more about Middlebury’s strategic plan, visit: go.middlebury.edu/planning/

To reach Ron Liebowitz, e-mail: officeofthepresident@middlebury.edu

The single highest priority in the plan is the recommended enhancement of the College’s financial aid program.
Though stationed far from the battlefield, psychologist Jon Coffin ’67 mans a front line as perilous as any found in Iraq or Afghanistan.

For many National Guard soldiers, he’s the first person they see when they return home.
Before he went to Iraq, he lived in a trailer in Enosburg Falls and was driving a bread truck.

Jon Coffin '67 is talking about a soldier in the Vermont National Guard.

"In Iraq, he's a team leader, making decisions about a three-mile-long convoy. He's responsible for millions of dollars in equipment, with lives on the line.

"When he comes back to Vermont, the biggest decision he'll make is which Champlain Farms store gets their bread first. He's had no contact with his wife and kids for a year, used the f-word in every conversation. He feels like he's spent a year on the moon. Now you tell me if there are going to be 'readjustment issues.'"

The New York Times has called it "guarding the couch"—what occurs when National Guard soldiers return to the States from war zones in Iraq and Afghanistan—and Coffin, the staff psychologist for the Vermont National Guard, is often the first person these soldiers see when they arrive at what has become another front line, this one on domestic soil.

During the past 18 months, Coffin has conducted "critical incident stress debriefings," either by himself or with a small team he leads, for more than 1,100 Vermont National Guard soldiers.

Before returning home, most soldiers pass through army posts around the country, and Coffin has conducted these debriefings in Colorado, Georgia, New York, New Jersey, and Mississippi with soldiers returned from yearlong duty in the Middle East. Many of the soldiers in the Vermont Guard have been in areas of fierce fighting. In Iraq, Vermont guardsmen are largely stationed in Ramadi, the site of the Sunni insurgency's greatest strength. Some 1,200 Vermont National Guard members—42 percent of its total—have served in the Iraq war, with at least one person coming from 200 of the 255 towns in the state. Vermont is second only to Hawaii in the per capita number of guards and reserve units sent to the war, and the state has the highest per capita number of deaths. (There is a sense expressed by some in Vermont that the state's National Guard has been assigned a disproportionate share of dangerous duty.)

Six Vermont guardsmen have died in Iraq—including two killed during the same week in September. At present, the Vermont National Guard has about 400 soldiers on active duty in Iraq, 100 in Afghanistan, and 600 in Kuwait.

"What we try to do in our debriefings," Coffin explains, "is reframe the chaos, confusion, and ambivalence of their experience into a recognition and appreciation that they did a good job in an arena they never dreamed of. When we see them, they have just been on a plane for 20 hours with a lump in their throat, coming home, thinking, How am I going to do this?"

Some units come home intact; others come back in "drbits and drabs." Coffin has had as many as 35 returning guardsmen in the room with him and as few as three.

The soldiers that he meets are so-called "weekend warriors"—teachers, cops, salesmen, shopkeepers—from all corners of the state, from ages 19-47. Coffin is the first person they see when they step onto U.S. soil, and for three or four hours, reluctantly at first, these soldiers share what it has been like to live in a war zone—and why they are so anxious about their homecoming.

"I give a little speech at the outset about why this session is a good idea," he says. "I tell them, 'No cell phones, no one leaves, and what is said here stays here. We know there's a lot on your mind about your reunion.'"

Then he asks the guys in the back to move up. They do it. Not only is he a psychologist, he's also a colonel.

"Everybody wants to sit in the back," Coffin softly chuckles. "These are not guys who have been in group therapy. They haven't exactly plumbed the depths of their psychological inventory. There is so much energy in the room. They have had to be so vigilant in the past few months that they glow in the dark. They've drawn on every bit of reserve they have.

A typical session goes somewhat like this: Coffin will ask three sets of basic questions. The first set is obvious and introductory: Who are you, what was your specialty, and what did you end up doing?

"They're all 'justa' soldiers," he explains. "The tell me they were 'justa' gunner, 'justa' driver, 'justa' platoon leader. They all do it. It's basically a form of survivor guilt. I get them to drop the 'justa' right away. There's nothing 'justa' about what they're doing over there.

"One guy's finger was still on the trigger. Literally, his finger was twitching. He was 'justa' gunner. Another was 'justa' medic, and he had been in two major incidents. In one, he had his hand in a wounded soldier's chest, keeping him alive, massaging his heart."

Most of these soldiers were not doing what they were trained to do. They found themselves in urban house-to-house expeditionary close-quarter operations. It's very intense and dangerous work, and they are so far from their native landscape.

The second set of questions Coffin will ask is, What was your first thought, what were your feelings, when you got off the plane in the United States?

"After I ask this question, there's a lot of talk about the 'satisfaction of primitive urges,'" he explains. "They want to get drunk and get laid. Right or wrong, this is probably the first time in the history of warfare that soldiers are without these options. [Because Iraq's a Muslim country] they haven't had anything to drink for a year.

"Then they get into serious concerns about going back to work at home, anxiety about marriage and family. A soldier coming back to a job he hates or a troubled relationship has a lot on his mind.

Generally, Coffin finds that the returning soldiers are not aware of how wound up they are. "The challenge is for them to come down from that and descend to a more worldly level of functioning," he says. "Some express a sense of dread at going back to their other lives. They have a hard time slowing it up enough to return to their jobs and communicate with their loved ones. They are concerned about leaving their brothers- and sisters-in-arms. Many worry that they will be a guest in their own homes, that spouses and partners have taken over, found their own resources, and they wonder, Where do I fit in? Do I fit in?"

"So we encourage them to take another look at their lives and relationships, to see this wartime experience as a jumping-off
"One guy's finger was still on the trigger. Literally, his finger was twitching. He was 'justa' gunner.'"

point, maybe using some of the educational benefits they have accumulated, or getting marital counseling, or buying a home, or moving to a place they've always wanted to live."

The third set of questions is the most difficult: What was the hardest thing for you over there? If your tour were a series of photographs, are there any that you'd like to leave here and not take home, put in a separate pocket, or share one last time with others in your platoon?

"Our hope," Coffin says, "is that at least 20 percent of their experience overseas, they'll leave behind right here at glorious Camp Shelby (or Fort Benning or Fort Dix).

"One soldier said his hardest time was the night he used all of the rounds in his M79 (a grenade launcher) and wondered how many civilians he had killed. Another described people throwing their kids under the wheels of his vehicle in order to get compensation. Others mourned the loss of friends in battle. Anybody in charge talked about being afraid they would get someone killed . . . hating the sleeplessness, the waiting for everyone to get back from an operation.

"Some don't talk about the trauma of war at all, but lament the mere fact that they had no personal space. The heat is a huge factor. One guy talked about the time he forgot to hydrate, got caught short, became, as he put it, 'a little dehydrated,' and drank 17 liters of water in three hours."

Coffin explains that these are soldiers attracted to the "black-and-white view of duty, honor, service." Once overseas, on duty, they are confronted with a year of "in-your-face grayness," and the desert becomes an appropriate metaphor.
Coffin is a pleasant guy. He maintains an inviting and reassuring demeanor, and he greets all comers warmly with large gestures—a smile and a hug or a firm handshake. He looks people in the eye. He speaks deliberately, choosing his words carefully with diction that is colorful, metaphoric. His descriptions of his work are punctuated with a cackle of a laugh. Yet while his manner is informal, it is also intimate and serious.

He's a big man, quite fit at 60, and with his bald head, he looks a lot like Mr. Clean. He stays in shape, he says, by doing push-ups, sit-ups, and running, and he's drawn to the martial arts, having achieved some years ago a second-level black belt in moo gong do. For the past ten years he has studied tai chi under master Bob Boyd in Burlington.

He is about 25 pounds under his playing weight when he was a football player at Middlebury in the 1960s, because, he says, “it’s important to me to meet the army physical fitness standards, and that gets harder every year.” He is worried now because his two-mile time is only 36 seconds above the minimum.

Past the age of retirement, he was recently encouraged to reenlist for two more years in the Guard. His boss, Colonel Jon Farnham, the deputy chief of staff for personnel in the Vermont Guard, explains that this extension necessitated special permission from Washington. “The timing was not right for him to retire,” Farnham says. “He's having a tremendous impact.”

Farnham believes that Coffin has a gift for the work. “He is very good in this macho military world at erasing the stigma of coming forward and sharing emotions. He's taking us to new places. He's mentored folks in the field. He's a good leader.”

Conducting debriefings at army posts around the country is only part of what Coffin does as the Guard’s staff psychologist. At home here in Vermont, he sees wives, mothers, children, friends, soldiers returning, soldiers leaving, anyone who is in need of support. “I get up to 40 e-mails a day about army business,” he says.

When asked where these referrals come from, he responds drolly, “Friends, Romans, countrymen. All over. Everywhere. What I encourage, beg, beseech people to do is to stop by for a four-session interlude at the Vet Center in Burlington. Often I meet them for coffee at the Vet Center, itself. It’s a great place, with a big Welcome Home sign up over the door.”

In his debriefings and in conversations with the families and friends of soldiers, Coffin introduces the stumbling blocks that may be encountered as soldiers return home—the difficulty they have sleeping, the problems communicating their military experience, “the feelings of agitation and anomie. We tell them to expect these responses and come to us, and we’ll help fix them.”

At Middlebury, Coffin enrolled in ROTC for the required two years and then volunteered for two more, graduating in 1968 as a second lieutenant. His plan was to enter the infantry and command a platoon in Vietnam. Instead he was assigned to the Signal Corps, commanding a listening post in Thailand, and not to combat infantry duty in the jungles of Vietnam.

Yet the experience of Vietnam is never far from the consciousness of Coffin and others in the military. The image of the neglected Vietnam veteran, the Vietnam vet abused by an unappreciative public, the Vietnam veteran left entirely to his own devices after a traumatic wartime experience, is an unfortunate legacy of that war and informs the commitment to do things differently, better, this time.

During the Vietnam War, the National Guard and the reserves were havens from service overseas. The political volatility of the times, the scale of the opposition to the war, rendered a general call-up of the Guard and reserves unthinkable, politically impossible. By 1967, there were few Guard or reserve units with openings. The draft was a more reliable way to recruit soldiers. The average age of soldiers in Vietnam was 19.

In Iraq, nearly 40 percent of the American forces are reservists and Guard members. The average age is 27. Many of these soldiers enlisted in the National Guard to serve their states, never expecting to go to war.

When he was their age, Coffin recalls, “I came home to a bar stool. When I returned from Southeast Asia, I was sitting in a bar

GUARDING THE COUCH
Soldiers who had been involved in fierce firefights with Iraqi insurgents earlier in the month return to a world that has largely gone on without them.
by myself within 32 hours after a steak dinner with peas and potatoes at Oakland Air Force base, and a discharge. The only follow-up I had was a dental appointment. Not a great scenario.

"We have a number of 'follow-on' activities for people now. People come in for 'tune-ups.' We haven't had the nightmare situation we had in Vietnam, and a lot of that may have to do with what we're doing, which is to put an emotional container around people where they feel cared for and get a chance to air some things out. They know we're here for them."

Though his work with the Guard has demanded much of Coffin's time, he somehow maintains a civilian job as an alcohol counselor and head of outpatient services at the Howard Center, the large public mental health agency in Burlington, where his civilian boss considers him an "unsung hero." ("Jon has a tenacious belief in the citizen-soldier," says Todd Centybear, the executive director of the Howard Center. "This work is a calling for Jon, and it's work that we need to be doing too, serving the community.")

Yet Coffin doesn't see himself as a hero. The heroes, he believes, are the citizen-soldiers he counsels.

"It has taken me down to the most basic level of my life. There have been times in our post-debriefing meetings when we have all wept," Coffin says. "I have felt like throwing up. I was worried that I was 'going over the falls.'"

After conducting debriefing sessions at army bases around the country, Coffin will find himself going to the airport, on his own volition, when he hears that soldiers are returning home. "I find now I can't stay away from the plane when soldiers come back to Vermont," he says. "They shake hands with the governor and the commanding officer of the Vermont Guard, and then some of them seek me out and say, 'thanks for coming.'

"I believe we're in the right place. I'm stunned by the amount of emotion we've encountered, not surprised, but the velocity of it is humbling. I love to watch the guys come through the door at the airport in Burlington, though some come home and there's no one there, and I worry about them.

"And I find I do sit in my office at work waiting for the next 'killed in action' phone call."

Karl Lindholm '67 is the dean of advising assistant professor of American civilization at Middlebury. He served as a medic in the Army Reserves from 1967-73 and teaches a course at Middlebury on the literature of the Vietnam War. Jon Coffin is a frequent visitor to class.
A DAY IN THE LIFE

IN THIS MAGAZINE, FOUR TIMES A YEAR, WE BRING YOU STORIES OF MIDDLEBURY ALUMNI. THOUGH OFTEN ACCOMPANIED BY STRIKING PHOTOGRAPHY, IT IS GENERALLY PROSE THAT ILLUMINATES THE THOUGHTS, FEELINGS, ACHIEVEMENTS, AND CHALLENGES THAT ARE GERMANE TO OUR PROFILE SUBJECTS.

A few months ago, someone on the editorial staff posed the following question at a brainstorming question: What about turning the camera around and showing what a Middlebury alum sees?

At present, Middlebury alumni live in all 50 states, 109 countries, and on every continent, save Antarctica. Moreover, the lives they live are rich and varied. How fun would it be, we thought, to get a glimpse of their lives, through their own eyes?

So, to capture a sense of what being a Middlebury alum must be like, we chose a random day—February 15—and asked a scattering of alums to grab a camera and show us what they saw.

Our subjects were in Los Angeles; Santiago, Chile; a small town in Alaska; Santa Fe; Barcelona; New York; Tokyo; and Singapore. Everyone featured was going about his or her daily routine.

And this is what they saw.

[Bee Ottinger '70, Photographer and Video Editor]
In all likelihood, you’ve seen Bee Ottinger’s work before. Perhaps it was the music video for Jennifer Lopez’s “Ain’t It Funny.” Or maybe it was the Chrysler ad featuring Celine Dion. She says her work as a commercial and video editor has allowed her to “work on things that people actually [see]—and to earn a living.” But she’s also a born photographer, with a keen eye for her surroundings. The subject matter, she says, is her life—her pets, her family, her home. She snapped these photos while walking her dog in her hometown of Pasadena. As she contemplates retirement, Ottinger says that her latest photographs have been about finding some peace in a busy world.
This year, the National Museum of Singapore will reopen after an extensive three-year renovation and redevelopment project. Toh, an assistant curator at the museum, snapped this shot while touring the construction site.

Journalist Heather Lende snapped this shot while walking her dog in her hometown of Haines, Alaska. Lende is a newspaper columnist and radio commentator, as well as the author of the recent book If You Lived Here, I'd Know Your Name.

A financial executive based in Japan, Cynthia Li ar captured the above scene while walking through her neighborhood of Azabujuban in central Tokyo. She admits she had some help. Unable to locate a camera on the day in question, Bear had a photographer—Kerry Rafls—in tour to snap the pics.
Above: Janet Tennyson lives in Barcelona, just steps from the Hospital de Sant Pau. Designed by the Catalan architect Domenech i Montaner, the hospital is one of many exquisite works of Modernist art and architecture Tennyson encounters on a daily basis.

Left: Scott Jones lives in Santiago, Chile, where he operates a tourism company (Chilean Special Journeys) that offers comprehensive tours of the South American country. When he's in the office, Scott usually commutes on his bicycle.
As a student, Lindsey Whitton was an editorial assistant at Middlebury Magazine; one of the founding editors of Aho, The Middlebury Campus Magazine; and a history major, graduating with high honors. She is now in her first year as a Teach for America fellow, teaching sixth and seventh grade in Spanish Harlem in New York.
ON TAP

SUGARING—the process of making maple syrup—is a springtime ritual in these parts. During a recent season, environmental studies majors Richard Root ’06 and Harry Kahn ’05 decided to join the fray.

Operating a sugarhouse they made themselves, Root and Kahn learned about sugaring, land use, and forestry, but they also acquired something far greater—a sense of place.

BY RICHARD ROOT ’06

ILLUSTRATION BY MARY AZARIAN

The following is excerpted from Root’s senior project, “Faith in a Landscape: A Personal History of Home.”
HAVING JUST LOADED THE ARCH WITH ANOTHER ROUND OF WOOD, I push the right-hand firing door closed, slip my new hot gloves off, and walk out into the woodshed to cool off. The arch is instantly roaring hot as the draft is restored and the flames and heat are drawn into the flues of the back pan. Having not been outside since coming in from gathering an hour or so ago, I’m surprised by how much cooler it is now.

It has been a long day. We’d had a wicked run right from about 10 A.M. on, and now, the thermometer at about 25 degrees, and the forecast calling for it to get up into the low 40s again tomorrow, it seemed that things were lining up for another day. Harry’s on his way back to camp to get something for supper—we hadn’t originally planned on eating out at the sugarhouse.

I brush some wood chips off the chopping block and sit down. The sun is down for about a half-hour now and the heat that I’ve built up throughout the day is now quickly being pulled out. I shiver and hunch up my shoulders, stretching my feet out, and leaning my back into the sugarhouse wall. As I am staring at the woodpile, I notice we’ve already burned off a full two rows.

Behind me, the evaporator continues to get louder. The flames are just now getting up through that layer of fresh fuel and the front pan is responding by coming to a hard boil. The front pan and the back pan make two distinct sounds when they’re both going at full tilt, and I can now hear them both. The back pan sends out a deep boiling roar as the sap is driven into a mad foaming frenzy by the intense heat coming off the drop flues. The flat front pan sends up sheets of small tight bubbles that together create a clamoring high-pitched din.

We like to run our evaporator with just over an inch of sap in the pans. That gives us a good quick boil and still leaves just enough sap so that we aren’t at an immediate risk of burning the pan if the level were to drop rapidly. Some sugar-makers run their evaporators with as little as three-quarters or, at the very least, a half inch of sap in them. But that’s too close for comfort for me. When Harry and I are really trying to move off some sap, we’ll let her slip under an inch, but only if both of us are right there watching. If a sudden spike in heat or a drop in the sap, we’ll let her slip under an inch, but only if both of us are right there watching. If a sudden spike in heat or a drop in the inflow rate occurs, you’ve got to be right on top of it or, at the very least, your syrup will take on a scorched flavor. At worst, a half inch of sap in them. But that’s too close for comfort for me.

I often leave my coat on a branch near the top of the hill, my sweater over a limb about halfway down, and my hat on a hook in the sugarhouse as I round up the last of the buckets.

The breeze is gently coming in from the northwest, and the thermometer has probably lost a few more degrees. It seems that March days carry on much as the seasons do during the year, and it’s the passing of the spring day into evening when we’re snapped from one season to another with the sharpest transition.

During the day, the temperatures venture up above freezing and soften the snow. In those places where the sun shines down upon it, meltwater is now percolating downward and gathering in loosening streams. The wet smell of spring is out, and all those working outside are rolling up their sleeves and beginning to shed their winter wear.

While gathering sap in the sugarbush on days like this, I often leave my coat on a branch near the top of the hill, my sweater over a limb about halfway down, and my hat on a hook in the sugarhouse as I round up the last of the buckets.

Once inside by a boiling arch, with all the doors in the sugarhouse open and the steam vent billowing steam into the already damp day, I’d often wish that I’d never put on my long johns and wool pants. Then, as the afternoon carries on and the early part of evening comes on, the sun will touch the top of the ridge to the west, and all that was warm and wet is seized still by the frozen snow and ground that lay untouched by the March day that is now nearly done. Back in winter now, we’d close the sugarhouse doors and sit close to the arch.

Both Root and Kahn have returned to their sugarhouse for this spring’s sugar season. They set out their taps—more than 300 buckets—in early March and expect to be quite busy this month, cutting wood and boiling hundreds of gallons of sap.
SLICE OF LIFE
Last August, Hillary Guttman ’00 realized her dream of opening a bakery in her hometown of New Orleans. And then Katrina came.
Photograph by Jackson Hill
Roll With It

In the wake of Katrina, a Midd alum seeks to lend a little bit of normalcy to the Big Easy.

BY JESSICA THOMSON ’00

HILLARY GUTTMAN ’00

ISN’T SURE HOW MANY MUFFINS she had baked before she had earned enough money to complete renovations on her dream project and open Laurel Street Bakery to the public, in the summer of 2005.

She just knows that it took a lot of muffins—and bread and pastries and various other goodies—made for wholesale clients in the commercial kitchen of the bakery she purchased in early 2004 in her native New Orleans. She knows that she spent more than a year baking during the day in order to earn enough capital to fully renovate the front of the store, work that took place during the night, while the ovens in back cooled.

“At first, I put everything the bakery earned, including my salary, directly back into renovations,” recalls Hillary. “The day we opened the front for retail, I had less than $100 in the bank.”

Yet her depleted bank account was far from her mind when she opened the doors to Laurel Street Bakery—located just off Magazine Street in the city’s Uptown district—for retail business. No, she was ebullient, thrilled that her dream had taken shape and become a reality. It was sunny and very hot that day with temperatures in the mid-90s, but that didn’t stop the crowds from descending on the bakery.

It was August 9, 2005. Three weeks later, Hurricane Katrina devastated her city.

“I had heard mutterings of a hurricane that Saturday morning, but was so consumed by the bakery that I really didn’t give it much thought,” says Hillary. Her landlord assured her that boarding up the building would harm the brick façade more than help it, so Hillary and her mother stacked up the furniture and locked up. “There was nothing to do then but hope it went the other way.”

As it turns out, Hillary was fortunate. The bakery remained intact and she was able to return to New Orleans one month after the storm. Except for water damage and about six thousand dollars’ worth of spoiled food, Laurel Street Bakery just needed a few days of serious cleaning.

Still, Hillary couldn’t solve the challenge of reopening on her own. She needed supplies, which were nearly impossible to come by; most delivery trucks were stolen, looted, or reassigned to FEMA. (An empty local grocery store was open, with a sign that read, YES, WE’RE OPEN)

Hillary Guttman’s New Orleans bakery reopened as soon as the city declared the water safe to drink. For several days, her place was the only place in the area serving hot coffee.
Hillary remembers how the waiting game began. "I drove around the city to all of my old wholesale clients to see their damage, and no one was around, not one person. So my entire wholesale business, which I'd depended on for money, was gone."

The days crawled by as Hillary cleaned up the bakery and recruited employees. She applied for small business loans and laughed at the fact that the 14-page loan application would take three months to process. Though she always had a thing for coffee shops, Hillary’s dream of actually opening a bakery was relatively new. She had double majored in biology and studio art (an odd combination, she admits, but it balanced her interest in both tangible results and unstructured creativity) and was enrolled in a doctoral program in neuroscience at the University of Texas, when the bakery bug bit in 2002. Her daily academic routine wasn’t satisfying her creative side, so she had picked up work at an Austin bakery. When she realized that she was enjoying her time baking more than her time in the lab, Hillary left graduate school and began baking full time.

She returned to her hometown, where she felt that if she combined the atmosphere of the city’s best coffee shops with just-out-of-the-oven cinnamon rolls made by the same person whose smile greeted you at the door, the customers would come. And then came Katrina, and with the future of her fledgling enterprise in doubt, she wondered whether she’d have to start over again.

Eventually, the electricity came on. A few food purveyors began operating skeleton crews supplying grocery stores, and she was first in line for flour, sugar, butter, eggs, and coffee. Though she was short on money, she did have determination and a stream of curious people passing by each day. Hillary reopened Laurel Street Bakery immediately after the city declared the water safe to drink.

That day, one man told Hillary’s mother that the bakery was the only space in the entire city that made sense. "I think he was right," says Hillary. "It was such chaos and destruction everywhere you turned. The median of every road was filled with trash. Every house had a rotting refrigerator out front. People were—and still are—sleeping on the streets. The bakery was simple and nice."

For a few days, Laurel Street Bakery was the only place in the Uptown area selling coffee. The people came, and they haven’t stopped since. Hillary still marvels at how quickly she went from realizing she was the only business-interruption insurance, meaning that while Hillary had to swallow her losses and open immediately to recoup all she could, others could stay closed without losing money. As of midwinter, her competitors were just beginning to reopen.

Now, Hillary is waiting again, this time to see what happens. "We were there for [the customers] when they came back to New Orleans," says Hillary. "We hope they’ll be loyal to us. When all the larger coffee shops were taking their time, we were working 80 hours a week so our customers had a place to go. The people of New Orleans don’t forget things like that."

At Laurel Street Bakery, running a business isn’t just about making cinnamon rolls. It’s about adjusting from a small wholesale bakery to a booming retail bakery, almost overnight. It’s about working hard enough to grow a business in rocky soil without losing sight of how much one enjoys baking. It’s about creating an atmosphere that people love visiting. And, in the end, it’s about doing what Hillary’s customers call "community service" when their community needs it most.

And the cinnamon rolls are delicious.

Jessica Thomson ’00 is a chef and freelance writer based on Cape Cod.
Green Acres

Can New York become the greenest city in America? Ben Jervey '01 believes so.

By Bill McKibben and the Editors

Some years ago, the eco-analyst Alan Durning tried to figure out the greenest place in the United States. Was it that swath of the Pacific Northwest that writer Ernest Callenbach had once dubbed “Ecotopia”? Not really—when he ran the numbers, Durning decided New York City had better claim to the title. Seriously.

Seattle and Portland may have a fierce commitment to native salmon, urban growth boundaries, and visionary recycling programs. But New York has subways and small apartments, and so in the all-important category of energy use, it comes out far ahead. It is, by accident and without even thinking about it, an ecological city.

Now comes Ben Jervey '01 to show what could happen if New Yorkers did think about it. His guide to environmental living in the Big Apple (The Big Green Apple: Your Guide to Eco-Friendly Living in New York City, Globe Pequot Press, 2006)—decorated appropriately with a shiny Granny Smith on the cover—is a comprehensive guide to conscious consuming: of energy, of food, of clothes and office furniture and transportation, even of recreation. Half or more of the information would be valuable in any city, but the heart of the book contains those tips really specific to Gotham. Where to find the farmers markets now scattered around the city, where to pick up a recycled bicycle (and how to get the city to stick a bike rack outside your home or business), where to buy shoes made from cork that used to be in wine bottles. He describes cool new ideas (Zipcar, the by-the-hour on-the-street car rental program) and new approaches to eternal problems (how to get the super to seal your windows against drafts).

My favorite part of the book is a list of “25 exceptional green activities”—ways of having fun in the city that fit every criterion of the most rigorous environmentalist. And what I like about them is that none grew up to be “environmental”; instead, they’re all about offering the kind of public, communal experiences that great cities produce so easily and that our suburban exodus has made almost impossible. Playing bocce on the Parks Department’s 40 official courts, for instance, or playing ping-pong on the free outdoor tables on Pier 25 in Hudson River Park (“the closest simulation to a cruise ship atmosphere that you’ll find in the five boroughs”). Or surf the Brooklyn shore—“take the A Train to Far Rockaway for some of the most underappreciated swells on the East Coast.”

If Jervey writes a sequel, I hope he’ll spend a little more time thinking about how New York could become greener still. With a bit of forethought—making dedicated bus lanes that work more smoothly, say, and closing off more of the city to private cars—the city could become an ecological model on the order of Oslo or Stockholm.

But this guide accomplishes an enormous amount—it’s the perfect gift for graduates heading to New York. Even if they don’t care that much about the environment, they’ll want this insight into the city’s natural (and green) exuberance.

—BM
The wind is whistling through a crack in my office window, the sky is a dull, leaden gray, and yep, right on cue, raindrops begin to plink on the skylight.

Sigh.

Vermont in March.

Don't get me wrong. I love Vermont. For the most part, I love the weather. I'd challenge anyone to name a place on this earth with a better fall season. The summers contain a charm all their own, and the winters, while cold, produce the clearest air and the most beautiful skies I have ever seen. Spring? Well, I get antsy in spring. Like, say, right now. Plink goes the skylight.

Not a bad time to crack open the historic village of Grignan, with its remarkable château cresting the hillside. Exiting onto a rocky lane off the main road, you meander down past hidden vineyards and groves of truffle oaks to a shady refuge of dappled sun and whispering willows.

"At a cool remove from the heat of the plain, Bénédicte and Philippe Appels have created a cheerful haven. . . . The heart of the property is its central courtyard, shaded by a massive plane tree. Guests gather here at dusk to unwind after a day of touring, over a glass of local rosé and Bénédicte's imaginative hors d'oeuvres—shirred eggs with truffles—and a cool melon soup, piquant with the aroma of lavender. A spacious cloistered veranda serves as an outdoor dining room for table d'hote dinners in fine weather. Philippe keeps the stone fireplace stoked against the evening chill."

In French Country Hideaways, Blondes explores 30 châteaux and manors spread throughout rural France. Whether tucked away in a river valley or perched upon a cliff overlooking the sea, each locale, Blondes essentially promises, offers a fairytale vacation. Based on her work, there's no reason to doubt her. Plink.

Night Table

What's on Ben Jervey's night table?

- Field Notes from a Catastrophe by Elizabeth Kolbert
- The Works by Kate Ascher
- Consider the Lobster by David Foster Wallace
- The Areas of My Expertise by John Hodgeman

She has been called the most trustworthy figure in American business journalism, and her Newsweek columns have attracted a legion of fans across America. She's the most likeable financial guru to shudder: she provides anecdotes of her own past financial struggles. By expressing her fallibility—really, showing that she's human—Quinn provides a context for her success as a financial whiz, one to whom you would pay to listen.

Recently Published

- The Art of the American Musical (Rutgers University Press, 2005) edited by Richard Allan Davison ’56 and Jackson Bryer
- A Medal of Honor (Discover History, LLC, 2006) by John Morton ’68
- Chasing the Magdalene (Little Eagle Publishing, 2005) by Cynthia Berresse Ploski ’54

On Tap for the Summer Issue

- Lipshitz Six, or Two Angry Blondes (Dutton, 2006) by T Cooper ’94
- Worlds on Fire: Volcanoes on the Earth, the Moon, Mars, Venus and Io (Cambridge University Press, 2005) by Charles Frankel ’79
- Red Weather (Random House, 2005) by Paul Toutonghi ’00
SpringGreetings from 1928! As we expected, Helen Revere Hatch celebrated her 99th birthday modestly in Venice, Fla., with a birthday luncheon. However, subsequent news that she and her son Steve were embarking on a January cruise of the Panama Canal was surprising! It is their second together and I believe her third such cruise, this time on the Zaandam of the Holland America Line. Good for them! Great-great-grandmother Elizabeth Hayes Balch writes from Roque River, Ore., that her 98th birthday surprise was the renewal of her driver's license for eight years! Her driving is community-based, to church and to the library for the three books she reads each week. Her son checks on her “mischief” nightly. Wait until Elizabeth finds noted historian and my non-pretentious Concord neighbor Doris Kearns Goodwin’s Team of Rasts, demonstrating the political genius of Abraham Lincoln. The book was published just in time for winter reading for Concordians and the nation and accompanied by the author’s interviews. The accounts of Lincoln's battlefield visits were very meaningful for me because the New Hampshire contingent of my Union soldier grandfather Hazen P. Carleton, was encouraged to fight by them. Thanks for your cards and news. Mimi.

REUNION CLASS
Isabel Davies Emmerich is an inspiration to us all. She has been knitting since college—baby blankets, sweaters, and mittens—for friends and for her three children, eight grandchildren, and four great-grandchildren. But recently she has spent several pre-Christmas months knitting 40 to 50 pairs of mittens for the hands of underprivileged American Indian children in faraway states. Isabel commented recently that she feels that Americans owe a debt of gratitude to American Indians: “I think we’ve damaged them in way, and we haven’t lived up to agreements. We’ve taken their land—good land—and given them very little.” So she sends money to schools that help to educate American Indian children and she knits mittens to help them stay warm. From Hamilton, Ga. (where she moved soon after her husband’s death to be near her daughter), Isabel has sent boxes of mittens to Red Cloud Indian School serving Lakota children in Pine Ridge, S.D., to a mission school serving the Eastern Navajo Reservation in New Mexico, and to the Labre Indian School for Cree and Northern Cheyenne children in Montana. Isabel is an avid reader. She recently knit a purple leotard and tutu for her great-granddaughter’s teddy bear. Congratulations, Isabel, on all your wonderful work! We hope that Isabel and several other classmates will converge on Middlebury for our 70th class reunion, June 2-4.

Georgiana Hulett Taylor is now in assisted living in Westmoreland, N.H. Georgie reports that she enjoys spending all her holidays with daughter Betsy Taylor ’69 and granddaughter Susannah Church Maxwell ’97.

We have lost another member of our class Jean Wiley Zwicking died in August 2005. At Middlebury she was active in the music and choral groups and had a special interest in the German and French Clubs, which were firm foundations for her later activities. A memorial appears elsewhere in this issue. Ruth Stetsen Kavanaugh’s daughter made a contribution to Middlebury in Ruth’s memory. What a fine idea!

REUNION CLASS
We may give up “commuting” between New York state and Florida, now that they have moved into permanent quarters in the Pinecrest Place, a retirement community in Largo, Fla. New address: 1150 Eighth Ave. SW, #404, Largo, FL 33770.

Mildred Trask Roesch has moved from Florida to Connecticut, where she is in a nursing home near husband George and a few miles from daughter Pat. Betty Hunt Greene, who spent most of her life in New Orleans before moving to Denver, reports that most of her friends are returning to New Orleans, “some to decide whether they can make a living there; my older friends just to be home in the city they love.” The sympathy of the class is extended to the families and friends of those classmates who have died. We regret to report the death of Helen Miller Snipes on April 14, 2005. Helen Miller, who lived for two years, then transferred to Oberlin College for a degree in music. Her love of music led to a long-time participation in the concerts of the Rochester Oratorio Society and as a member of the Third Presbyterian Church choir. Her father, Sherman Miller, designed the “Big Boy” steam engine and was president of American Locomotive Company. Belatedly, word has reached the College that Robert K. Zuck died February 12, 1996. For many years Bob was a professor of botany at Drew Univ. in Madison, N.J. In the late 1950s he was one of a small group of citizens who led the successful campaign to stop the Port of New York Authority (now Port of New York and New Jersey Authority) from building one of the world’s largest jetports in the Great Swamp area of northern New Jersey. The swamp and adjoining farmland would have been paved over, a historic village destroyed, and quiet suburban towns would have become part of a vast commercial complex. David F. Moore, trustee and former director of the New Jersey Conservation Foundation, gave credit to Bob for helping to turn sentiment in the state against the airport proposal. Moore told us, “Dr. Zuck’s testimony on the ecological value of the swamp was vital to the state’s rejection of the jetport and helped lead to the creation of the Great Swamp National Wildlife Refuge.”

Enjoying life in her Venice, Fla., retirement complex, Rita Cosenza Moore had a special treat in October when her sisters, Helene Cosenza Chase ’38 and Louise Cosenza Aldrich ’44 (and her husband), flew down for a visit. Rita’s growing family now includes five great-grandchildren. Although she has macular degeneration, she and Bill are “doing pretty well.” Bridge is one of the activities that keeps Doris Downing Daley busy. Another is staying in touch with her family, including three great-grandchildren. She was looking forward to seeing family members from Kentucky and Indiana over the holidays. Still living in her own home, Doris is able to continue driving.

Bob and Ruth Van Sickle Robinson
Jean Hoadley Dudley came in a pleasant phone conversation with her daughter, Susan Jean, who continues to live at Evergreen Woods in North Branford, Conn., sends greetings to her classmates. Susan is often with Jean, who is most fortunate to have a companion with her. Susan’s brother Bill and his wife come every two months from South Carolina. Following several unsuccessful phone calls, I finally reached Polly Overton Camp. She is always so cheerful and fun to visit with, plus she provides materials for class notes! Several months ago Betty Osborne Peeler’s daughter, Linda, drove Betty to see Polly and the three of them enjoyed going out to lunch. During the summer, Jean Dudley’s son and his wife drove Jean to visit a restaurant in Middlebury sponsored a reception for the opening of one of her exhibits. Those of us who have attended reunions will remember a children’s story, ‘American Pursuit Aircraft of World War I and the leafless part of spring. A brief, austere pause seems English as a second language to two elderly immigrants from Somalia, who have come to this country from refugee camps in Kenya. We were all sad to learn of the August 29 death of Elsa Norgaard Cullen. She was such a vital member of our class and so supportive of the College. Her daughter, Judy Cullen Friede ’70, wrote a lovely letter about her mother, reporting that Elsa’s “years at Middlebury were special ones for her” and that “they nearly went through the floor!” She always looked forward to her class reunions.”

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**41 REUNION CLASS**

Nicholas Krauszer was recently inducted into the hall of fame at his New Brunswick, N.J., high school where he played on championship basketball teams (1933—34 and 1934—35). We send our warmest congratulations to Nick, who has suffered from multiple sclerosis since the age of 38. Peggy Waller Glazier and her husband celebrated their 60th wedding anniversary in July 2005. They did an Elderhostel program in Oklahoma and were scheduled to do another in Louisiana, “but Katrina settled that.” Son Ken works in Chicago with a company building wind turbines, daughter Ginny Glazier Balbó teaches in Pennsylvania, and daughter Judy paints and does art shows in North Carolina. In addition to playing Golden Oldies, Shabie (Margaret Shaub) teaches English as a second language to two elderly immigrants from Somalia, who have come to this country from refugee camps in Kenya. We were all sad to learn of the August 29 death of Elsa Norgaard Cullen. She was such a vital member of our class and so supportive of the College. Her daughter, Judy Cullen Friede ’70, wrote a lovely letter about her mother, reporting that Elsa’s “years at Middlebury were special ones for her” and that “they nearly went through the floor!” She always looked forward to her class reunions.”

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Martha Taylor Elliott writes; “It was good to see you all in June and a joy to have so many of us vertical and there. Wasn’t it interesting to have the student helpers and even younger alumni seem genuinely interested to hear what it was like in our day? Separate dorms for men and women? Really? And no fraternities or sororities? How quaint!”

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Roger Clarke has evolved into a writer, poet, and dramatist. Classmates may obtain one or all of his works, without cost, by calling Roger at 385—288—3199. He offers two volumes of poetry, The Teddy Bear’s Lament and Others, and Falling In and Out of Love; a play entitled Paradise; a children’s story, The Three Legoed Rabbit; and a war service story, Saving New York City. He is in New York City. Or call him just to chat. It’s always a fan and an amazing conversation. Elinor Wieland could not attend due to the result of too much calcium: dizziness, confusion, plus other problems. After a stay in the hospital, she was transferred to a rehab center for some weeks. Happily, she recovered and was ready to start driving as of November 1. Virginia Orde Church has had to give up many of her activities due to macular degeneration. She’s still suffering from the effects of a bad fall about a year ago, but she is at her best and is amazed at how good a cook her husband is! We regret to report the death of Irma Fitzgerald Risty and extend the sympathy of the class to her family and friends. Marilyn Manning Baldwin volunteers, helping children in grades 1—4 to read and enjoy it. Grandson Paul Kyle Hemminger, a recent graduate of West Point, returned in January from a year’s service in Iraq. This was his second stint there for a total of 18 months of service in that area. Elizabeth Barbara Baldwin, Marilyn’s granddaughter, is a graduate of the music program at Indiana University. A soprano, she is auditioning for a part in an opera. Frances Barrett Johnson is considering a move to a condo in Mt. Pleasant, Mich., to be near her son, who teaches at Central Michigan University. She has visited out there and likes the area very much. Carol Flascher Stiles is interested in books and history, but especially in POC, a philanthropic organization that funds and assists women who need to get into the workforce. Louise Roberts Avery and a friend recently visited Middlebury, finding Meadow Chapel “still beautiful.” Two students visited with them in Proctor. When the students heard that Louise was class of ’39, “they nearly went through the floor!”

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**Carnival Ball. Connie was spending Christmas in Chicago with a company building wind turbines, daughter Ginny Glazier Balbó teaches English as a second language to two elderly immigrants from Somalia, who have come to this country from refugee camps in Kenya. We were all sad to learn of the August 29 death of Elsa Norgaard Cullen. She was such a vital member of our class and so supportive of the College. Her daughter, Judy Cullen Friede ’70, wrote a lovely letter about her mother, reporting that Elsa’s “years at Middlebury were special ones for her” and that “they nearly went through the floor!” She always looked forward to her class reunions.”

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**Spring 2006**
Water, a film based on one of his novels. I spent the holidays in York, Pa., with my youngest daughter and family. * Marilyn Reynolds Gray no longer drives (due to macular degeneration), but she still enjoys playing bridge. She plans to move from Orange to Redmond, Wash., to be near her son and daughter. * Merritt Garland was scheduled to attend cataract surgery recently. He reported that the surgery would prevent him from skiing at his cabin for about three weeks. His daughter, Leanne, lives in Montpelier, Vt., where she works in quality assurance for the CID Department of Corrections. * Ruth Hardy Scheidecker recently had cataract surgery and is pleased that now she can drive again. * A card from Summy House informs us that he was in the hospital following a minor heart attack. Spinal stenosis is also slowing him down. We wish him well and also send best wishes to Richard and June Perry Conklin, who are continuing to have health problems. * On her card, Charlene Miller Karr wrote that she is “alive and kicking” and wishes us “an upbeat season.” * When giving a reading from her book, A Cartography of Place, at Bailey Library in Middlebury, Jean & Barbara Wells were installing new picture windows in their living room and reprinting Johns book. * news in the fall magazine. She reports that she is enjoying the winter warmth and lack of snow in Virginia, Fla., but spends summers at her cottage in Norwich, N.Y. Her Christmas letter gave us news of her grandchildren, one in M.I.T. and one opening an office in London for his company. Helen commented on the lack of class news. * Sue Hulings Ottinger’s Christmas letter insisted that she and Harry were slowing down, but then reported on spending their 60th wedding anniversary sailing from London to New York on the Queen Mary 2, as well as a spring outing with family in San Francisco, and then visits to relatives in Montreal and Quebec. Their granddaughter, Caitlin, will be graduating from Middlebury in May. * Ginny Smith Baker reported on children, grand-children, and great-grand-children. She had missed her usual Maine trip, but was recovering from surgery and going to Kentucky for Christmas. * Nancy Hall Whitehouse saw Gracie Shaller and Daphne Smith Burnes at the beach in Maine last summer. They reported that their daughter’s for Christmas, she was hoping to see Myrtle Bestick Silverst. Nancy wishes us all a happy new year. * Joan Calley Cooper was one of several classmates who commented on the lack of news in the fall magazine. She reports that she is well, busy, and enjoying life.” She still enjoys summers in New Hampshire. This year she will take an Elderhostel trip for almost three weeks to Morocco. * Our comment on lack of class news: we print everything you send us. Christmas letters are great, plus we try to make phone calls for additional stuff. Plans for our 2007 reunion will be more or less finalized at the 2006 Alumni Leadership Conference weekend in September. If you have any ideas or can join us for a beautiful fall weekend at Bread Loaf, let us know in advance. * We also want to thank you for your participation. * Class Secretaries: Ruth Packard Jones (Mrs. Charles), 4106 Wake Robin Dr., Shelburne, VT 05424; and Roger Griffith (rg19@udelphia.net), 35 Skyline Dr., Essex Junction, VT 05452.

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Ever since graduation, Jack and Nancy Rindfus Bues have spearheaded the class of 1942 in many capacities—class secretaries, class agents, reunion chairs, Alumni Association officers, and the official and unofficial custodians and distributors of class information. We are sad to report that Nancy died suddenly on December 15, 2005, ending 65 years of devoted service to Middlebury. No one will ever be able to take her place. * We have also learned of the passing of Dean Northrop in November. Dean spent most of his career in Hyde Park, N.Y., teaching English and the humanities. After retirement he purchased the family home in St. Petersburg, Vt., where he enjoyed gardening, furniture refinishing, and hospital volunteer work. * Charlie Beach wrote in late December, having just returned from California. He gave us the sad news that Clifford Fulton had passed away on December 11, 2005. The sympathy of the class is extended to Cliff’s family. * We also send condolences to Nina Camuti Daniels on the loss of a 22-year-old grandson in August 2005 as a result of a motorcycle accident. A great loss to the family. On the positive side, Nina has had a successful appendectomy in June 2005 and has welcomed her 18th grandchild (a boy) and her second great-grandchild (also a boy). * Mary Eimer Leinbach’s Christmas letter reports on husband John’s 7th reunion at Amherst. The Leinbachs were installing new picture windows in their living room and reprinting John’s book, My God Can Lick Your God, available at Amazon.com. They celebrated their 59th wedding anniversary on Thanksgiving Day. * Helen Hooley Young phoned to tell us about Nancy’s death. She also let us know that she enjoys the winter warmth and lack of snow in Venice, Fla., but spends summers at her cottage in Norwich, N.Y. Her Christmas letter gave us news of her grandchildren, one in M.I.T. and one opening an office in London for his company. Helen commented on the lack of class news. * Sue Hulings Ottinger’s Christmas letter insisted that she and Harry were slowing down, but then reported on spending their 60th wedding anniversary sailing from London to New York on the Queen Mary 2, as well as a spring outing with family in San Francisco, and then visits to relatives in Montreal and Quebec. Their granddaughter, Caitlin, will be graduating from Middlebury in May. * Ginny Smith Baker reported on children, grand-children, and great-grand-children. She had missed her usual Maine trip, but was recovering from surgery and going to Kentucky for Christmas. * Nancy Hall Whitehouse saw Gracie Shaller and Daphne Smith Burnes at the beach in Maine last summer. They reported that their daughter’s for Christmas, she was hoping to see Myrtle Bestick Silverst. Nancy wishes us all a happy new year. * Joan Calley Cooper was one of several classmates who commented on the lack of news in the fall magazine. She reports that she is well, busy, and enjoying life.” She still enjoys summers in New Hampshire. This year she will take an Elderhostel trip for almost three weeks to Morocco. * Our comment on lack of class news: we print everything you send us. Christmas letters are great, plus we try to make phone calls for additional stuff. Plans for our 2007 reunion will be more or less finalized at the 2006 Alumni Leadership Conference weekend in September. If you have any ideas or can join us for a beautiful fall weekend at Bread Loaf, let us know in advance. * We also want to thank you for your participation. * Class Secretaries: Ruth Packard Jones (Mrs. Charles), 4106 Wake Robin Dr., Shelburne, VT 05424; and Roger Griffith (rg19@udelphia.net), 35 Skyline Dr., Essex Junction, VT 05452.

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Secretary Gale reports: Phil Backus and Ruth spent an enjoyable six weeks in Hawaii over the Christmas holidays, then returned to Oregon for more golf and for skiing. In June, they usually go to Fairbanks, Alaska, where Ruth grew up. They may return to Vermont to visit their daughter and granddaughter in Williston. * Congratulations to Roger Easton who was awarded the National Medal of Technology by President Bush in November 2005. This is the nation’s highest honor for technology, awarded to individuals who embody the spirit of American innovation and who have advanced the nation’s global competitiveness. This recognizes Roger’s extensive pioneering achievements in spacecraft tracking, navigation and timing technology that led to the development of the NAVSTAR—Global Positioning System. * Lew Haines remains active, doing a little bowling, tennis and cross-country skiing. Lew and Toni plan to visit a daughter in Sarasota in May,” after the snowbirds leave and before the hot weather arrives.” Grand-daughter Kikkan Randall had a good chance to make the U.S. Olympic Ski Team this year. * Warren Hassmer reported in January that he has moved to semi-retirement and will continue a small amount of consulting activity in his showcase gardens. He commented that he misses Kay Sempepso Silliman, with whom he used to exchange book reading lists and on whose rec-ommendations he had come to rely. * Bill Hawkes and Jean had a great two-week trip to Morocco in December but then were involved in a collision with a truck after returning home. Bill suffered minor cuts but broken glass was gnawed by the dogs who were in the car. * news in the fall magazine. She reports that she is enjoying the winter warmth and lack of snow in Virginia, Fla., but spends summers at her cottage in Norwich, N.Y. Her Christmas letter gave us news of her grandchildren, one in M.I.T. and one opening an office in London for his company. Helen commented on the lack of class news. * Sue Hulings Ottinger’s Christmas letter insisted that she and Harry were slowing down, but then reported on spending their 60th wedding anniversary sailing from London to New York on the Queen Mary 2, as well as a spring outing with family in San Francisco, and then visits to relatives in Montreal and Quebec. Their granddaughter, Caitlin, will be graduating from Middlebury in May. * Ginny Smith Baker reported on children, grand-children, and great-grand-children. She had missed her usual Maine trip, but was recovering from surgery and going to Kentucky for Christmas. * Nancy Hall Whitehouse saw Gracie Shaller and Daphne Smith Burnes at the beach in Maine last summer. They reported that their daughter’s for Christmas, she was hoping to see Myrtle Bestick Silverst. Nancy wishes us all a happy new year. * Joan Calley Cooper was one of several classmates who commented on the lack of news in the fall magazine. She reports that she is well, busy, and enjoying life.” She still enjoys summers in New Hampshire. This year she will take an Elderhostel trip for almost three weeks to Morocco. * Our comment on lack of class news: we print everything you send us. Christmas letters are great, plus we try to make phone calls for additional stuff. Plans for our 2007 reunion will be more or less finalized at the 2006 Alumni Leadership Conference weekend in September. If you have any ideas or can join us for a beautiful fall weekend at Bread Loaf, let us know in advance. * We also want to thank you for your participation. * Class Secretaries: Ruth Packard Jones (Mrs. Charles), 4106 Wake Robin Dr., Shelburne, VT 05424; and Roger Griffith (rg19@udelphia.net), 35 Skyline Dr., Essex Junction, VT 05452.

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Last fall we received (too late for inclusion in the winter column) a long and welcome letter from Bob Crooks filled with interesting accounts of enjoying life with Jane in their pleasant university community of Durham, N.H. He and wife Jane represented our Class of ’44 at the 30th Anniversary Alumni College at Bread Loaf, August 31 through September 4, 2005. One highlight of the weekend was the “Miscellany Course,” which included a lec-
turing by John McCardell on Reconstruction after the Civil War. Another highlight was the banquet and dance during the last evening when the band played "The Music Man" and "June and I found we still jitterbug." He noted that the spectrum of "students" present ranged from recent graduates to those from classes well before '44. He expressed the hope that perhaps next year he would see some of his classmates in attendance at Alumni College.

Another summer event was a five-day conference sponsored by the United Church of Christ (Congregational) at Star Island, off Portsmouth, N.H., studying the "forgotten Gospels," numerous meaningful writings which were stowed in a jar discovered in North Egypt in 1945. Bob, a patent lawyer, still represents clients who want to protect their inventions. His favorite client is a physicist, born in Bulgaria, who lives about a mile from Bob and Jane. Because his work in radiation spectroscopy parallels Bob's personal interests in geophysics, the physicist offered to take him to the fall gathering of the American Geophysical Society in San Francisco in December. Bob indicated he would go. We arranged to have a special card depicting a Yuletide dinghy addressed to Secretaries:

Dottie, and Joanne Higgins Woltley spent the Thanksgiving break, and were due to graduate in June--the push to the 60th reunion.

The highlight of the gathering was skiing at Killington, which I supervised. Dottie and Jane and I found we could play '50s music and "June and I found we still jitterbug." He's looking forward to acting as a greeter at our 66th reunion in June, so make sure you come and say hello to Charlie! * 

Norman Sweet, who currently resides in Oneonta, N.Y., also hopes to make it back to reunion. We have talked to him on the phone. * After a few computer glitches, which have now been resolved, we are back in touch with Mary Elizabeth Cummings Nordstrom. Mary Elizabeth reports that she is delighted to live near four of her five children and to be back in an area of the country where there are four seasons. (This column was written on January 2, when one of her secretaries had just come in from mowing the lawn and was fuming about the weather.) We hope they other '46ers were similarly fortunate and send regards to all. Two knee replacements have left "needles" deadlier and sturdier, and far more comfortable. * Adele Potteiger

Edgerton reports "no noticeable change"—except that days, weeks, and months go faster. * Ann Curry Munier is happy to report that the first of her nine grandchildren was getting married in the fall, and more to follow. "Maybe I'll be a great grandmother yet! Milo and I are hanging in there. We still go to New Hampshire half the year and see Barbie Busing Harris and Hazel Godfrey Murphy during that time." Alice Thorn Laquer writes about her several celebrations of 55 years of marriage and 80 years of living. In October, the Laquers traveled to Sicily for 10 days. Unfortunately, they managed to get involved with the air controllers strike in Paris, which meant problems for their luggage. * Lucinda Darby Westmoreland sent a nice note about life in Boone, N.C. Cindy and Neal welcomed their third great-grandchild in November. We will miss not seeing them at reunion, but we agree that Vermont is "distant from North Carolina." * Louise Head Aines reports that "Kay Craven called to remind me about our 60th reunion. I return to Middlebury every year because my husband's family owns a home there. I particularly enjoy the carillon concerts on campus. My daughter's twin boys (17) graduate this spring. Son Marshall's two sons are in elementary school." * Connie Smith Carpenter writes that she and John recently traveled to Romania, Transylvania, Croatia, and Hungary on a river cruise. We understand that we will not see the Carpenters at reunion because of a scheduling problem. They chose to go on a trip to Europe instead of to reunion, and they will undoubtedly hear about that from their friends. * Several '46ers wrote us to say they plan to be at reunion on June 2-4, including Joanne Davis Hohmeister, Kay Craven, Lois Brigham Selhua, and Katherine Rowley Tuttle. Hope to see many more of you there.

Class Secretaries: Bill (keyperson@ia.com) and Jan Shaw Perrin, P.O. Box 337, Catauma, NE 68034.

Class Secretaries: Ann Robinson Walker (wukerler @medicall.com), 181 Medford Leas, Medford, NJ 08055, and Mr. Alan Woltley (an45l@aol.com), 22 Canaan Gate, New Canaan, CT 06804.

Spring 2006 49
As the early months of 2006 move onward, we realize that our class is still intact. At the 50th reunion year, 2007, Victor Springer sent a special bit of history: a snapshot of the V-12 Navy unit in which he served, shown marching in review in front of Munroe Hall 63 years ago. Vic had retina surgery in November and wife Ann has had double knee replacement and hand surgery. Last spring, they did a ministry trip for “Gleanings for the Hungry,” a group that prepares tons of donated food for shipment to the needy in over 40 countries. Many of us have celebrated 90th birthdays. Bonny Morse Heisler celebrated that milestone with a big party, as reported by Betsy Hornaday Fry, who has also reached 80. Now living in White Horse Village, Newtown Square, Pa., Betsy sent a photo of her and her husband and their three children at their tree farm in the Poconos. When Bobby Van Aken Smith marked her 90th, she rejoiced that former roommate Pat Harvey Oehler visited her with Fran Swain Moretti, who had lived across the hall from Pat and Bobby. Bobby and her husband now live at White’s Home Center in Hanifen, Conn. Pat Oehler reports the “trip to end all trips,” a cruise from San Francisco through the Panama Canal to several islands, ending in Miami, Jeannette Atkins Louth wrote of having a reflective year as the passing seasons brought a sense of autumn in themselves as well as outdoors. They enjoy their home in West Harwich, Cape, but were sorry to lose neighbors Bart ‘48 and Tiffany Clark Nourse, who moved to Middlebury to be near daughter Tiffany Nourse Sargent ’79 and her family. The Nourses will enjoy activities at the College and they will probably see Alice Neef Perine, who was feted by her family and friends on her 90th. Alice reports the marriage of another grandchild and Mollie Stevens Cheshbrough expressed the special sadness she felt at Lynn Bruhn’s passing, as they had been roommates for two years at Middlebury; she and Fitzie were high school classmates in Wakefield, Mass. In contrast to the previous year, Marion Durkee Stillman has been well and traveled every month, including trips to Key Largo, California, Bermuda, Valley Forge, and an October paddleboat trip up the Columbia River with having a few get-togethers in Crested Butte, Colô. were Jean Mace Burnell, Jan Rogers Enzmann and George, Sally McCullough Sterritt and Graham, and Floraline King Millsaps and Frank. Before the devastation of Hurricane Katrina, Jan and George had a wonderful barge trip on the Mississippi from New Orleans north. Jan reports the barge was like a floating hotel. Herb and Bobbie Bates Lauterwasser planned an early celebration for Bobbie’s 90th, with an April trip to Yorkshire and London. Jim Stowell James will celebrate her birthday this summer in Maine with family. Phyllis Burke Cunningham feels very lucky to live in Middlebury! She enjoys College activities, travels to the New England homes of her children, and is active in the DAR, Delta Kappa Gamma (an honorary society of women educators), the Women’s Club, and the board of the Community House. Traveling with Jeanne Badeau Barnett ’52, Jennifer King and enjoyed a visit to the Elderhostel trip to the Mediterranean, where they met Dick ‘55 and Mary Lou King Wollmar ‘55 and all had a great time. Joe saw the Nourses before their move and recently had lunch with Bob and Lois Southgate Badger, who live in Kennebunkport, where they are busy with family and community activities. Doris Reynolds Cleveland reports that she and her husband are now full-time Florida residents. Their daughter Janine Willard, although they had to evacuate. Knee replacements meant several months of quiet time and healing for both Phyllis Howland McIntosh and husband Mac. Regular visits with her children brighten the days for Mary Fitz Hunt. Living in Tamworth, N.H., she is knitting, reading, and enjoying friends. We feel diminished and saddened by the deaths of several class members. Lynn Bruhn, who chaired our 50th reunion, served as a class agent, and was an alumna trustee (1978-1987), died after a courageous battle against cancer on November 25. Nancy Fitz Smith, known as “Fitzie” among us, died June 6. And more recent news brought word of the December 3 death of Ellen Chalmers Stein. The sympathy of our entire class goes to the families of these dynastic women, whom we will sorely miss, and also to Bill Dodd and all the family of Evelyn Gardner Dodd, who died on August 21, as reported earlier. —Class Secretary, Whittier reports: Marilyn Demuth Foundation and Museum in Lancaster, Pa., had a show of paintings from the personal collection belonging to the Gromolls. Charles and Janet Small Adams and two of their children live in Alaska. One daughter and family live in Maine, so Janet and Charles travel to New England at least once a year. While vacationing at their condo at Old Orchard Beach last September, they were visit­ed by Corry Wescott Minthorn, who is enjoying the good life and good health. Nancy Leach Ward reports that she and Bruce do a lot of traveling and enjoy their retirement in a sailboat. They live in Englewod, Fla., where they have “escaped the hurricanes so far.” Nancy enjoys tennis, golf, and bridge, plus she volunteers as a tutor in an elementary school. Nora Flatley Moore has been recuperating from double knee replacements in October. We’re happy to hear that she’s doing very well! Charlotte Hoose Murphy feels fortunate to “be fairly active, which has helped in adjusting to being a widow.” She went on a grand cruise to the Mediterranean in the fall, and keeps busy as treasurer for both her town library and a scholarship fund. When Bud and Jean Webster Skoien celebrated their 50th anniversary last year, they decided to go on a three-week tour of China instead of having a party. Cynthia Strout Fischer is a published poet since her poem, “Soul Mate,” appeared in the 2006 anthology of the International Library of Poetry. You may recall that a year ago Duke and Nancy Richardson Powell announced downsizing of their home in Vermont. They moved to RiverMead as soon as a cottage became available. The search for a puppy was also mentioned. Here’s an update on those plans: “A dog came first in the form of a two-year-old black female, with the help of the Lab Rescue League. We loved her, but 76 lbs. of untrained ‘puppy’ raced into Nancy’s knee on a morning’s walk, resulting in a trip to the ER. We left with a cast, splint, sling, and a wheechair—the dog’s own leg and wrist. Three months later therapy has her walking again, so we resume where we left off—downsizing, looking for a puppy, and hoping to be at RiverMead by the end of the year.” Secretary Nourse reports “a special thank you, Liz Bredenberg Ness, ye faithful co-secretary, for your extra efforts with this column as Tiffany ’47 and I moved from our home of 20 years on Cape Cod. We moved to a Middlebury condo on November 18 to be closer to our daughter, Tiffany Nourse Sargent ’79, and my brother, Ken ’52, and to let someone else worry about the lawn and the snow. We love the area, as well as the College and its wonderful offerings. Everybody is so friendly!” And thank you to Perry Maurer Thompson, Stew Washburn, Jean Webster Skoien, and Sandy Rosenberg for your service to the College as class agents. You’re good people! Stew Washburn and Barb moved to Texas in early fall from Bremerton, Wash. We moved to a condo in Fairview, Mont. He writes: “Hi, y’all! Welcome to Disarrayment Central. Need any United Van Lines crates or carts?” Now living at 110 Blue Sky Ct., Georgetown, TX 78628, they will continue to occupy their Vermont summer residence during the winter season. Marvin Holden has lived in Middlebury since 1950, has served on the College Alumni Council, and College activities, especially hockey at Kenyon Arena. Tom Johnson drives in from nearby Addison to watch the women’s team hockey games. A brief note from Jim Van Wart informs us that he is “still traveling. Last stop: Vietnam.” Dave and Jane Simple Rollason feel they are “blessed to be in a top lifetime home. Our part is a two bedroom, den, kitchen, and combined living-dining room, all of which we share with Cheerful, our Yorkshire terrier.” Dave is in good health and Jean has recovered from “too many hip surgeries!” Sadly, we must report the loss of two more of our classmates. Don Gustafson died on October 16, 2005, and Bob Todd passed away on January 1, 2006. The condolences of the class are extended to their families. —Class Secretaries: Bartley Nourse (bartnourpis@juno.com), 16 Nedde Ln., Middlebury VT 05753; and Elizabeth Bredenberg Ness (elizabeth.ness@comcast.net), 412 N. Wayne Ave., B109, Wayne, PA 19087.
four joint replacements. Truly the bionic man! Pat is similarly active. We wish them both well. * Bob Seixas continues to pursue his passion for flying by skimming the Patriot Squadron he helped to found. Despite the intimacies that seem to affect many of us now, Bob joins his mates in fostering the spirit of naval aviation, flying to meetings and helping to establish a museum to document the history of NAS in Weymouth, Mass. Bob has spectacular photographs in which he appears in his bird over Korea. * Jack Valentine writes that the public company he chairs (Harbor Global Co. Ltd. in Boston) manages real estate and financial assets in Moscow, Russia. Sounds like a daunting effort, Jack. Tell us more. * Jim Barlow reports that there are "some 50 Midh grad students in Wyoming" and that "45 of these are in the Jackson Hole area." * Pat Allen Gust reports that everything was fine in Florida this winter.* We must set the record straight on an error in our fall column in which we quoted a byline in the BPhilly. We are told this was an error in our database, not in the byline itself had been destroyed." Congratulations to Roger and also to the Natick Historical Society for these sheets with most of the corrections, additions, and deletions in Hawthorne’s hand survive. We have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration." On the other hand, we have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration." On the other hand, we have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration." On the other hand, we have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration." On the other hand, we have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration." On the other hand, we have come to know many vibrant, active people of all ages—canes, walkers, wheelchairs, slow-moving and bent-over people, and battery-driven "go carts" that enable people to continue to be mobile. There are matter-of-fact, sometimes morbidly funny, acknowledgments that death is part of life. Several times in our first month here I have heard a phrase reminiscent of World War II: "Well, I’m here for the duration."
for the 50th wedding anniversary celebration of Don ‘51 and Bitty Darling Sherburne. Those taking at the Waybury Inn included Connie Gibbs Oliver, Nancy Hamilton Shepherd, Marge McCallum Smith (and her brother), and all of the Sherburne children and grandchildren. To top it off, Sue made a second trip to Vermont from Illinois for the Alumni Leadership Conference at Bread Loaf in September.

—Class Secretaries: Vern Goodwin (vpgoodwin@ AOL.com), 4410 Columbus Dr, Val, CO 81637; and Ann Golding Davis (ann@valleynet), PO Box 3, The Ridge, Oxford, NH 03777.

54 Congratulations to Karol Baldwin Telko, who recently passed a major anniversary; that is the 20th anniversary of her debut in Der Rosenkavalier at the Metropolitan Opera. She had been a longtime member of the Metropolitan Opera Chorus prior to the night of her first actual role on September 27, 1985. Andrea Wallenberger Burnsworth ‘85 reports that Karol sponsored her as one of the first Middlebury students to attend the Metropolitan Opera in 1983.

Priscilla Kelley Sadler reports that last summer “was a loser as far as having a Midd get-together, which we usually do.” She hoped to get in some good skiing in France in 2006. “George and Virginia Buys Hartwell are happy to be living in a house at Bristol Village, a retirement village in southern Ohio, where they have been since November 1, 1999. The conditions of the class are extended to the family of Peter Ehler, who died last October. A memorial appeared in the winter issue.”

—Class Secretaries: Robert B. Nickerson (Nickerson.William@netzero.net), 4 Orey Ln., Mystic, CT 06355; and M. Thomas C. Ryan (tm@aad.org), 3 Knip Rd., Houston, TX 77024.

55 At Alumni College last Labor Day weekend, John and Kathy Hughes Von Hartz were “magnificently offered a four-day course on India, just two weeks before we left for five weeks in South India! Also in our class were Nancy Walker Faulkner, Junie Stringer DeCoster, and Judd Zecher Colton, all of whom were going on an India trip in January.” Sounds fantastic! John and Sylvia Corner Houghton moved to Walker, Cola, last May to be near their daughter: “We enjoyed meeting alumni in Vail in June. As always, it was special to visit with Hugh Marlow ’57.” Maureen Smiley Gross sent the sad news that her husband, Charlie Marks, died one week after their first wedding anniversary in September. We extend the sympathies of the class to Maureen.

—Class Secretaries: Robert B. Nickerson (Nickerson.William@netzero.net), 4 Orey Ln., Mystic, CT 06355; and M. Thomas C. Ryan (tm@aad.org), 3 Knip Rd., Houston, TX 77024.

56 After majoring in American history at Middlebury, Diana Carlisle wrote a term paper at UVM on historic preservation that led to an ongoing lifetime research project. In 2002, her move back to Burlington, Vt., coincided with the building of a full-size replica of an 1862-class canal schooner, the Lois McClure, so of course she immediately signed on as a volunteer and interpreter. To read Diana’s wonderful report from the log of one of the schooner’s historic voyages go to the Website of the Lake Champlain Maritime Museum at http:/ /www.lcmuseum.org. Click on Grand Journey Log, then click on Diana’s photo next to September 30, 2005: Portland, Washington. Her story and Sidney Brock Gates (both ardent fishermen) were off again to fish in Argentina this winter. When not fishing, skiing, golfing, or playing tennis, Sid has given a tremendous number of hours as a volunteer teacher and fund-raiser to the Boys and Girls Clubs. A few years ago, she was president of the board. Carolyn Edgar Goodrham writes from England that she and husband Peter ski in Klosters every winter, but a high point for her last winter was skiing with classmates in Vail. Living where she does, Carolyn can easily do intriguing excursions—Cambridge to view a display of medieval manuscripts or to Sutton Hoo for the Anglo-Saxon ship burial. The Goodrahms are also guides at Chawton House, a library for women authors, particularly Jane Austen’s contemporaries. Chawton House belonged to the Knight Family, who adopted Jane Austen’s brother when her family lived in the village. Frank Ponderson eloquently describes skiing late one afternoon around those huge meadows up at Bread Loaf: “All was quiet, no wind, alone, a clear track and the soft waning western light bathing the Bread Loaf Ridge while backlighting the row of yellow/green trimmed buildings slowed my pace. Cold, about 15 degrees, the cloudless sky almost black/blue, the rime-white ridges seemed nearly incandescent—glowing as if illuminated from within. And then, a full moon was just suddenly there. The light on the snow all around me, the absolute silence, the peace. Many of you recall the warmth and conviviality of those late summer afternoon on the porch cocktail parties during Alumni College, looking out over those meadows. I wish you all were with me today.” George Limbach once again organized the Middlebury ’55 week of skiing at Vail, where 19 classmates and spouses gathered to speed down the slopes. Those who weren’t skiing enjoyed the ambiance of Vail. Plans are already in the works for next year’s Vail gathering and George will let everyone know in the fall. All will be welcome to the third annual class of ’55 Vail ski week.

—Class Secretaries: Sally Dickerman Brow (sb@ mindspring.com), 4410 Columbine Dr, Val, CO 81637; and Mona Meyers Wheatley (mmwheatley@msn.com), 92 Heath Rd., North Andover, MA 01845.

57 Congratulations to Karol Baldwin Telko, who recently passed a major anniversary; that is the 20th anniversary of her debut in Der Rosenkavalier at the Metropolitan Opera. She had been a longtime member of the Metropolitan Opera Chorus prior to the night of her first actual role on September 27, 1985. Andrea Wallenberger Burnsworth ‘85 reports that Karol sponsored her as one of the first Middlebury students to attend the Metropolitan Opera in 1983.
covers the journey from Liberty Landing, Jersey City, across to the Battery, up the East River, and under several bridges, past the Brooklyn waterfront, to Port Washington, where many visitors get to come aboard. So, good wap experience. • Corliss Knapp Engle has been awarded an achievement medal from the Garden Club of America. The citation opens with, “Corliss Engle’s activities in sheer number read like the credits of an epic movie.” (For the full text of the citation, write to CorEngle@aol.com.) Shortly after she received the award in Kansas City last spring, lung cancer raised its ugly head again and required surgery in June. Currently on Tervea, the latest in treatments, she has downsized and moved to an apartment in South Portland, Maine, overlooking Portland Harbor and the city of Portland. We are now just minutes from daughter Andrea and husband Rich— and just an hour from Fryeburg, where I continue to volunteer on various town committees. • Terry Twichell recently returned from a favorite trip to Peru— Machu Picchu, Cusco, and Lima; then on to Quito and the Galapagos Islands. Great sights, animals, food, and people! I highly recommend a trip of this type. • Harriet Badger Rockwell has sold her home in North Carolina and is building a new home in Azle, Texas, a bit west of Fort Worth. She’s looking forward to seeing the national parks and the “rest of the West.” • Ruth Winninger Reitman: “At last I am taping my toes toward technology—a sort of Sukkot! I have an unforgettable and marvelous internal need, I have acquired a ‘mailbug’—the world’s tiniest keyboard cum screen, with a single function: e-mail. My address is tsquared@mailbug.com. No computer jokes, please!” • Eric Lorentzen summited Africa’s Mt. Kilimanjaro in June 2005 with son Jonathan (16). There’s still “wild hope for the ‘aged,’” he writes. • Greta Street Russell is still enjoying her life as vicar of an Episcopal Mission in Boothbay Harbor, Maine, where they recently completed a new building. She reports that “Chaplain Scott’s influence still taps me on the shoulder now and then.” • Richard Hofmann: “I spent an unforgettable and marvelous 2.5 weeks in the Holy Land in October 2005, visiting my cousin and her husband, a German military attaché in Tel Aviv. We visited Jerusalem, Galilee, Masada, the Dead Sea, Bethlehem, Nazareth, the runs at Beth Shean, the Golan Heights, Yad Vashem, Tiberia, Qumran, and much more. Israel is a wonderful country. I learned a bit of Hebrew and had a chance to practice my Arabic.” • Carol Sippel Monsees writes that it was “great to see a fun group of friends in Naples, Fla., last season!” Visitors to the area included Ron and JoAnn Witmer Anderson, Bill “58 and Noelle Case Lockey, Fred and Linda Rigas, Cynthia Hall McPherson, and Willie Williams. This year is on coming!” • Evelyn Harry Hopkins and her new husband, Mike Higgins, have retired to the mountains of northeast Georgia. “We built a log house way back in the woods and love it here. When I can find time to stop playing, I’ll still be playing,” he says. • Pieter Schiller has finally retired from the venture capital business. He and Betty spent a good part of the winter in Weybridge, Vt. Pieter was actively involved in Michael Claudon’s Digital Bridges J-term course and the related conference, held each year in late January. • Since leaving the practice of law a year ago, Bernie Brodsky established the ombudsman function for St. Bonaventure Univ. in Olean, N.Y., and works part time as the ombuds officer. Barbara finished her master’s in school counseling and is a domestic violence counselor at the YWCA. Son Seth and his wife are in Berlin, where he has a Humboldt grant and she has a European Journalists Foundation grant. Daughter Cordelia taught English in Japan, has lived in Spain, and will be in India for several months. Chance, a high school sophomore, is an avid lacrosse player in Buffalo. • Line Clark’s daughter, Katherine ‘01, with degrees in music composition and American literature, is in her first year of medical school at the University of Washington. She is happy she has become a doctor. Line’s son, Joshua (Bates ’97), designs products and manages operations for Transparent Audio in Portland, Maine. His wife, Portia, has her
— can regularly be seen wearing her Portia Clark jew—
2 own company, Portia Clark Freshwater Pearls

Jane (Cram) ’61 have family in Middlebu*y now,

Women’ s Hospital. The benefit is that 1  no longer

years ago.**l guess that as one keeps busy, time flies

Class Secretaries:

have weekend or nighttime operations. Anne is still

director of the Breast Center at the Brigham and

counselor in Medfield, Mass., lives in Watertown,
in Charlotte) living there. Elisabeth ’87, a school

join the Sun Valley Midd Ski week and they con­

Weather permitting, they often ski in southern

Connecticut. Breck and Sue Hibbert

days and may be looking for golfing partners. They

the Chatfields to see the Blue Jays and Yankees play a three-game series. For the 45th reunion, the

Chatfields and the Coys are booked at the Courtyard Marriot. They plan to stay a few extra days and may be looking for golfing partners. They hope for a great turnout and I hope others are fol­

the Chatfield in Auburn, N.Y for 36 years. He
during a nostalgic month of visiting auld lang syne.

Nick Dabney in Woods Hole. M ass. Cruising the

talk the evening away! They had dinner and caught up with Jinny and

they’ re taking their 14th cruise, their second to

Arizona and Utah, and enjoying our six grandchil­

the West, hiking tours in the national parks of

Arizona and Utah, and enjoying our six grandchild­

*r The Rev. Bill Drogger dropped me a note saying he is retired (again) and back in Council

Bluffs, Iowa. However, he may be back in action

as an interim minister in early 2006. He is

enjoying gabbing with Midd friends of so long ago.

* Bert (Zip) Vonderahe and wife Catherine

both have part-time jobs, she designing and selling

stationery and Bert teaching landscape design

courses at the local community college and doing

design/build projects with their three sons. Bert’s

oldest son attends a local Dominican college; the

other two attend the local Catholic high school.

While taking his middle son on a college swing

through Hamilton, Middlebury, and Colgate, Bert

stopped in to see Sandy Witherell at Sandy’s

orchard in Shoreham, Vt., and celebrated old times

with Joe Aulisi during an upscale tavern in Saratoga,

N.Y. Bert and his boys do a fly-in Canada fishing

trip every January. Still hunting deer in the

Adirondacks and in southern Ohio, Bert shot a

10-point buck last fall. He plays golf every week

and dreams of beating Art (Max) Cottrell.

Hopefull)^ Max will attend reunion and Bert will

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* Charles Gately and Barbara Marder-Gately were in Middlebury this winter for the happy occasion of daughter Leslie’s ski-down graduation at the Snow Bowl. Chuck, who founded LaSalle Systems Leasing, Inc., in 1980, was recently made chairman of the company. * John and Betty Allen Hornbostel are retiring to their home in Hammond Dunes, a golfing community (Tom Fazio and Rees Jones golf courses) along the Atlantic Ocean in Palm Coast, Fla., about 20 minutes south of St. Augustine and 30 minutes north of Daytona Beach. Betty has been retired from the travel business for about five years, after selling her interest in her travel agency business to her partners. John has been practicing law about 35 years, the last 25 as general counsel of two holding companies. They are selling their home in the Youngstown, OH, area. They have been working on his golf game; John may consider continuing the practice of law. They welcome visitors. • We regret to report the death of Howard VanDeusen last October. A memorial appeared in the winter issue.

—Class Secretaries: Lida Dunphy Fischer (fischerl@anu.edu), 116 M) Center Rd., Bath, MI 48808; and Judy Borowski Roe (roejudy@netzero.com), 11909 Arch Hill Dr., Austin, TX 78730.

63 Elizabeth Meier Tilton (M.A. French ’64) and husband John are again living in Santiago, Chile, for a year (until July 2006). “We enjoy living here,” she writes, “but miss the easy access to outdoor activities we have in Boulder.” * Peter Frame reports that he has launched a new early-stage media investment company, Galileo Management, based in NYC and focused on new digital entertainment. Living in NYC, with summers in Duxbury, Mass., he and Cecie are thrilled with three grandchildren—Taylor, Sadie, and Skyler, all under the age of four. They are the daughters of Jennifer and Dave Frame ’91. * Chris White continues to make new Mitt connections almost weekly, in places like the trails at Sugarloaf in Maine. Unfortunately, only a few of them are from the Class of 1963. (See: Janet Bevsworth Allen (janballen@worldnet.att.net), 2 Arizona Pl., Huntington Station, NY 11746; and Christopher J. White (cmrnyct@comcast.net), 347 Duck Cove Rd., Bucksport, ME 04416.

64 Rick ’62 and Mary Ann Woodbury Coy are first-time grandparents! Son Mike and his wife, Jenn, welcomed son Clayton Ronald Coy on September 28, 2005. Mike and family live in Oshawa, Ontario. * Jane and Charlie Gibbons have moved from Fairfield to Westport, Conn. Charlie has come out of retirement (for the eighth time) to be executive VP for the Delve Group, a boutique strategy, branding, and marketing company headquartered in NYC. In addition, he’s starting a new company in Orlando, where they spend a significant part of their time, especially in winter. From January to May, they are living in Winter Park, Fla. Their most exciting news is the arrival of two grandchildren. Grandson Colin Tein Gibbons arrived on July 25 and granddaughter Dortha (Dorrie) Magnus Gibbons was born on September 25. Both live in the Boston area.

—Class Secretaries: Marian Demus Baade (mdebade@aol.com), 4 Red Rock Rd., New City, NY 10956; and John Vecchiola (vecchiolaj@comcast.net), 193 Byram Rd., Greenwich, CT 06830.

65 Ted and Nancy Adams Morse hope to move back to Vermont in 2008. Ted continues to be headmaster at the Antillean School in St. Thomas, while Nancy has a computer programming business. * Susan Enrich Boblin (M.A. German ’66) still enjoys studying European history, German, and French.

—Class Secretaries: Polly Moore Walters (Mrs. Kenneth) (pollyafrii.com), 100 Grandview Ave., Fort Collins, CO 80521; and R. W. “Ted” Bild Jr. (bildsm@shortman.com), 204 Clark Ln., Cornelam, VT 05753.

(*Ed. note: Congratulations to Secretary T Talli and wife, Cynthia, who were among four Addison County residents honored with Middlebury College Citizens’ Medals at a ceremony and dinner on January 11, 2006. T and Cynthia were recognized for their ongoing commitment to philanthropic work in many community organizations. T has been active with the Middlebury Outreach Ambulance Service, Rotary International, Addison County Home Health and Hospice, the local Vermont Green Up chapter, and Cornwall’s select board and planning commission. He and Cy have co-founded the United Way board and are current co-presidents of the Cornwall Historical Society.)

66 REUNION CLASS

After 27 years in public relations, Kay Patterson Rodriguez Sider writes that she retired from the Univ. of Wash. in 1999. For 20 of those years she was PR director of UW’s Health Sciences Center, with its hospitals and schools of medicine, nursing, etc. For her last few years she served as director of communications for the university. Since then, Kay says, her “kind-of-retired life has settled into a lovely cadence.” In summer she runs a corporate tour business in Seattle for clients such as Boeing, Microsoft, and Amazon. In the winter Kay teaches a class in public relations writing at UW. In the spring she travels with husband Ed; “an almost-retired mechanical engineer and great guy.” On weekends, they enjoy seeing eagles and great blue herons from their place on Whidbey Island to the north of Seattle. With three children between them, the Siders are beginning “this deeply satisfying grandparent phase. Life is good.” Kay and Ed have moved from Kirkland to Westport, Conn. Their most exciting news is the arrival of two grandchildren in 2005! Grandson Colin Temin willing “that deeply satisfying grandparent phase. Life is good.” Kay and Ed have moved from Kirkland to Westport, Conn. Their most exciting news is the arrival of two grandchildren in 2005! Grandson Colin Temin

67 We are happy to announce the publication of The Phantom at Vermont Public Radio: “I like to go into the Colchester studio after midnight when the only other people in the building are the cleaning crew.” Well known in Vermont for his Saturday evening VPR program, “My Place,” Joel thinks of the program as a documentary of contemporary music, with an emphasis on the stories behind it. He produces about 48 programs each year with rarely a rerun. Each program requires two or three hours in the studio as the Phantom. * Stephen Heidel reports that he and Lynne are grandparents! Their daughter, Sarah, gave birth to a baby boy on January 31, 2006.

* Linda Ramsay de Kort reports: “It was wonderful to explore N.W. Montana with Derek and Linda Whitworth Marshall in September, when they came to Middlebury to celebrate their 40th wedding anniversary. The Marshalls have a very successful cottage industry, Derek Marshall Lighting, located in Sandwich, N.H. * Peter Kingsley continues to operate his air charter company, Kingsland Air, Inc., north of Boston at Lawrence Municipal Airport. He writes that he is “flying about the country and Canada, promoting a unique fly and sail adventure tour from my office in Marblehead, Mass., where I enjoy my family—Janet, Julia, and Sammy the dog.” "Like so many of us, David Frese has lived a life much different from any he could have imagined when we were all at Middlebury. He has followed a number of different paths—getting a degree in economics to repairing Porsches to developing commercial properties to faux painting. “I’ve been rich and I’ve been happy, but never both,” he writes. “But hold on—there’s more. I’ve saved the best for last.” After finishing an M.A. in clinical psychology, David plans to move to France to set up a practice with the love of his life. “I’m packing up all my accumulated stuff, sorting, throwing stuff away, getting ready to depart. I went to Alabama in March ’65 for the Selma to Montgomery march, and continued to be a civil rights activist and then a peace activist for years. Today’s culture is decidedly not the one I marched for. And I don’t feel like I have the energy or stamina to try to do anything about it. So, rather than work at the macro level, I’ll spend the rest of my life at the micro level, working with adolescents and their families, with a specialty in substance abuse. That’s where I think I can make a difference, so that’s where I’ll work.” With a major new chapter beginning, David talks about his attachment to Vermont, where he believes he’s visited every town and where his stepson and his “sort-of-daughter” and two grandkids live. “I always assumed I’d wind up in Vermont. But I’ll be back some fall to see the colors. * Final reminder: Our 40th reunion is coming up, June 2–4.

—Class Secretary: Francine Clerk Page (page@pshift.com), 198 Bringham Hill Ln., Essex Junction, VT 05452.
**Class Secretaries:**

Susan Davis Patterson (dp@alumni.middlebury.edu), 67 Robinson Pkwy., Burlington, VT 05401, and Alex Taylor (alex.taylor@fronteraweb.com), 325 W 66th St., #3B, New York, NY 10024.

**Class Notes:**

**on and off the course:** “This is a wonderful opportunity for alumni golfers of all levels to get together, play, network, meet old classmates and socialize, and generally have a great time—and maybe even win a prize. And in case you’ve forgotten, the view of the Green Mountains from the Ralph Myhre Golf Course is just beautiful. This is a Friday-Saturday event, with the College offering a dinner on Friday night so all can socialize. This leaves some additional weekend time available for more get-togethers and reminiscing.” If you’re interested, contact the Alumni Office and let Susie Davis Patterson know how we can plan some classmate activities for the rest of the weekend. If you would rather play some more casual golf, we can easily set up a dinner round at a nearby course for the same weekend.

In March 2005, Carol Collin Little did some medical teaching in Malawi, Africa, along with husband George and daughter Malika, who is now a pediatric resident at the Univ. of Wash. “Memorable experience,” Carol reported. She also enjoyed a “great time” walking October weekend in Vermont with several ’67 Midd women, paddling down the Connecticut River.

Mary Tallafuss Cuyler (mcuryler@sondryfold.net) and her husband have retired to Salida, Colo., where they would love to visit.

Bert Newman reports that “daughter Kareena graduated from Middlebury in May 2005. Homer Shulit says, ‘but doesn’t miss Vermont weather!’”

Rick and Molly Watson ’69 Hawley have retired to Ripton, near Bread Loaf, where he plans to finish a novel and a study of the deep nature of boys. “It’s a pleasure to be back in Vermont, after 37 years teaching and headmastering at Cleveland’s University School.”

One perk of being a class secretary is that I have a reason to be in touch with classmates. This time I (Susie) started with a favorite set—our D Karensa graduated from Middlebury in May 2005. Carol Collin Little did some medical teaching in Malawi, Africa, along with husband George and daughter Malika, who is now a pediatric resident at the Univ. of Wash. “Memorable experience,” Carol reported. She also enjoyed a “great time” walking October weekend in Vermont with several ’67 Midd women, paddling down the Connecticut River.

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are still in Northport, N.Y. I’m working as a speech/language pathologist in the public schools and still enjoying it. — Paul Reed, who lives in Snowsboro, Ala., now has two boys attending Middlebury and actively ski racing on the ski team. Clayton is in the class of 2008, while Jack is class of 2010. * John Baker became a grandfather in October 2004. He and Cynthia love spending time with granddaughter Fiola, and do so frequently. John is still working full time, but he loves to travel whenever they get the chance. They enjoyed a 10-day trip to Postiano, Italy, in 2005, and are planning another trip to Europe this year. John enjoys playing golf as well. They have a new address in Avon, Conn. * Sidney Marsh Moon is living in West Lafayette, Ind., where she’s associate dean of the College of Education at Purdue Univ. Husband Doug is director of the family therapy program at Purdue. * Marshall Adair is political adviser to U.S. Special Operations Command in Tampa, Fla. * Sue Porter Beifell is still in northern Virginia and “still having enough fun running a memorizing program at the Dept. of State that I don’t plan to retire for a while.” — Mayor Bloomberg recently swore in the Honorable Eugene Oliver Jr., when he was reappointed as a deputy administrative judge. He was first appointed to the bench as a Criminal Court Judge in August 1990. He and wife Hope have two children. * Dave and Elsa Parrington ’71 Desrochers report from Bath, N.C., that Judith Lechloch joined them for New Year’s weekend: “Judith hasn’t changed at all except that she has four master’s degrees and is working on her Ph.D at the Univ. of Md. She says she loves being a student and working at her regular job as a hospital social worker. Judith still has her cute ways and humility. We were sorry to hear that she had recently lost her husband. Judith lives in Alexandria, Va. In Bath, we picked pecans and tended our beehives, suited up in bee suits.” * Sue Thompson and Stuart Parnces had dinner with Bee Ottinger in Middlebury on January 7. Sue and Bee were both teaching winter term courses at the College—Bee’s called the Visual Language of Editing and Sue’s Poetry as Autobiography. Sue is visiting writer for the spring semester at SUNY Binghamton, making the 600-mile round trip from her home in Mystic, Conn., once a week. We hope she found some classmatres living nearby to stay with during snowstorms! * Woody Hyde’s shy ways, and humility. We were sorry to hear that she had recently lost her husband. Judith lives in Alexandria, Va. In Bath, we picked pecans and tended our beehives, suited up in bee suits.” * Sue Thompson and Stuart Parnces had dinner with Bee Ottinger in Middlebury on January 7. Sue and Bee were both teaching winter term courses at the College—Bee’s called the Visual Language of Editing and Sue’s Poetry as Autobiography. Sue is visiting writer for the spring semester at SUNY Binghamton, making the 600-mile round trip from her home in Mystic, Conn., once a week. We hope she found some classmates living nearby to stay with during snowstorms! * Woody Hyde’s shy ways, and humility. We were sorry to hear that she had recently lost her husband. Judith lives in Alexandria, Va. In Bath, we picked pecans and tended our beehives, suited up in bee suits.”

**71 REUNION CLASS**

We were saddened to hear of the death of Michael Cochran Cudally in January 2006. Michael was a member of Sigma Phi Epsilon fraternity, and majored in philosophy. He had a long and fulfilling career in the law in the state of Arizona. We send our sympathy to his wife Joanie and his children. * Peter Wood and wife Ellen celebrated Christmas with grandchildren Matthew (Q) and Emily (6 weeks). Last April they went diving on the historic World War II wrecks in Truk Lagoon. * On the literary scene, Linda Watson writes, in a P.S, to the winter class notes, that “I did go to Geo’s book party (George Matteson’s book launch for Time of New York: An Illustrated History) and ran into Bob Zuck and Bill Piper. Bob is playing in a band and he says the music he’s making is ‘better than ever!’” * Judith Irving recently changed jobs, from being ED of Vermont Interactive Television to being part-time director of the Vermont Women’s History Project and part-time running her own consulting business. This gives her more time at her husband’s farm in Mexico, which we share with my daughter who runs an outdoor adventure company called Baja Sierra Adventures. The rest of my time is taken up as chair of the board of Gifford Medical Center. * Deirdre Goncia Halat writes that she has been a senior imagery intelligence analyst at the National Geospatial Intelligence Agency, where she coordi- nates the Defense Intelligence Program—she’s worked as a French/German. She has been active in the Alliance Française and has raised her daughter Becky with French: “I sent her to French teachers, played songs, had the meet French children. She is now 24 and pursuing a doctorate in French!” After more than 26 years, and I am now taking a year off from over a hundred different maps, personal experience, and consultation with land managers, Suzanne Webel has published the first and only Comprehensive Trail Map of Boulder County, Colo. As external VP and map coordinator of the Boulder Area Trails Coalition (a purely volunteer effort), she reports that after five years, the sale of the map will be allocated to new trail construction and maintenance. “I’ve always been a map worm,” she reports, “and an explorer of nature. My Middlebury degree in geography, my subsequent experience as a petroleum exploration geologist (now retired), and my ongoing love of the outdoors helped me to undertake and complete this large project successfully.” For more information, go to www.boulder-trails.org. * In the small world department, you never know when you’ll run into a friend from Middlebury. My family and I belong to Trinity Memorial Episcopal Church here in Binghamton. On a sunny fall Saturday, we were in church for the ordination of Samantha Vincent, who was becoming a deacon, a step on the way to becoming a priest. During the service I realized my husband was speaking with someone behind me and heard him say, “Does Susan know you are here?” I turned around to find Leslie Boyle Shipp with her husband, Larry. 70. Both were beaming with pride: Samantha is their niece. It turns out that Jan Ketcham of Montpelier died November 28, 2005. Cynthia formerly lived in Middlebury and worked at Fletcher-Allen Hospital as a nuclear medicine supervisor. She belonged to the Society of Nuclear Medicine and the American Society of Radiological Technologists. She was active in the Middlebury Lions Club Addison County Chamber of Commerce, Green Mountain Club, and the Addison County Opportunity Center. Our sympathies go to her son Peter and husband Robert. Condolences also go to Cynthia’s good friend Molly Welch. Finally,] Jennifer Hamlin Church] enjoyed an unexpected moment of professional glory in December when we were honored with the Distinguished Service Award from the Great Lakes District of the Council for Advancement and Support of Education. As this year’s recipient was being described, I kept thinking, “I should know this person. He or she has done a lot of the same things I have.” It was quite exciting! By the time May arrived, we’ll be barely a year away from our 35th (oh, my) reunion. It’s early, but plan to come. As we know with increasing clarity, life is short. Each day is a gift to savour and celebrate. In that spirit, send your news, glad or sad, so your friends can share it or
help you to bear it. And plan on a good time in spring 2007.

—Class Secretaries: Jennifer Hawkins Church (jhlunch@sunwest.net), 11151 Sunnyford Rd., Potsdam, NY 13676; and Judy Wingham (jwingham@boyleprecast.com), 417 Guildwood Pkwy, West Hill, Ontario M1E 1R3, Canada.

73 Masha Chamberlin Belayvski-Frank was promoted to the rank of professor of Russian at DePauw Univ. in May 2004. In December 2005, she was named a University Professor at DePauw for 2006-2010, a major four-year award for "sustained excellence in teaching, professional development, and service." In her awards letter, the university president commended her for her teaching in Russian (language, literature, and culture) and for her scholarly research, mainly in Balkan linguistics, as well as literary translations from several Slavic languages.

Artist Steve Miller's work has been partially inspired by her stunning collection of Neolithic Chinese pottery. While living and teaching in Hong Kong, he has been the number of Neolithic objects available for reasonable prices and began collecting Chinese pottery in 1999. These pots, paired with his lish paintings that incorporate MRI imagery, X-rays, and computer codes from scientific research, reflect his interest in science and the nature of time. An exhibition of some of his work, "Finders Keepers: The Obsessions of Passionate Collectors," recently appeared at the Parrish Art Museum in Southampton, NY.

A play written by Deborah Schneider Greenhut as an artist-in-residence at the Makor program of the 92nd Street Y was staged on January 29. The play, How to Kill Your Work, has also been selected for the Core Project of the Riant Theatrest.

In Montpelier, Vt., Bill Holland is "hard at work raising two daughters—Sylvia (6) and Lucinda (2)—while writing screenplays and doing what it takes to keep the house in one piece through a Vermont winter." Michael Downs suffered a stroke two years ago and had to relearn how to sing and teach music. An inspirational piece detailed his journey in the December 5, 2005, New Englander. The published version called him "Tucker Saw," but of course it's Tucker Swan. Apologies to Thea Delano.

Dellamano Brakely are still happily ensconced in Maine, where Chuck continues to work at Patriot Mutual Insurance company in Brunswick (where he isn't out on the golf course) and Diane is ad manager for the Cape Courier, a local newspaper. She's also still sewing tote bags as Della Mano Designs and has added "found object jewelry" to her inventory. Daughter Jess is looking for a position as a high school art teacher in Maine. Son Dan creates computer games for Sucker Punch Productions in Washington state. Another Mainer, John Duncan, reports that daughter Meredith is a French major at Smith, while daughter Lauren is a senior in high school, going through the grueling college application process. Susan Coburn Humphrey has moved on from children to grandchildren. In addition to Drew (2), she now has a granddaughter, Phoebe, who was born last August. Susan lives in Weybridge and works part time at the Middlebury Natural Foods Co-op and part time at the Vermont Book Shop.

Since 2000, Philip Verre has been deputy director of the High Museum of Art in Atlanta. He has been involved in an expansion project that recently doubled the size of the museum. Philip and wife Nancy have three children, Gregory and Gabrielle (2001) and Jonathan (2004).

Joan Torkelson Stearns was an assistant U.S. attorney in Texas. Since retiring, she has moved to the Denver metro area: "As a transfer student and also as one who took a year off school, I knew people spanning several years. Would love to hear from anyone I am particularly interested in hearing from Walter Newman '73, Jane Boy Brown '75, and Richard Pukatch '71, since I have lost track of them." With reorganization at the Univ. of Northern Colo., William Hoyt reports: "I find myself sitting in the position of director of the new School of Chemistry, Earth Sciences, and Physics. I still get to teach, though!"

After six years as director of the Cincinnati Art Museum, Timothy Rub has been appointed director and CEO of the Cleveland Museum of Art as it undergoes the largest expansion and renovation in its history. Tim and wife Sally, an artist and graphic designer, have two children. Peter and Katherine.

Sandhya Hylander Collier was recently elected chair of the board of directors at Union Bankshares Company. She's the owner and principal of Sandra Hylander Collier Law Offices in Ellsworth, Maine. We close with a saddening note: Jim and Nancy Burns Rugen report that they are "still in shock and grief over the death of our dear friend, Timothy Rowe '73. It meant so much to us to join with friends at the memorial event in Mead Chapel June 27, 2005. All our best to classmates and Middlebury friends."

—Class Secretaries: Greg Dennis (gpdennis@adelphi.com), 86 May Apple Ln., Middlebury, VT 05753; and Barry Schulte King (bs@adelphi.com), PO Box 77, Ripton, VT 05766.

75 Ellie Davies Leavitt received her Ph.D. in geology from the Univ. of Reno in December 2004. She's consulting in Nevada and is VP of the Geological Society of Nevada. Husband Jon is exploring for silver and gold in Nevada. Son Will (21), a senior at Hampshire, is interested in microbiology and extremophiles. Daughter Julia (19), a freshman at Whitman College, spent last year living with an AFS family in Bolivia and traveling in South America. Daughter Jenny is a junior at Reno High School and a great swimmer. Jenny wants to be an excellent student in Arizona next year.

Marc Simpson's big project for this year went well. He came with his part-time appointment as curator of American Art at the Clark Art Institute, "a huge show of 171 Winslow Homer works from the collection." He adds that "It is always a pleasure to welcome recent Middlebury graduates to the Williams graduate program in art history. They are great students with superb undergrad training!"

Andy Blank is "developing real estate and speaking a lot of Spanish in Tucson, Ariz."

This February, Marlborough, Mass., resident Donald Rider took office as the head of that city's legal department. He had been assistant city solicitor in Wellesley. Don has been a 12-year member of the Marlborough Conservation Commission. Polly Hallett Kawalek has been elected to the board of directors of Martek Biosciences Corp. After 25 years in various capacities at Quaker Oats, she was serving as president of Quaker Foods at the time of her retirement in 2004. Wesley Brooks became the new chief financial and operating officer of the Lawrenceville School in June 2006. He was employed for three decades by JPMorgan & Company with assignments in New York, Hong Kong, Sydney, Australia, and Washington, D.C. In 2000, following the merger of JPMorgan and Chase, he was named chief financial officer of the combined firms' investment banking businesses in Australia and New Zealand. Wesley and wife Kate are the parents of three children, including two Lawrenceville graduates. Historian Nancy Price Graff was in Brattleboro recently to present slides from the Farm Security Administration's visit to Vermont in the 1930s and 1940s and discuss the significance of the project. Over seven years, nine photographers working for the Farm Security Administration's Historical Section visited Vermont to document its rural culture. Nancy has written widely about Vermont's history and culture and was the curator of Middlebury College's exhibition "Looking Back at Vermont."

—Class Secretaries: Cristina Ciuffi (ciuffi@sunwest.net), 1908 Baker Ave., Niskayuna, NY 12309; and Rick Greene (rjgreen@middlebury.edu), 1236 N. Bonggian St., Cornwall, VT 05753.

76 Colby Case writes: "After following my computer career from the Boston area (17 years) to California (10 years), we finally made it back to Hyde Park, Vt., in 2004."
Martha Jacobsen Durkin was trying to organize a small Midd reunion in Paris with friends who are turning 50 this spring. We hope to hear much more. The Durkins are thrilled that second son Ian will be joining his older brother, William ‘08, at Midd next year: “It is so much fun to go back to Midd as a parent!” Other ’78 parents are already leaving the fold, including John Whitten: “Eldest Lindsey graduated from Midd last May and is serving as a Tea for America Fellow, working in Spanish Harlem teaching sixth and seventh graders.” John still enjoys the bond trading business. The Whittons, who enjoy traveling as a family, spent Christmas in France, “which was incredible.” John is active on the board of many organizations in Fairfield, Conn., and also keeps “way too busy” following his two young sons on their schedules. We understand that his daughters have forced him to adhere to the “silent sideline” rule for all games! “Not so quiet is Bob Carolla, who reports spending New Year’s Eve singing “Yellow Submarine” (karaoke) on stage in the middle of Falls Church, Va. His kids’ reaction, however, was “subtle: they ‘pretended not to know me’” Mid-century marks are bringing back memories: “On that same night, Bob suddenly remembered ‘that exactly 30 years before, in 1976, Lee Campbell, Dusty McNichol, Naomi Almeleh, and I celebrated the arrival of the Bicentennial in Times Square.’” "Wendy Hill’s book Ronny Hood: Smiles And Where It Is Led" (published last spring) recently won first place in the 2005 Writer’s Digest International Self-Published Book Awards! Congratulations, Wendy! From the blurb: “While countless pages have been written about the Rolling Stones and its members, little attention has been given to the motivations of the fan base that makes this band the top grossing role at the home of Mark Smith, who is ‘still living in Denver, CO, still an M&A lawyer at Skadden Arps, still happily married to Pam, and still the father of three kids. A junior at Bronwille。“
In Kerrville, Texas, Betty Austin '68 and Don Henderson (Syracuse '75) were married on August 8, 2003. They celebrated following their marriage with Karen Van Hooft '68 (right).

Gathering in Lancaster, Pa., to celebrate the May 7, 2005, wedding of Beth Hengst and Robert Gillespie '00 were (all '00 unless noted) Emily Dwinnells (Spanish School '99), Brady Alshouse, Katherine Barr, Emily Friedberg, Erin Lechner '01, Amy Porter, Lauren Wilks, Ben Bedford, Brooke Beaney; (second row) Chris Wenger, Brewster Boyd, Brad Gay '98, Jordan Gutweiler, Will Parker, Charles Donnellan '98, Jane Calfee, Nicole Donovan, Donnellan, Dave Ferreiro, Andrew Gay, and Andrew Sharp.

In Gladstone, N.J., the Hamilton Farm Golf Club was the setting of the June 18, 2005, celebration following the wedding of Emily Shioleno '02 and Donald Gerne; (all '02 unless noted) Christopher White, the newlyweds, Caitlin Burditt, Dana Gordon, Megan Gremelspacher, (back row) Kimberly Anthony, Deborah Willis, F. Brian Reilly, Lowell Alexander, Amanda Maxwell, Noah Bickford, and Matthew Wilson '03. Missing the photo were Lisa Pilkington '03, Leah Cumisky-Whitlock '03, and Brian Lavin.

Yolanda Vorys '02 and Todd Brown were married on June 25, 2005, in Columbus, Ohio, at the Rocky Fork Hunt and Country Club.

Middkids traveled by plane, car, boat, and golf cart to the June 5, 2005, wedding of Johanna (JoJo) Michaels '02 and Adam Kreisel. Celebrating with them on Bald Head Island, North Carolina, were (all '02 unless noted) Julianne Prisbie Schloot, Elizabeth Donnan, Brooke Hayes, Michael Kreisel '96, the newlyweds, and Michelle Drimmer.

The marriage of Megan Feeney '95 and John Geelan took place on July 2, 2005. Celebrating in Minneapolis, Minn., were '95s Steven London, Shelley Morse Spring, Claire Martin, Elisabeth Ega, the newlyweds, Claudine Coto, Erica Templeton Spencer, Happy Hazelton Daily, and Ethan Skerry.
Following their July 30, 2005, wedding, Lauren Wilkis '00 and Ben Bedford '00 celebrated at the Nonantum in Kennebunkport, Maine, with (all '00 unless noted) Abby Dorschel Trafton, Jess Howe Thomson, the newlyweds, Phoebe Chase, Heather McCarthy, Kate Condliffe, Kim Ilardi (M.A. French '02), Will Trafton, Jim Thomson, Mike Baumgardner, Dave Ferreiro, Andy Katz, Dana Dunleavy, Sarah Cooley, Mindy Olson, Gentian Falstrom, and Barry Nelson.


The oceanside wedding of Kris McGuffie '97 and Robyn Erman '97 was held on Deer Isle, Maine. Celebrating with them on July 23, 2005, were Jen Handal Catto '98, Ned Catto '96, Seth Haines '97, Tyler Redmond '97, the newlyweds with Matt Bijur '97 behind, Darcy Falkenhagen '97, Sara Hasan Nagy '97, Graham Tracey '97, and Rob Taboada '97.

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Attending the July 30, 2005, wedding of Wendy Peterson '97 and Aaron Todd in Bryn Mawr, Pa., were fellow panthers Lena Watts '00, Meeghan Murphy '00, Isaac Ro '00, Megan Maloney '98, Josh Nothwang '00, the newlyweds, Laura Coogan Leavy '97, Scott Streeter '97, Laura Tabor '97, Eric Barr '91, and Kristen Chencus '97. Missing the photo were Stephanie Ransom Colby '97 and Brad Schenkel '97.

In Big Sky, Montana, Mimi Mather '96 and Mike Higuera '97 were married on July 30, 2005. Celebrating at the home of the bride's parents were Phil Higuera '98, the newlyweds, Kirby Harbeck Rosplock '96, Helen Motter '96, Laine Catlin '97, Jen Handal Catto '99, (back row) Steve Goettische '97, Jon Mone '98, Seth Haines '97, Maya Van Putten Thompson '95, Scott Thompson '94, Matt Feinberg '97, Jill Fontana '96, Megan Byrne '96, Al Catson '96, and Ned Catto '96.

Submit nonreturnable wedding photo with caption information (must include names, date, location) to Middlebury Magazine, Meeker House, Middlebury College, Middlebury, VT 05753.

Submit electronic photo scanned at 300 dpi (jpeg) to middmag@middlebury.edu, clearly titled with Midd alum's name.
A double wedding in Austin, Texas, on August 6, 2005, was twice as much fun and excitement for Christopher Howard '02, Angela Smith '00, Kim Guion '01, Owen Strock '03, Joe Schine '03, Ben Hayes '03, (middle) Amari Parker Harrison '99, Brian Harrison '93, (standing) Amanda Hellenthal '99, John Kuykendall '02, Dorothy Resig '04, Jessica Pasko '01, newlyweds Glenn OIds '03 and Toni Sykes Olds '03, newlyweds Charlotte Sykes Howard '00 and George Howard, Kirk German '00, Luke Farrell '03, and Adam Cohen '03.


Jennifer Beaumont '98 and Davin Wilfrid '98 were married at the Memorial Church at Harvard University on September 10, 2005. Celebrating at the Harvard Faculty Club were (all '98 unless noted) Tamsin Drummond-Hay Trail '99, Kirsten Taylor, Amy Ferenz Hampe '99, Michelle Spina Schmidt, Brian Schmidt '97, Jordan Lungstrum Blackburn, Scott Pokrywa '96, Jeff Trail '99, Jenny Arnold, Jenny Klinberg Murphy, Kirby Salerno, Dan Nelson, Melissa Loeben Nelson, Diana Wiss, Kevan Comstock '97, Michael Roche '97, Collin Williams, Steve Howard, the newlyweds, Katie Whittlesey Comstock, Matt Holt, Ward Lyles, Tim Weld, Collin O'Neil, Ted Johnson, Shayla Schneider O'Neil '99, and Suwha Hong.

Jennifer Hazen '95 and Eric Peers took place at Devil's Thumb Ranch in Tabernash, Colo., with Nicole Allard Opperman '96, Stephanie Joelle Collins '95, Mike Berkley '95, Evelyn Lipscomb Berkley '95, the newlyweds, Sara Peskin Weatherley '96, and Matthew Hazen '96.
Cape Cod was the setting for the September 24, 2005, wedding of Tiffany Brinkmann '01 and Kirk Hoffman '01. Celebrating with them in Dennis, Mass., were (all '01 unless noted) Larry Curran, Ethan Lacy, Elsa Palianza, Ellen Rodman, Georgia Goodhue Reath, Elisabeth Gailun Baird '02, (back row) Daniel Lagasse, Jonathan Carr, Nicolas Mitchell, Nathaniel Kellogg, Christopher Brancati, Robin Reilly Wagner '74, and Leonard Wagner '72.

Virginia horse country was the setting of the October 1, 2005, marriage of Roberta Stewart '95 and Seth Kaufman. They celebrated at Historic Long Branch, Millwood, Va., with Foster Goodrich Hetherington '95, Janine Hetherington '95, the newlyweds, Terra Reilly '95, Maya Van Putten '95, and Duffy Thompson '94.

Gathering in Morriston, N.J., for the October 22, 2005, wedding of Leslie Rosamilia and Scott Readlinger '00 were (all '00 unless noted) Leslie Bennett Hudson '01, the newlyweds, Steve Kelly, (back row) Sam Wilson, Thomas Demar, Anthony Bowes, Matt Franzosa, Rick Morgan, Tasmund Rubel, Craig Farris, Nils Hegstad, Tom Knectal, Jeff Doran, and Chris Ashley. Matt Murphy missed the photo.

Blue and white Middlebury Beau Ties were much in evidence at the celebration following the October 8, 2005, marriage of Erin Ryan '03 and Daniel Stenson '03. Gathering in Westchester, N.Y., were (all '03 unless noted) Dieter Gunkel, Lauren Henry, Issa Lockwood, Tessa Horets, Terry Ryan Webster '76, the newlyweds, Bill Whitaker '74, Tom Ryan '74, Kristy Ostrem, Steph Giannacopouli Sinis, Blake Barkin, (back row) Matt Dragunart, Nora Dietrich, Anne Rana, Maggie Moss, Rick Jamgochian, Mike Walsh-Ellis, Doug Gascon, Andrew Gustafson, Steve Hulce, Mark Westra (standing in for son Peter Westra '99), Colin Morawski, and Erik Gilbertson.

Ashley McMullin was married to Albert Hanser on October 29, 2005, at the John's Island Club in Vero Beach, Fla. Middlebury friends in attendance included (all '96 unless noted) Elisabeth Wynn '97, the newlyweds, (back row) Andrew Kvaal, Amy Atwood Kvaal, Jenny Fisher, Jessica Angell Moore, Rob Lawrence, Molly Bichorr Ferguson, Jethro Ferguson, Charlie Whinery, and Stuart Salyer.
High, Sam (17) is playing basketball and baseball, while starting to look at colleges. Hilary (16), a sophomore at the Hackley School in Tarrytown, N.Y., is involved in basketball and squash teams. Roland (13), an eighth grader at Buxtonville Middle School, also plays lacrosse, soccer and squash. All three somehow manage to find time to study! * Nancy Greenwald wrote when she had just returned from a day of skiing at her local ski mountain in Boise, Idaho. “I’m still practicing rehab medicine, in between knee surgery from skiing.” Husband Elliott is still a senator and our daughter is a teenager and thinks we are idiots.” * Steve and Janet Behnken Rawlings passed several miles in Vermont before. They really did think that only ski town residents could ski free. “The eyes of my daughter, who had never been to Vermont before, met me and my daughters. Robin (17) and Ali (16), and they really did think that only ski town residents could ski free. “It’s time to see the ocean, mountains, and an incline that can be measured on a protractor.” * Rob Ackerman almost literally ran into Tom Kriedel in downtown Falmouth, Me., over Thanksgiving. Rob’s play Disconnect, which opened in NYC during our reunion weekend, will soon be available at Dramatists Play Service. * Lauren Geiger Moyer recently joined the fund-raising consulting firm of Demont & Associates in Portland, Maine. In the past, she has served as executive producer for Windy Acres, a seven-part television show she co-produced with Kingdom County Productions in Barnet, Vt., development officer for the Fairbanks Museum and Planetarium, publicist at Lincoln Center for the Performing Arts, associate director of public relations at the New York Public Library, and publicist at Macmillan Publishing Inc. and St. Martin’s Press. She also received an Emmy for Outstanding Achievement in Entertainment Programming for National Geographic ‘Kids’ magazine.

Accolades are in order for classmate Tiffany Nourse Sargent, director and co-founder of the Middlebury College Alliance for Civic Engagement (ACE). With the support of students, faculty, and community partners, ACE is helping to fulfill the College’s mission to educate students “to become thoughtful, ethical leaders able to meet the challenges of informed citizenship and to serve as active citizens, locally, nationally and globally.” ACE also renews and reinforces the tradition of “the Town’s College.” Tiffany was recognized in 2004 with the Vermont Campus Compact “Campus Leadership for Community” Award, and Middlebury was featured in the new Princeton Review book, Colleges with a Conscience: 81 Great Schools with Outstanding Community Involvement, 2005. * We also congratulate Ann Jones-Weinstock, who moved with her family to Monterey, Calif., last August, on temporary loan from Middlebury College staff to the Monterey Institute of International Studies. At the school’s annual commencement exercises, Ann has become the Institute’s VP for institutional advancement, overseeing development and operations and working closely with Middlebury colleagues to get the word out about this new partnership. Ann writes that she and husband David and their two sons are living in the adjoining懦 Pacific Grove, appreciating the walking commute to work along the coast. * Peggy Rice Hodgkins has also been named to a new position, taking over as the third rector of St. Andrew’s Church and School in New Providence, N.J., last fall. After an earlier career at NBC News, Peggy earned her Master of Divinity degree (1996) at Union Theological Seminary in NYC, served at Calvary Church in Summit, N.J., for five years, then at Trinity Church and Princeton Univ. since 2001. She and husband Rob are empty-nesters, with three kids now away at school. * Sue Greene Turner and family have moved to 94 High St. in New York City. “I would love to hear from friends,” Daughter Kelsey entered Medfield High School, after a two-week excursion to Costa Rica and a bike trip to the Cape. She and her dance class also featured in the Macy’s Thanksgiving Day Parade. First-grade sister Sarah is dancing and playing basketball. Sue is teaching part time after a 14-year hiatus; husband Jamie recently switched from New England Life to AXA Financial. * Joannelen Sullivan Hurley’s summer was spent looking at colleges with Sean (17) and following Caitin (15) around the ASA softball tourney. They had a great visit with Majie Zeller, husband David Kroeger, her parents, “the ever-fabulous John and Martha.” They had a lot of fun and Majie taught Caitin how to water-ski. “July found us in Sterling, Va., where we caught up with Dorrie Fuchs, who kindly took a vacation day to meet us and my daughters. Robin (17) and Ali (16).” * John Platt writes from Seattle that after 14 years as an educator (high school English teacher, dean of students, head of upper school), he decided to pursue a new dream in the restaurant business. His urban neighborhood restaurant is called St. Clouds, after the orphanage in Cider House Rules, as well as a tip of the hat to Seattle’s glorious weather. The Web site (www.stclouds.com) shows pictures of the restaurant and John and his son (14). Remarried two years ago, John often thinks of his Midd years, including five summers at Bread Loaf (M.A. English ’91). He would love to have a visit from any and all. "After 15 years in Chicago, Jennifer Fields Condon is moving back East. As she says, “It’s time to see the ocean, mountains, and an incline that can be measured on a protractor.”

Secretary Stratton reports: The Straters started the winter off right by skiing at...Vail? Whistler? Sun Valley? No, the Middlebury College Snow Bowl! It was just as much fun this time as it was 25 years ago, especially as we met Alison DeLahey Granger and her family then. Her daughter Sarah is doing a Ph.D. in robotics, and second son Colin finished his first year at Cambridge at the top of the Engineering School class. “It’s going to be a tough act for third son Ben (17) to follow, but he’s thinking of breaking the engineering mould and following in my footsteps by studying physics.” * Jennifer Nicosia is an administrator for HTG Investment Advisors, based in New Canaan, Conn. She previously worked at Northwestern Mutual Insurance and at Bankers Trust. * Paul Ode was one of 10 lawyers from Downs Khachin Martin PLLC recently selected by their peers for inclusion in The Best Lawyers in America 2006. * Hannah Richardson, assistant dean in the Martin J. Whitman School of Management at Syracuse University, has been appointed associate deputy director of the university’s honor program. Hama is also known as a jazz vocalist, with work released on several CDs and professional performances in the U.S. and abroad. * Arthur Gallagher is managing his family’s vineyard, just outside St. Helena: “Where we once raised cattle and grew walnuts, we now grow Cabernet Sauvignon, Syrah, Merlot, and Petit Verdot grapes. Look for Syrah made by Spencer Rolosen vineyard from our vineyard (La Herradura).” * Business is booming with Diana Munger Hechler’s travel company, D.Tours Travel: “Saw a bunch of Midd Kids in town while I sat in on a senior class after my presentation.”

As she says, “It’s time to see the ocean, mountains, and an incline that can be measured on a protractor.” Rob Ackerman almost literally ran into Tom Kriedel in downtown Falmouth, Me., over Thanksgiving. Rob’s play Disconnect, which opened in NYC during our reunion weekend, will soon be available at Dramatists Play Service. Lauren Geiger Moyer recently joined the fund-raising consulting firm of Demont & Associates in Portland, Maine. In the past, she has served as executive producer for Kingdom County Productions in Barnet, Vt., development officer for the Fairbanks Museum and Planetarium, publicist at Lincoln Center for the Performing Arts, associate director of public relations at the New York Public Library, and publicist at Macmillan Publishing Inc. and St. Martin’s Press. She also received an Emmy for Outstanding Achievement in Entertainment Programming for Windy Acres, a seven-part television show she co-produced with Kingdom County Productions.

Jeff Brodsky splits his time between Merion, Pa., and Bangkok. He’s a partner in several businesses, including a golf event and sports marketing firm in Ponte Vedra, Fla., over Thanksgiving. Rob’s play Disconnect, which opened in NYC during our reunion weekend, will soon be available at Dramatists Play Service. Lauren Geiger Moyer recently joined the fund-raising consulting firm of Demont & Associates in Portland, Maine. In the past, she has served as executive producer for Kingdom County Productions in Barnet, Vt., development officer for the Fairbanks Museum and Planetarium, publicist at Lincoln Center for the Performing Arts, associate director of public relations at the New York Public Library, and publicist at Macmillan Publishing Inc. and St. Martin’s Press. She also received an Emmy for Outstanding Achievement in Entertainment Programming for Windy Acres, a seven-part television show she co-produced with Kingdom County Productions.

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appointments at the Univ. of Va. School of Medicine. John and wife Anne Wood Humphries live in Chapel Hill, N.C. When frost ended the garden season last fall in the Middlebury area, winners of the Great Garden Game were photographed in the Addison Independent. The gardener holding a whopping 17.25-inch beets was none other than Brad Armstrong of Cornwall.

—Class Secretaries: Anne Conshold Kalkith (conshold@mac.com), PO. Box 1771, Danby, VT 06820; and Suzanne Robund Stater (csstater@videotron.ca), 21 Galileo Ct., Beaconfield QC H9W 3HJ Canada.

81 REUNION CLASS

Secretary Wagley reports: Class of ’81, it has almost been 25 years! Wow! Many of our classmates have been working hard to make our reunion this June a memorable and relaxing celebration. As you know, we’ll be up at Bread Loaf and the schedule includes a golf tournament, tennis, and family hike on Friday for those who would like to participate. Mark your calendars for June 4 and 5 and the corner! I’m also thrilled to report that Elaine King Nickerson is picking up the pen again and joining me as co-secretary. Thank you, Elaine! So please send news to one of us!

* Life is very good,” reports Sharon Behn, who lives in DC, with husband Tom Guinan, their three children, and two dogs. She continues to work as a foreign desk reporter for the Washington Times and has traveled to Iraq twice, as well as Indonesia, Vietnam, and Korea.

* Joan Foster Evans was recently named co-chair of the Energy and Telecommunications Law Committee of the Business Law Section of the Boston Bar Association, an association she has been a part of since 1993. is currently serving as senior counsel in the legal division. She lives in Needham with husband Robert and children Sam, Greg, and Rose.

* Barbara Burns Comstock reports that she got together with Marcia Nordgren, Leslie Evans, and Carol Morrison Bingham on the sad occasion of the funeral for Marcia’s father on October 31 in Connecticut. Barbara and husband Chip, who live in McLean, Va., have three children—Dan (22), Peter (20), and Caity (17). As reported in a recent Houston Chronicle article, Barbara’s skills as a tireless lobbyist are greatly appreciated. She recently worked on writing the confirmations of John Roberts and Samuel Alito.

* Tyrone Wilson has returned for his 12th season with the Oregon Shakespeare Festival, February 24 through May 6, 2006. He’s portraying Rogero and Shepherd in The Winter’s Tale and Carl in Bus Stop. * Bernadette Czuchra Clevenger has joined Fairview Lakes Rush City Clinic in Minnesota as a family practice specialist. She completed her family practice residencies at St. Paul–Ramsey in 1995. For three years she practiced in Rockport, Maine, and for five years at the Public Health Service Cas Lake Indian Hospital and North Country Regional Hospital. Prior to entering the field of medicine, she served as an exploration geophysicist for Tenneco Oil Company, looking for oil and gas in Louisiana.

* David Deutsch reports a move to Chappaqua last year “to accommodate our growing family. Our third child, Benjamin (1), is now walking sisters Hannah and Rachel can’t get enough of him. My firm is now in its 13th year (see www.dndco.com / beta). My wife, Lisa, who runs Neuropsychology within Neuropsychology at New York Hospital, was recently named vice chair of the Well-Cornell Medical College Institutional Review Board. Kudos to her! In many ways—particularly with a new baby—Lisa and I feel like our lives and careers have just begun!”

* Frazier Caner, Rhodemann Li, Chris Viscomi, Stacey Pogust Danziger, Benjy Burditt, and Joe Levering. He looks forward to seeing everyone in June. * Jerry Bossard is the new vice principal for the Roselle Park School District in Maywood, N.J. Jerry has a successful career in writing, producing, and acting (he can still be seen on returns of several TV shows), before he switched to teaching, which he feels is a creative, noble endeavor. Jerry and wife Annie have three grade-school sons—Aaron, Griffin, and Grant—and Jerry coaches them in their sports. * Sally Rugeyer Barnes has also changed careers. After 16 years in the tourism industry and five years at home with Caroline (8) and Madeline (6), Sally got her master’s and now teaches middle school French and Spanish. She writes: “Can’t wait to see everyone at reunion!”

—Class Secretaries: Elaine King Nickerson (eknickson@aol.com), 4 Jilly Rd., Westford, MA 01886; and Sue Dwight Wagley (swagwagley@earthlink.net), 4060 Havener Ave., Dallas, TX 75225.

82 Bob Ritter was recently named the 2005 Division 3 Assistant Coach of the Year for the National Lacrosse League’s Men’s Lacrosse Coach’s Association (college coaches). This was the first time this award was given, making it an extra special award. Congratulations to Coach Ritter! We all know it is well-deserved! * MB Cockermans is “busy chauffeuring Jeremy (14) and Meredith (11) between school in D.C. and all their activities. I have been at the microphone of my work (I’ve been there 19 years (some sort of record for a high tech firm) and am still having a great time selling John is still happy and gainfully employed at Children’s Hospital here in D.C. Last summer Jeremy went away to an academic camp through Johns Hopkins to study Greek of all things. (I think it was really a big social gig under cover as a Greek/geek camp.) When I picked him up at Franklin Marshall College, we laughed at a restaurant and one of Jeremy’s closest buddies from camp came in with his family. It turned out his mom was Kathy Leary McCarthy ‘81! Kathy’s husband stood by for a good 15 minutes while we caught each other up on things while the small worldliness of it all. Can it be only one year until reunion?”

* Chip Noonan writes that family life is good in Richmond, Va. “My wife, Anna, is VP for the Institute for Quality and Operational Effectiveness at Fletcher Allen Hospital in Burlington, while I am home with the kids, volunteering at the school, going to meetings for both town and school, and generally mucking up the home management piece. Our three kids (two boys, one girl) are in seventh grade, second grade, and kindergarten. The speed at which they grow up is astounding!”

* Susan MacGregor Shaw’s oldest son is applying to colleges. “We enjoyed visiting Middlebury this summer and were awed by all of the changes!”

* Joseph Hammer is a partner with Day, Berry & Howard LLP, whose focus is environmental and land use. He’s also the chair of the Wethersfield (Conn.) Planning and Zoning Commission. * Chip Clark lives in San Diego. “We’re settling into college and have four first year kids. Danielle (6). Two Midd students were living at their house during winter term. Chip is into his 15th year with Gen Re New England Asset Management.”

* Carrie Markgraf Blum has been focusing on scientific research and community outreach since 1987. She was recently recognized as an “Ambassador for Scientific Research” by the New Jersey Association for Biomedical Research. Carrie is the founder of an innovative program that brings local middle and high school teachers into the Schering-Plough facility for hands-on research experience. Her career in neuroscience started at Midd with double majors in biology and psychology and a senior honors thesis with Prof. Robert Osborne.

* A memorial for Steve Riley appeared in the winter issue. Rick Hanbury sent remembrances of his friend: “Steve was a true lover of all sports, particularly golf. Steve had a voracious appetite for sports news, and subscribed to just about every sports publication available; his subscription to the New England Small College Football Newsletter probably doubled its circulation. While not gifted athletically, Steve found ways to feed his sporting habit and live out his dream of participating in college athletics. He was a member of the Midd golf team throughout all college years as an athlete and sports editor of The Campus. Steve put his own stamp on division three college sports. (The guys of Voter and Gifford Hall had many enjoyable nights devising clever headlines involving mascots of the opposing teams.) Steve managed the men’s basketball team at Midd and was a valued member of ‘Voters Choice,’ the intramural sports juggernaut which won back-to-back football championships. He was also a loyal brother of the Kappa Delta Rho fraternity for three years. In the years since graduation, I would occasionally bump into Steve, always at some sporting contest, from Whaler hockey games to competitive dog shows. Steve was a true fan of all sports and when I first met him, I thought, he was wearing a sweatshirt bearing a picture of a dog breed the last time I saw him!”

* Plenty more for much writing, Rick. We extend the condolences of the class to Steve’s family. Memorial gifts in memory of Steve may be made to the Class of 1982 scholarship fund.

—Class Secretaries: Wendy Behneger Nelson (gonango@verizon.net), 2071 St. Andrews Dr., Berwyn, PA 19312; and Caleb Rick (rick@northeastern.edu), PO. Box 189, Chele, VT 05038.

83 Anne Sudkamp recently stepped in as executive officer of Alaska EPSCoR. (Experimental Program to Stimulate Competitive Research) at the Univ. of Alaska. Life in the frozen North (“kids go out for recess here until 20 below”) continues to go well for Anne, husband Tim, daughter Helen (11), and son Cole (7). Since reunion in 2003, she has especially enjoyed becoming reacquainted with classmates Carrie Bowman and Jennifer Peters.

* Allegra DiBonaventura Hogan, a doctoral candidate in history at Yale Univ, and the John M. Olm Fellow in Law and Economics at Yale Law School, has been awarded a research fellowship by the Gilder Lehrman Institute of American History. Her project title is “This Little World: Two Manhoods in Memory of Steve May be Made to the Class of 1982 Scholarship Fund.”
Since posting our last column, we have heard more from Mary Ralph Lamontagne. Mary (maryrolph@gmail.com) had been living in Montreal when husband Paul was transferred to Cape Town. After two concussions, a house fire, my 12-year-old falling out of a tree onto his head and missing four months of school, and Paul commuting between Cape Town and Montreal, I decided to close my event planning business, sell our house, and join Paul, with the kids, in South Africa. She goes on to say that the move “has been a gift to all of us.”

Daughter Charlotte (16) and sons Patrick (13) and Frederic (11) love it at the American International School of Cape Town. Paul has helped to start an NGO to assist young black and women entrepreneurs in the southern African countries through a program of mentorship. Mary has been learning about the millions of NGOs that exist to help with the poverty and AIDS epidemics that are rampant in the southern African countries. After visiting clinics, shelters, and orphanages in the Cape towns, she reports it is a scary situation with no solution in sight. However, Mary has been amazed by the positive attitudes of the people, who “have lost everything and yet still hope for the future, yet do not give up.” Mary loves South Africa and says that Cape Town is a beautiful city, full of artistic energy. She hopes to persuade Maura Riccobene Bulkeley (in New York) and Ann Lundblad Keller (in Europe) to come over.

We wish you and your family continued good luck in South Africa, Mary. Brian Concanon’s focus in life is improving the lives of people in the Caribbean country of Haiti. From his home in rural Joseph, Ore., where Brian and wife Marcy live simply and grow much of their own food, Brian writes that he is a human rights lawyer and director of the Institute for Justice and Democracy in Haiti (see Web site www.ijdhr.org). The IJDHR helps free political prisoners in Haiti and advocates for more U.S. policy towards Haiti. Additionally, along with Phil Huffman ’84, Brian organizes the Annual BeerGutTriathlon (no bicycling), which started in Painter Hall and will celebrate 20 years on August 3. Tackle yet another better place in so many ways, Brian! • Laura Ottaviano Copic, now in San Diego, Calif., came solo to our reunion, leaving “perpetual motion machines” son Milan (9) and daughter Emilia (6) at home with husband Miro. Laura worked in brand management for Frito-Lay (where she met Miro in 1990) and Sara Lee after business school and before kids, then took six years off with the little ones. Since moving from Miami to San Diego six years ago, she tried full-time work as VP of membership and events for IDEA Health and Fitness, but the travel and long hours were too much for this mother of two. She has been elected to the planning board that reviews development projects and makes recommendations to the San Diego City Council. She also does some marketing consulting part time. Laura enjoys being an alumni interviewer for Middlebury—she uses the Loehmann twins as an example of how California girls can fall in love with Vermont.

Although it had been a long time since she’d seen most of them, Laura said it felt like freshman year again! • Alex Barnes is an associate in the creditors’ rights, bankruptcy and financial reorganization department of Obermayer Rebmann Maxwell & Hippel LLP, headquartered in Philadelphia. • Jon Kelly is the proud father of son James Smart Kelly, who was seven months old when Jon wrote! • Robyn Rieser Barkin lived reunion and is already looking forward to the next one! • 1 Denah Lohmann Toupin have been busy raising my family in Massachusetts. (How did I end up here? Wasn’t I from California?) I have two children—Jessica (9) and Rosalie (7)—and a hard-working, kind husband (Paul). My family keeps me busier than I ever expected. As my children get a bit older, I feel like I’m starting to get my head above water again, looking around and catching my breath. While doing some alumni interviewing for Middlebury, I’m always so impressed by the young people applying to our school. I’m not sure I was so accomplished at that age! Writing alumni updates of our plans—e-mail us with the interesting doings in your lives. We all love to hear about each other’s adventures.

—Class Secretaries: Ruth Lohman Davis (ldavis@comcast.net), 2 Maple St., Durham, NH 03824, and Denah Lohmann Toupin (dento@comcast.net), 12 Rinze Rd., Dracut, MA 01826.

Cynthia Vanvranken Keating. Although it had been a long time since she’d seen most of them, Laura said it felt like freshman year again! • Shalagh Connor Shashor has been reading and writing fiction. This spring she’s offering a class in short story writing for the Burlington (Vt.) City Arts program at the Firehouse Gallery. • Gary and Kirsten McLish Oakley spent the school year in San Miguel de Grande, Mexico, with daughters Isabel and Eleanor. • Alex Barnes is an associate in the creditors’ rights, bankruptcy and financial reorganization department of Obermayer Rebmann Maxwell & Hippel LLP, headquartered in Philadelphia. • Jon Kelly is the proud father of son James Smart Kelly, who was seven months old when Jon wrote! • Robyn Rieser Barkin lived reunion and is already looking forward to the next one! • 1 Denah Lohmann Toupin have been busy raising my family in Massachusetts. (How did I end up here? Wasn’t I from California?) I have two children—Jessica (9) and Rosalie (7)—and a hard-working, kind husband (Paul). My family keeps me busier than I ever expected. As my children get a bit older, I feel like I’m starting to get my head above water again, looking around and catching my breath. While doing some alumni interviewing for Middlebury, I’m always so impressed by the young people applying to our school. I’m not sure I was so accomplished at that age! Writing alumni updates of our plans—e-mail us with the interesting doings in your lives. We all love to hear about each other’s adventures.

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he's looking forward to 18 more! "Wife Ann is an RN in the emergency department at Metro-West Medical Center. Children Timmy (14), Luke (12), and Raleigh (10) continue to participate in as many activities as possible, making time fly. Hope to see you all at reunion!" Don't miss it! June 2-4! —Class Secretaries: Maxon Morehouse (maxon_morehouse@peoplemag.com), 5805 Bradley Blvd., Bethesda, MD 20814; and Lisa Cheney Sullivan (sullivansi@yapinforspring.com), 42 Massasoit Ave., Sudbury, MA 01776.

87 Buck Dewolf and wife Rose have relocated their family back East to Westbrook, Conn., from the San Francisco Bay area: "The move has gone well, but the winters are colder than I remembered. I'm working as a lawyer at GF. Our kids are Same (5) and Tia and Ben (2)." • Lili Dyer is at home in Washington, Conn., taking care of daughter Katharine: "I saw Gretchen Young, Lissy Ryan O'Brien, and many of their cute children last summer. Hope to see more of Cynthia Mulder, who has moved nearby." Cici reports that she is enjoying being closer to the mountains, since moving to western Massachusetts and starting a job at the Austen Riggs Center. • David Skelly and wife Edelaido Freidenburg welcomed son Aidan into the world on October 15, 2005. • Al Smiley has taken a new job as head of school at St. Anne's in Deerfield, effective July 1, 2006. • In Massachusetts, Xavier Pelaez recently received a recognition award from Northern Essex Community College. While pursuing his master's at UMass, Xavier has been a career development counselor at the Lawrence campus for three years. He lives in Byfield with wife Ann Gilmore. —Class Secretaries: Jerome Villalba reports that all six Villalbas ("three, kids, three, Westie, and me!") are doing well in NYC and Oyster Bay. He reports "the first real double black diamond at Snowmass (KT Gully for those that know it) is open, and I'm a family down the Fingers at the Rivier!" • In 2003, Gina Capossela received a full academic scholarship to the performing arts program at the American Unv. in D.C., where she focused on Middle Eastern dance history, technique, and pedagogy. She also is a pilot in /73/c and returned to Vermont recently to sing the role of the heroine in 05/7c. She found that her back-pain has gone up to 40 cents, her stamp would be useless whenever you need a three-cent stamp. If only the rate had gone up to 40 cents, her stamp would have been on zillions of letters! • Kristen Singleton has joined the staff of the Massachusetts Academy of Trial Attorneys, where she was recently named director of membership. She had been the executive director of the New Hampshire Psychological Association for 11 years. —Lisa Sullivan Cadwalader and husband George are the busy parents of twin boys John and Robert. They were born in Iwakuni, Japan, on April 30, 2005. Lisa and George recently got together with Deborah McLaughlin Riley, Laura Moloney, and Deirdra Singleton in Newport, R.I. Deb's sons, Trey, is about the same age as Lisa's twins. • Tracy Nordstrom lives in Minneapolis with husband Kurt Waltenbaugh (Carleton '91) and kids Tucker (6), Milo (3), and Hazel (16 mos). She writes: "I've run my garden design business for 15 years, and was recently elected to the Minneapolis Park and Recreation Board, an independently elected body that oversees the 6,400 acres of parkland and lakes, the Mississippi river front, and an extensive citywide recreation system. It was a grueling 10-month campaign and I'm thrilled to be part of the political landscape of this great city! If any Midd grads are in Minneapolis for business or vacation, I'd be happy to personally show anyone around what I believe to be one of the finest urban parks systems in the country. I was glad to see Midd classmate Craig Anderson at our 20th high school reunion. We couldn't believe we were old enough to be celebrating such an anniversary! And while Craig doesn't look any older, I sure do! I'd love to catch up with old Midd friends at tracy@tracynordstrom.com."

In Cambridge, Mass., Monica Chrambach Kuczich is teaching middle school science at the Shady Hill School, where her two sons are both students. At our reunion, Monica got together with Deb Gow Baginski, Erin McNulty Stubb, and Gina Mahlow Youngman. Each brought a spouse and two kids; they missed most of the official events, but had a great time getting their families together. • We recently heard from Tim Harkins, who spent a year teaching around the country and another year in Boston before moving back to Mansfield. He's doing well and has two boys (4 and 1). • Will Hain is living in Colorado Springs with wife Jennifer, daughter Zoe (3), and son Graham (1). Will reports that he is "prosecuting murderers and other malcontents." Congratulations to Jen Humphries who got married last summer. After living in NYC for many years, Jen has moved to Boston. Jen's husband, Frank, is a linguist and professor at BU, while Jen works from home as a freelance editor and writer. Jen and Jon spend their weekends hiking in New Hampshire and Vermont. After a few years in the Big Apple, Seth Denbo moved to London in 1993, thinking that it would be fun to live in Europe and see the world for a year or two. Thirteen years later, he's still teaching history at a university in England and married (five years ago) to Catharine, a lovely Englishwoman. They recently moved to a tiny village about 20 miles outside of Oxford, where the smell of the dairy...
farms reminds him of Midd. When he was back in September 2005 for a family wedding, Seth was able to catch up with both of them doing well.

It's great to hear from Reid Smith, who lives with his family just north of Boston and works as a portfolio manager for BankNorth. Reid and his wife attended the reunion, where he had a great time reconnecting with old classmates. Most of the time, Susan Curry can be found in Berkeley, Calif., where she lives with her girlfriend Ross and their cat. But if she's not there, it's because her job with Mountain Travel Sobek, an adventure travel company, takes her to far and exotic places. She recently returned from an exciting trip to Peru. When Susan came back to Midd for our reunion, she was able to catch up with Middlebury resident Jess Sturchio Raymond, who writes a humor column, "Around the Bend" (www.jessieraymond.com), for the Addison Independent. It's laugh out loud funny! Jess was awarded first prize in the humor column category for Class 2 Weeklies by the New England Press Association for 2004. She has also been published in the New York Times and various other print and online publications. She writes about life as a college-educated flatlander who marries a native Vermonter and much, much more. You really need to go online, read her essays, and subscribe to receive her column by email.

Dawn Cagley Drew recently changed jobs and is now a senior human resources generalist with Amerigroup Corporation, a health care company that specializes in managed care for Medicaid recipients. While Dawn misses working from home and her two-minute commute in her PJ's, she's excited to be working in HR again. Son Alex is a very happy four-year-old with four teeth. He should be walking any day now.

—Class Secretaries: Dawn Cagley Drew (dmd_phu@hotmail.com), 138 Eatenton Circle, Mayok, NC 27958; and Elizabeth Tides (eatofd@hotmail.com), 107 Smith St., #3, Brooklyn, NY 11201.

91 REUNION CLASS
Kate Moriarty Ryan and Kris Carlson Helbling celebrated New Year’s Eve at the home of Heather Cheney in Cambridge, Mass. Kate is a staff attorney at the National Center for the Prosecution of Violence Against Women. She’s also the mother of John Patrick, Connor Joseph, and Amelia Katherine—six-year-old triplets! Kris teaches high school English in Clayton, Mo. Heather is an estate and financial planner at U.S.Trust in Boston and the mother of Eleanor (6 mos.). The three managed to stay up past midnight, reading old letters from junior year abroad. After eight great years in the Bay Area, Annika and Philip McCreave have moved from San Francisco to Ridgewood, N.J. Kristyn Mills has been working at Thacher Montessori School in Milton, Mass., for 12 years. This is her fourth year as the art director. She’s still traveling (she was off to Egypt at the end of December) and еngages between jobs. Jerilyn Thompson and Peter Buonfiglio were married on June 25, 2005, in Cranston, R.I. Jerilyn is a registered nurse at Rhode Island Hospital, while Peter is a teacher in the Cranston Public Schools. Also married on June 25, 2005, were Julia Poulk and Sumit Dhar, both medical students at Northwestern University, while Julia teaches at Marquette Univ. They live in Skokie, Ill. No need to remind you that our 15th reunion is almost here. See you at Middlebury, June 2-4!

—Class Secretaries: Bill Driscoll (william.driscoll@

92 Pete Walsh organized a President’s Day weekend ski trip to Steamboat for Kingman Gordon, Nick Ellner, John Rudge, Trisstrann Perkins, Matt Pauley, Ben Faustett, and Bill Tice Gavin Ma, who has apparently slipped off the face of the earth, but has been traveling to the Far East, was not in attendance. Trisstrann, dubbed “the Shredder” by the group, was widely regarded as the most capable and daring on the slopes. Congratulations are in order to Matt, who has been promoted to managing director at Bear Stearns in Los Angeles. He and wife Joanne celebrated with the birth of their daughter, Channing Van Petten Pauley on November 2. She joins brother Tristan (2.5) in the rapidly expanding Pauley household.

Now living in Geneva, Switzerland, Banc Jones invites friends to come skiing. Lisa Healy is a law professor at Suffolk Univ. in Boston. When she spends weekends in Vermont, she occasionally runs into John Mansfield, who lives nearby and owns an antique store. Lisa and Maria Vrachnos recently spent a week in Aspen, skiing with Courtmney Mather. In Boston Lisa often sees Lauren Baker and Holly Foskett, who she and husband John recently moved to. Gillian Morris Benson in NYC.

Amy Morse is living in Brookline with husband DJ and daughter Ali (1.5). Amy is a relationship manager at Wellington Management where she’s worked since 1999. At the North Carolina Museum of Art in Raleigh, Stefanie Hirsh Cousins recently organized the exhibit “From the 18th and 19th centuries.” with those made today in North Carolina. Stefanie reported that the occasion served as “mini-reunions of people who were fraternity brothers and friends at Middlebury and hadn’t seen each other in years.”

The classes ranged from 1951 to 2003, with a few parents of current students or people recently graduated, as well asLanguage School graduates (French and Spanish).” Rick Faubert writes: "In 2003, I completed my MBA in Babson’s evening program as my eight-year career in professional sports came to an end. I then transitioned into the world of product development, in Citigroup’s alternative investments division in New York, where he had served the same division as VP and assistant general counsel for three years. Dana lives in Maplewood, N.J., with wife Amy (Zebrowski) ‘96 and their Great Pyrenean, Amy was recently named a director at the American Institute of Certified Public Accountants. Anna Grattan Flik has joined the staff of the Albany Medical Center Pediatric Group. She had been serving as an assistant attending, Education and Institute for Public Physics, a year-round college in New York-Well Cornell Medical Center. After 10 years in Colorado, Rick and Brooke McDonald ‘95 Merriam have returned to New England. Rick is now assistant director of athletics at Brown Univ. Allison Nowicki Estell recently moved back to Portland, Maine, where she and husband Mike and daughter Phoebe, Renee Moran reports in from Castrovile, Calif.—the archeological center of the world!—where she’s living with husband Todd Samples and sons William Noah (8) and Jeremy Daniel (7). Joy and Steve Prescott welcomed son Sawyer Jensen Prescott on November 27, 2005, in Anchorage, Alaska. Eric Puchner recently published a debut collection of short stories, Music Through the Floor (Scribner, 2005). Eric lives in San Francisco with wife Kahtan Noal, also a fiction writer, whose novel Halfway House will soon be published.

Sarah Taylor has come out with a new Sweeney St. George Thriller, Judgment of the Grave (St. Martin’s Minotaur, 2005). A member of the Association for Gravestone Studies, Sarah lives on a Vermont farm with husband Matt Dunne. The New York Times heralded the music of a duo called Asteria as “intimate and deeply communicative... meltingly beautiful,” when they won the first ever Early Music America Competition for Medieval and Renaissance Music in New York last fall.

—Class Secretaries: Dan Sanetti (daniel.sanetti@theknack.com), 60 Pineapple St., #71, Brooklyn, NY 11201.
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Information about all these events and more at
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94
Still in Washington, D.C., Jeanie Hudson Card is honored to be the speechwriter for the Secretary of the Treasury, her second cabinet position and fourth year in the Bush administration. She reports that it’s amazing to go to work every day in a building that is essentially a museum, rich with Civil War-era history and a gem of American architecture. (She calls it “a toy- and a gem of American architecture.”) Jeanie welcomes second son Geof on July 31. Katherine Behrens Crosby and husband Bruce welcomed son Messiah Aidan on May 6. Scott welcomed second son Geof on July 2. Katherine Behrens Crosby and husband Bruce welcomed son Messiah Aidan on May 6. Scott welcomed second son Geof on July 2.

95
Greg Hanscom and wife Tara Thomas ’94 live in Paoma, Colo., with daughter Lacia (1.5) and their dog. Greg is editor at High Country News, while Tara is training to be a clinical herbalist. Kirsten Bremer Bell and husband Brian welcomed son Liam Russell in November 2004. They recently moved to Pittsburgh, where Brian is pursuing a pastoral internship and Kirsten is taking time at home with Liam. Miriam Gasel and Aaron Mendelsohn welcomed son Max June 6, 2005, in Manhattan. Miriam is a former associate planner at Bloomberg’s, while Aaron is an assistant U.S. attorney with the Justice Department in D.C. Shawn Daigmunt is a new member of the Stony Brook Univ. football coaching staff. He’s now the inside linebackers coach there. He was formerly the defensive coordinator at Kutztown and back coaches at Penn in 2005.

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CELEBRITYSince June 2001, JS Cournoyer has been back in Montreal, where he’s managing investments in technology companies for CDP Capital. He and his wife have four children—Jean-Samuel (7.5), Emma-Rose (6), Anne-Clara (3.5), and Lilith (18 months). Last August, Pete Schneider ’97 and Jesse Donovan ’97 and their kids, Griffin and Elliot, visited the Cournoyers. JS was at Middlebury in August 2005 for the hockey alumni weekend, plus his performance in a golf game earned him a spot on the alumni team that played the varsity on November 5: “The game went well, but we lost 6–0. Next year, we’ll come back in better shape and hopefully give them a better challenge!” Gretchen Eljas is thrilled to call Vermont home again, after a two-year stint in Cambridge getting her MPP at Harvard’s Kennedy School. She works at the Institute for Sustainable Communities, a nonprofit that has recently taken her to Ukraine and Russia. She spent the fall in Skokie, helping get their new Macedonian project off the ground. In Vermont, she did the Stowe Derby this year and spent Memorial Day weekend in the woods of the Northeast Kingdom with good friends, including Marie D’Amato, Greg Delben, Bill Livernois ’97 and Keith Magin ’97. She also hangs out with Bryan Wockley ’94 and Amy Diller ’94. Visitors in Montpelier are always welcome. Ian Smith has moved to a beautiful home in Colchester, Vt., with wife Saunie and son Hayden (13 mos.). In addition to teaching high school physics in St. Albans, Ian has started a new business called Vermont Candles (www.vermontrockcandles.com). Kriszy Puzatke recently moved to East Montpelier with husband Bob Whittaker and daughter Jasmine Bella (16 mos.). In Utah for the past five years, Kriszy was a therapist for adolescents in the wilderness setting. In the historic district of Athens, Ga., Anna Dondero has renovated a house and opened Donderos’ Kitchen, an international deli and market. Walkers, cyclists, and bus riders receive a discount for leaving their car at home. Marty Whited runs her own business in medical transcription and editing services, as well as Mary Kay on the side. She loves the many sides of Cleveland, Ohio. Rebecca Kirk was recently promoted to VP by Analysis Group of Boston. Dave Erickson is teaching history and coaching soccer and hockey at St. George’s School in Newport, R.I. He had been at Lake Forest Academy for the last seven years. Living in San Francisco, Jeremy Davison is a fourth grade teacher at St. Paul’s Episcopal School. The bass section leader for the San Francisco Chorus, he’s also singing with a chamber choir, Vox Delecta. Hopefully you saw “The Life of a Lefty” (Winter 2006 issue, p. 44) about David Wolman’s wonderful book mentioned in our last column. Dave and wife Nikki Pinson live in northern Portland, Ore., where Nikki is legal counsel for the Oregon Primary Care Association and also conducts public health-related projects for Community Health Partnership. Margaret Seiche reports that she recently relocated with husband Jacob, daughter Gretchen (7), and son Isaac (1) from Dallas to Beijing. They welcome visits from people traveling in the area. Gabi Belfort and Sara Nelson were married on August 28, 2005, in Newport, R.I. They live in Cambridge, Mass., while Gabi is getting his M.D./Ph.D from Boston Univ. (May 2006). He’s applying for residency positions in neurology in the Boston area. September 10 was the wedding day of Nora Ferguson and Eric Foster at the Oliver Lodge in Meredith, N.H. In Boston, she’s a marketing consultant and he’s a VP at Trammell Crow Company. Jennifer Varney and Wendy Malott were married on October 2, 2005, at Stonehurst in Walling, Mass. Midd friends in attendance included Jillianna Wachtman and husband Micah, Alexandrea Dorf, Alexis Holzvcman, Marshall Levin, and Dania Palancier. Wendy and Jen and their menagerie of pets live in Boston, where Wendy is a senior business analyst and Jen is the assistant director of the Boston Library Consortium. Stacey Harlon and Carl Robinson were married on October 8, 2005. Midd attendants and guests included Eric Anderson ’98, Walter Swanson, Ben Lucas, Howie Young, Keith Lewandowski ’97, Meg Maloney ’98, Jamie Donovan ’94, and John Mike Taylor ’95. The reception, held at the Wadsley Inn in Sudbury, was a fantastic Middlebury reunion! Ashley McMullen and Albert Hansen were married on October 29, 2005, at the John’s Island Club in Vero Beach, Fla. Midd friends celebrating with them included Jethro and Molly Bischorr Ferguson, Jennifer Fisher, Andrew and Amy Atwood Kvaal, Rob Lawrence, Jessica Angell Moore, Stuart Salyer, Charlie Whinery, Sarah Joyce ’94, and Elisabeth Lippman. Lisa Caruso was married to Lee Werner on November 19, 2005, in Providence.
The legendary Vic Abundis reports that Greg Poulos got married on October 22 in Winona, Minn. Joining in the celebration were Matt Lasek, Myles Felsing, Brad Somma, Jon Sweeney, Tim Bianchi ‘95, Sean Bianchi, Mike Hussey ’99, Mike Faucher ’99, and Mike Szymanski. Vic writes: “Lasek has started working on his law degree at Colorado Law School. Meanwhile, I’m teaching British and classical literature in Kansas City, which is an absolutely beautiful town—and the BBQ is amazing. Last year I traveled to Budapest, Prague, and Vienna for Christmas which was splendid, and this summer I will be back in Middletown attending the Brown Low School of English.”

Go West, young Bouchard! After spending much of his life in New England, Craig Bouchard has moved to San Diego. A three-mile trail of mittens, scarves, and long Johns was seen on the Mass Pike on the day of his departure from Beantown.

Bryan Borgia recently “did the relay, a 199-mile running race in California from Santa Cruz with Steve Anderson and Craig ‘Sparky’ Van Valkenburgh ’99.” June 4–10, Dan and Becky Waldroff Urbano will be participating in the AIDS/Lifecycle 5, riding the 585 miles from San Francisco to L.A. For more information, see www.teambigeast.com. Matt Sheldon graduated from Hahvahd B-School in May 2005, moved the tribe to Pennsylvania, and is currently orbiting around Synthes, a medical device company.

Nate Johnson left his position at Apple Computer and is a first-year MBA at the Unive of Mich. Meanwhile, Paige Budelsky Johnson holds down the Fort Wayne, back in Silicon Valley. That goodness for frequent flyer miles and instant messaging!

Nell Fox Savage is finishing her second year at Tufts School of Veterinary Medicine. Nell and Nathaniel Savage, who were married in Boston on July 20, 2005, are living in Brighton. Wendy Peterson and Aaron Todd were married on July 30, 2005, in Bryn Mawr, Pa. They live in Cambridge, Mass. Wendy is an analyst for the Massachusetts Office of the Inspector General and Aaron is sports information director for Merrimack College. Celebrating with them were Seth and Luan Watts ’00, Meehan Murphy ’00, Isaac Rc ’00, Megan Maloney ’98, Josh Nothwang ’00, Laura Coogan Leavy, Scott Streeter, Laura Tabor, Eric Barr ’01, Kristen Chencus, Stephanie Ransom Colby, and Brad Schenkela.

The September 5, 2005, wedding of Elizabeth Boule and Jonathan Tunnell at Holy Name Cathedral in Chicago. In Charlotte, N.C., Elizabeth is a distributor for nutrition supplement Juice Plus, while Jonathan is a bond trader at Wachovia Securities.

Holly and Bradley Soroca are delighted to announce the arrival of son Aden Lloyd on April 1, 2005. They live on the Upper West Side in NYC. Brad is a marketing manager at ESPN. Heidi Erdmann Vance and husband Paul welcomed their childuguish Martha “Matty” Grace McCann, on June 9, 2005. They live in Simsbury, Conn., where Heidi is working in the alumni and development offices at Loomis Chaffe. She’s also getting a master’s at Dartmouth and still running the Curtis R. Vance Foundation for ALS, Lou Gehrig’s disease.

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from Vanderbilt Law School in 2005. After leaving the U.N. in Holland, Dwayne Nash studied law at the London School of Economics: “I returned to Boston College Law School to graduate, but this time at the Law School at Harvard, where I was awarded the Atracial Justice Fellowship at the ACLU. There I worked on several high profile civil rights cases and argued in federal court. Although I learned Chinese and civil rights litigation, I decided to return to NYC, where I have been an assistant district attorney for NYC for almost three years. I love trying cases and helping victims get closure. Nadia Lesscot is an assistant district attorney in the Bronx, and we have fun collaborating on cases. Aidan Robertson recently completed New York’s bike marathon. Henry Flores ’01 and I frequently have lunch—on him, considering he recently brokered an $8 million real estate investment for his company.”

Greg Parent hosted a MLK Day bash this January at his home in Wilmington, VA, complete with the usual frigid Vermont temperatures and questionable Mount Snow ski conditions. Sara Doniger tore up the slopes on some single digit temperatures with Craig ‘Sparky’ Van Valkenburgh ’99, and Pete Steinberg Chris Lindstrom and Abby Haber ’01 chose to snowshoe with their dog, Tobey. Adam, Chris, and Pete reportedly received frosting on their faces while soaking in Greg’s hot tub.

Living in Boston’s South End, Sarah Hall is an entertainment journalist. She was looking forward to spending lots of weekends skiing in Vermont during the winter. Mark and Cameron Brown Garriego made the move to the Boston suburbs with the purchase of their first home in March 2005. Cameron has returned to working in Beacon Hill and “we find that houses take up far more of our free time than we had expected! After our June wedding, we traveled to Hawaii. ‘I’d love to know who’s in Boston these days’.” Following their August 13, 2005, marriage, Jim and Amy Ferenz Hampe were living in Hanover, N.H., while Jim finished his MBA at Tuck. Amy was working as the senior research associate for the school’s Center for International Business. They planned on being back in Boston in the fall.

Martha Alexander and Jeffrey LeVeen were married October 29, 2005, in Bluffton, S.C.

Suzanne Pariser Rabinowitz is an attorney in Denver, where she lives with husband Noah. Sarah Wright,effects. Hearing Bud, and Justine Kwiatkowski had a fabulous weekend in Cambridge, Mass., recently, with Samantha Webb Kading there in spirit and on the phone. Sarah drove up from NYC, where she’s director of business development for Enterprise IG, a global brand consultancy. Heathen has been promoted to program manager of the Dana Farber Cancer Institute’s Brain Tumor Clinic. In her last semester at the Harvard Design School, Justine is looking forward to applying her landscape architecture degree to “greening” cities. They were looking forward to their next reunion in April, this time in the Boston area shortly before their wedding. Nell Fox Savage is finishing her second year at Tufts School of Veterinary Medicine. Nell and Nathaniel Savage, who were married in Boston on July 20, 2005, are living in Brighton.

Wendy Peterson and Aaron Todd were married on July 30, 2005, in Bryn Mawr, Pa. They live in Cambridge, Mass. Wendy is an analyst for the Massachusetts Office of the Inspector General and Aaron is sports information director for Merrimack College. Celebrating with them were Seth and Luan Watts ’00, Meehan Murphy ’00, Isaac Ro ’00, Megan Maloney ’98, Josh Nothwang ’00, Laura Coogan Leavy, Scott Streeter, Laura Tabor, Eric Barr ’01, Kristen Chencus, Stephanie Ransom Colby, and Brad Schenkela.

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—Class Secretaries: Joshel Nell Benj (joshelbenj@yahoo.com), PO Box 5285, Nantucket, MA 02584; and Jydelin Pelon Hoglund (jydelinhoglund@comcast.net), 103 Huner Cir, Doenwah, MA 02124.
Johan Lane, who recently graduated from medical school in Chicago, is enjoying his internal medicine residency at the Univ. of Colo. * Guy Livesay is tying up loose ends in Houston before heading to Michigan for law school. But before hitting the books, he plans on “visiting the Miami scene and showing off my newly toned glutes on South Beach. Look for me rollerblading on the strip!” * Maya Paul is excited to report that she found an apartment in San Francisco. “It’s an amazing place with lots of light and space in the Sunset district. It’s three blocks from Golden Gate Park and about 10 blocks from the ocean.” She’s sharing the apartment with one of her co-workers. * Amanda Murchison is finishing up her master’s in secondary English education at Southern New Hampshire University. While student-teaching at the high school in Bow, N.H., she enjoyed co-directing the school’s fall production of Arabian Nights. * Terry Wetterman is a new VP at Atlantic-Pacific Capital, an independent global placement agent for alternative investment funds. He had worked five years in the private equity group at Mesirow Financial, Inc., where he was the new executive director of the Republican Party of Minnesota, a position he had previously held in Vermont. * Immigrant women in the D.C. area executive director of the Republican Party of Minnesota, a position he had previously held in Vermont. * Immigrant women in the D.C. area executive director o f the Republican Party ot the Kerry/Edwards Trustee Program, 1 took part in the presidential campaign trail, running with Dean, 4. * Ferris has started at Michigan Univ. Law School. * Schoelzel is pursuing a master’s o f environmental studies at Dartmouth Medical School. She’ll graduate this spring with an outstanding academic record. * Yuri Lawrence is finishing his M.A. in anatomy/neurobiology in May 2006 at Boston Univ. School of Medicine. He’ll be moving to the U.K. in August to begin veterinary medical school at the Royal School o f Veterinary Studies—Edinburgh. * Emily Hatch will be doing NYC this fall. * Brian Ferry has started at Michigan Univ. Law School. * Nicholas Lesher reports: “After a long year on the presidential campaign trail, running with Dean, working for Kerry, and fundraising for the DNC as part of the Kerry/Edwards Trustee Program, I took a job in February ’03 as an account executive in the national political department of a fundraising firm, called the Bonner Group, Inc. Never a dull moment yet to speak of. I hope to be on my way back to grad school before my G3Es expire in ’07 and am contemplating a master’s abroad, perhaps in Europe or Turkey.” * Anne Alfano is pursuing her master’s degree in English in May 2006 at Boston University with her M.Ed. this summer. * Caitlin McCurdy. * Michael Staliler has entered Vermont Law School, after working as a legal assistant for Curley and Curley in Boston. * Caitlin Vaught is a research analyst at Corporate Executive Board in D.C. “I sit right next to Jacob Carney ‘04 who is also a manager in my department. I had the chance to catch up with Paul Gruber and Tim and Molly Fitzgerald Perry, who are also in D.C. and doing well!” * Amy Peterson is living in rural New Jersey, working as a kindergarten teacher in a Catholic School. * Betsy Dawson Drake will graduate from the Univ. of Notre Dame with her M.Ed this summer. She continues to enjoy teaching middle school language arts and studio art. * In Beijing, China, Michael Hatch is working as a translator for China Guardian, a large auction house there. Last year he served as a Rotary Ambassador at the University of Gavle in Sweden. While there, he participated in the Vasaloppet, one of the oldest, longest, and largest cross-country ski races in the world. Mike reports that he “came back in time to help Chris Rogers ’06.” In Beijing he has “had dinner with Emory Williams ’78, caught up with Prof. Tom Moran and his wife, Becky (spending a semester in Beijing), caroused with Lila Buckley ’04 and Charles Acher ’05, and did some art explo-
English
Patricia Bondelevitch (M.A. ’64) of Kingston, N.H., has joined Coldwell Banker Residential Brokerage in Plaistow, N.H. She formerly taught English in several schools and colleges. • Bernnier Mayo (M.A. ’66) recently became the headmaster of Sacred Heart School in Newport, Vt. He served as headmaster of St. Johnsbury Academy from 1981 to 2001. • In Idaho, Darryl (M.Litt. ’81) and Peggy Wenner (M.A. ’81) are both involved in the arts. Darryl is now principal of the Franciscan Cre-Act (Creative Acting) School in Pocatello, an arts-based elementary school; Peggy is the arts and humanities specialist for the Idaho state Department of Education. “We always enjoy hearing about your Bread Loaf friends.” They can be reached at dwenner@creact.org and pengwen@ds.state.id.us. • Scott Hutchison (M.A. ’87) won the 7th Biennial Fiction Contest held by Thoroughbred Times magazine. He also won the contest in ’98. The state director for the New Hampshire Young Writers’ Conference, Scott is also on the faculty of the New England Young Writers’ Conference held at Bread Loaf each May. • Josh Frechette (M.A. ’02) and Trixie Sabundayo (M.A. ’02) were married in Baltimore, Md., on July 31, 2005. Helping to celebrate were fellow Bread Loafers Andy Delinski (M.A. ’03), Liz Ganem (M.A. ’02), Mary Hueston (M.A. ’05), Cat Lomomico (M.A. ’02), Rachel Lloyd-Miller (M.A. ’02), Tery Martin (M.A. ’09), Liz Massie-Hopkins (M.A. ’09), Sharon Phelan (M.A. ’02), Dave (‘00–’02) and Kate McVilain Smith (’01–’03), and Susan White (M.A. ’00). Living in Marin County, Trixie is teaching at Marin Academy and Josh is teaching and coaching at St. Ignatius in San Francisco.

French
Paul Côté (M.A. ’73) and Constantina Mitchell (M.A. ’73) recently co-authored a novel, Winter Passage (Behler Publications, 2005). A former prof. of French at American Univ. in D.C., Paul headed the French-to-English translation certificate program there for 20 years. As a prof. of French at Gallaudet Univ. (D.C.), Constantina also planned and taught programs in Paris and Quebec City. Both are involved in translation work for the National Film Board of Canada. • The Rev. James Dalton-Thompson (M.A. ’78) is the new rector of St. Mary the Virgin Episcopal Church in Falmouth, Maine. He had been serving as rector of the Church of the Ascension in Rockville Centre, N.Y. • The Rev. John J. Hanwell (M.A. ’84), the associate director of advancement for the New England Province of the Society of Jesus, has been appointed president at Fairfield (Conn.) College Vermont Academy School, as of July 1. • Pastels and acrylics by Jeanne Nadeau Brooks (M.A. ’89) were shown recently at the Library Arts Studio in Rockland, Maine. She formerly taught high school French in Topsham. • Catherine Lochtfeld (M.A. ’92) teaches at Nardin Academy Elementary in Buffalo, N.Y. Since 2000, she has been the coordinator of the National French Contest. • After teaching French at the Univ. of Minnesota, Morris, Erica Laughlin (M.A. ’94) transitioned into computer-assisted language learning and instructional technology consulting. Now she’s outreach manager for the University of Wisconsin, Madison, Information Technology Academy, an innovative technology access and training program for talented disadvantaged students attending Madison Public Schools.

Italian
Rory Keppe Mazur (M.A. ’71) has been teaching high school German, French, and Spanish for 34 years. She’s also teaching German during summers at Rutgers Univ. • Ariane Vuono (M.A. ’81) of Northampton, Mass., was recently sworn in as associate justice of the Appeals Court. She had been serving as an assistant U.S. attorney for the District of Massachusetts since 1995. • In West Haven, Conn., Anne O’Connor (M.A. ’93) has been appointed head of reference at the Marvin K. Peterson Library at the Univ. of New Haven, where she began working in March 2003.

Josh Harper is one of 3,500 corps members with Teach for America, teaching in 1,000 schools around the country. Josh is a very popular teacher at Cash Elementary School in Laveen, Ariz., where the kids at Cash need him. Only about half of the school’s third-graders passed the reading portion of Arizona’s instrument to Measure Standards, the state’s standardized exam. Last year, Josh’s students jumped three grade levels in reading. He expects the same from this year’s class. • Carter Denny is living in NYC, where he’s working on the clinical trials side of a biopharmaceutical company called IRIX Therapeutics. • Morgan Wilson reports that he has moved back home to Memphis, Tenn., to work for the Dive Shop in sales and marketing and PR. • Now living in D.C., James Nicholson is working with the JBG Companies, a private equity real estate investment firm/developer: “It’s definitely a better than the summer I spent shingling roofs.” • Also in D.C., Amichai Kilchesky is attending med school at George Washington Univ. • Andrew Kimball made the Middlebury rounds on his winter break from UMass-Amherst, where he’s studying to become a French teacher. He brought in the New Year in Chris Richards’s new Somerville apartment, and the next day encountered Karl Whittington, who was briefly back East. He accompanied Katie Curler to her sister’s wedding in Estes Park, Colo., and then met Ali White for a midday hike and Nina Cotton (both of whom are enjoying life in Boulder) for a midnight tea. Craving sunshine, Andrew then flew to L.A. where he was treated to a home-cooked meal by Ali Kraus and Drew Weighman. Finally, Kate Bushman introduced him to Austin’s Sixth St., which may or may have involved line-dancing to Madonna. • In Worcester, Mass., Andrew Engdahl and his brother, Matthew, are the youngest owners of a Quiznos Sub shop in the entire franchise operation. They got into the food biz early on, working with their late grandmother in the family business of D’Errico’s Market in Worcester. • Michael Bolger recently helped design and install a solar-powered pump for a communal well in the Kenyan town of Nyamiu. While finishing up his engineering degree at Dartmouth, he joined the college chapter of Engineers Without Borders: “Before I knew it, I had a central role in the project. We had to do all our own fund-raising, and plan the entire project.” He traveled to Kenya with nine other volunteers, but by the time the necessary drilling permit was obtained the others had to leave and Mike was in Russian
Thora Johnson (M.A. ’83) was elevated to partner at Venable LLP in December. Working from the firm’s Baltimore, Md., office, Thora focuses her practice on employee benefits and tax-exempt organizations.

Spanish
Sister of Mercy Mary Catharine Sullivan (M.A. ’65) celebrated her Golden Jubilee on September 24. • The Foreign Language Association of Virginia has chosen Hope Christie Damergies (M.A.’80) as Outstanding Foreign Language Teacher for the state of Virginia. A teacher at First Colonial High School, she works with German, drama, and assists teachers to weave awareness of foreign languages throughout the curricula. • Susan Piepke (M.A. ’84), prof. of foreign languages at Bridgewater College, has published a new book, Mathilde Francziszka Annekke (1817–1884): The Works and Life of a German-American Activist. • Harry A. Rush Jr. (Spanish ’84–’85) has contributed a series of biographies in French on his teachers at St. Martin of Tours School, Millisocket, Maine, the Sisters of the Holy Rosary, to the Univ. of Maine’s Franco-American publication, Le Fenon. • Matthew Walsh (M.A. ’95) has been named head of LaGrange Academy in Georgia, beginning in the 2006–2007 academic year. He’s presently serving as upper school principal at Visitacion Academy in St. Louis, Mo. • In Rockford, Ill., Tim Anderson (M.A. ’05) is the organist and music director at the Unitarian Universalist Church. He also works in musical theater and accompanies Rockford’s Mendelssohn Club, Bach Chamber Choir, and Rockford Symphony Orchestra. Tim is studying for his doctorate in Hispanic linguistics at the Univ. of Ill., Chicago. • Laura Fabrizio (M.A. ’05) and Arthur Manchester were married November 11 in North Kingston, R.I. Laura teaches Spanish at Mount Hope High School in Bristol, where they live. Arthur is a history teacher.
05

New York's class of '05 population continues to grow! Kate Miller, who recently found an apartment in Manhattan with a friend, is starting Bloomingdale's executive training program after which she'll be an assistant buyer in one of their stores. Suzanna Preziioso and Carrie Evans are sharing a place, while Suzanna teaches special ed at an elementary school in the South Bronx. Mike Villarelo is also enjoying New York, while working at the Anti-Defamation League. Nearby is Scott Nielsen, who works at AIG in the global investment group.

Samir Mastaki is also in finance, working in global capital markets for Morgan Stanley. He frequently spends time with Adami Ilo and Said Al-Nashashibi. * Now living in NYC, Craig Wasserstrom plans to get a master's in classics next year at Oxford. * Antonietta Haunre is enjoying the fact that D.C. has to offer, while working as an executive assistant at Staffwise Legal. She plans to head to law school next fall. Others in D.C. include Maia Cheung, a paralegal at Cohen, Milstein, Hausfeld & Toll, P.L.C. * Sammy Muhlfield is in graduate school for architecture at the Univ. of Mich. in Ann Arbor. * Until applying for grad school, Julie Lonoff is a psychology research assistant with Children's Memorial Hospital in Chicago. * Max Jones is looking forward to moving back East after teaching Latin at the Culver Academies in Indiana this year. * Deni Simmons returned to campus January 5 to share information about her research as a Fulbright Scholar in the Dominican Republic. "A Glimpse into Teenage Motherhood and Medical Culture in the Dominican Republic" was the title of her presentation. * While they're both busy with grad school in Paris, David Belanich and Brian Fink are looking forward to time off to partake in globetrotting adventures. * Nicolas Emery is studying for his master's in Florence with Middlebury's Italian Language School. Nick will receive his master's in Italian and architecture at the Univ. of Conn. * Until applying for grad school, Jesse Deutsch, 93, of Pembroke Pines, Fla., on January 12, 2006. In Woodridge, N.Y., he and his late wife, Ruth (Panizzer), ran a lumber and oil business. He is survived by daughter Judy Bischoff and brother Leonard Deutsch.

Faith Kellogg Dailey, 95, of Manchester Center, Vt., on December 23, 2005. While managing and operating her husband's business, she also did administrative work for the Manchester Fire Dept. and the Vermont State Firefighters Assoc. Predeceased by husband Howard C. Dailey, she leaves sons Howard III, Richard, and Robert; nine grandchildren; and two great-grandchildren. Middlebury relatives include cousin Leila Goodrich Tupman '56 and late cousins Nathalie Lewis Emery '31, Warren G. Goodrich '33, and Eleanor Goodrich Sanborn '35.

Elizabeth H. Hunt, 94, of Kennebunk, Maine, on February 27, 2006. With a master's from Columbia Univ. (1941) she taught French in several Vermont high schools and headed the guidance department in Farmington, Conn. She enjoyed gardening and traveling. She leaves sister Amy Hunt Meek '24.

Jean Wiley Zwickel, 92, of Antioch, Calif., on August 26, 2005. With an M.A. in education (Western Reserve Univ.) and an M.A. in French (Columbia Univ. and the Sorbonne), she taught French in California. A dedicated pacifist and ardent defender of civil and human rights, she met husband Abraham Zwickel in 1943 while on a protest march. A friend of many notable activists, her great passion was for Puerto Rican independence. She and her husband were also supporters of labor and the environment. Predeceased by her husband in 2000 and by older son David in 2001, she leaves son Daniel, one granddaughter, and two great-granddaughters.

Victor N. Sanborn, 89, of Kessinrarae, Fla., on November 19, 2005. With an M.Ed. (Univ. of N.H. '48) he taught English and was a freelance educational consultant in speed reading, until recently at Valley Catholic Community College. He was predeceased by wife Marjorie (Earp) in 2000.


Helen Miller Snipes, 89, of Casaundra, Mass., on April 14, 2005. After graduating from Oberlin College, she worked in the Penfield School District and sang in the Rochester Oratorio Society. Survivors include son Paul, daughters Joan Bigelow and Carol Ellison, eight grandchildren, and five great-grandchildren.

Marjorie Arnold Cady, 88, of Middlebury, Vt., on November 29, 2005. In Darien, Conn., she served the community in many capacities. Earning a teaching certificate (Univ. of Bridgeport), she became a teacher and writing specialist in Connecticut, retiring in 1988. She directed the Middlebury Writers' Workshop from 1990 to 2003. She began painting seriously in 1992, exhibiting her pastels in shows until recently. Predeceased by husband Howard S. Cady in 1990, she leaves son Peter '63; daughters Janet Hutchinson, Susan Hayward, Anne Cady '73, and Ellen Cady; and many grandchildren and great-grandchildren, including Justine Jackson '98.

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40 Margaret Hull Drew, 87, of Wilton, Conn., on February 9, 2006. A longtime nursery school teacher at the Friends Meeting House, she also volunteered at the Connecticut Braille Association in Westport. Predeceased by husband Robert D. Drew, she leaves daughters Carol Drew, Joanne Opel, Virginia Drew, and Kathleen Emerson; son Robert, Jr.; three grandchildren; and one great-grandchild. Deceased Middlebury cousin includes Charlotte Moody Emerson ’26 and Margaret Moody Rice ’28.

Barbara Peek Loflin, 87, of Lake Ridge, Va., on January 13, 2006. She worked for the J. Walter Thompson Agency in New York, attended Syracuse Univ. School of Journalism, and was a writer for the Esso Standard Oil Co. In Austin, Texas, she was director of communications for Scientific Methods, Inc., and a technical writer for the Univ. of Texas.

Kenneth R. Beckwith, 86, of Middlebury, Vt., and New Smyrna Beach, Fla., on March 5, 2006. A World War II flight instructor in the Army Air Corps, he was stationed in North Africa. He was active in the Middlebury community, where he was the owner of Beckwith Motors from 1951 to 1978. He leaves wife Edith Beckwith, daughter Lara; and two great-grandchildren.

Nancy Rindfuss Bates, 84, of Columbus, S.C., on December 15, 2005. With husband John “Jack” F Bates ’42, she served the College in many capacities, notably as class agent, class secretary, and reunion chair. She was a community leader for many years in Simsburg, Conn., where she developed and operated a thrift store to benefit Family and Children’s Services. In addition to her husband, she is survived by sons Jeffrey, Michael, R. Tiffany, and Sanford; daughter Margaret Holmes; 12 grandchildren; and four great-grandchildren.


Dean S. Northrop, 85, of Rutland, Vt., on November 30, 2005. He served as a weather observer in the Air Corps during World War II. With an M.S. in education (Univ. of Southern Calif.), he taught high school English in New York State’s Hudson Valley for 27 years.

43 Stanley R. Tupper, 84, of Boothbay Harbor, Maine, on January 6, 2006. A native of Boothbay Harbor, he served in the Navy (1944–46) and earned a law degree from LaSalle Extension Univ. in Chicago. He served in the Maine Legislature (1953–54) and later held posts as assistant attorney general and state commissioner of sea and shore fisheries. During his three terms in the U.S. House of Representatives, he was one of two Republican sponsors for the Medicare Act in 1964 and was instrumental in the passage of the Civil Rights Act in 1964 and the Voting Rights Act in 1965. He was appointed U.S. commissioner general with the rank of ambassador to the Canadian World Exhibition in 1967, and he served on the International Commission for Northeast Atlantic Fisheries in 1975–76. Among his proudest accomplishments was organizing the Boothbay Regional Lobstermen’s Co-Op. U.S. Sen. Olympia Snowe and former Gov. John McKernan issued a statement following his death: “Tupper led a life of distinguished service. He always stood up as a strong and forthright voice for Maine, and he was a testament to the finest ideals of public service.” He shared a law practice with his wife, Jill (Kaplan), who survives him. He also leaves son Stanley J., and daughter Lara.

44 Carolyn Nash Taylor, 83, of Fairfax, Va., on January 3, 2006. She worked for the Fairfax public library system for more than 20 years, mostly at the Kings Park and George Mason branches. She is survived by husband Herbert W. Taylor ’44, daughters Ann and Susan, a granddaughter, and two great-grandchildren.

Dorothy Compton Ennis, 82, of West Roxbury, Mass., on January 5, 2006. Fluent in 10 languages, she worked for the French Government Mission before joining the United Nations Economic and Social Council (1946–1954), and traveling extensively in Europe, South America, and the Far East. She taught languages in New York and at the Univ. of Kentucky in Lexington. Predeceased by husband Harry M. Ennis Jr., she leaves son Richard C. Ennis, daughter Carol Ennis Martin, and four grandchildren.

Josephine Kirk Komrow, 81, of Newton, Mass., on March 28, 2005. The librarian for the F.A. Day School in Newton for 25 years, she was active in the Newton Community Chorus, the Berkshire Choral Festival, Jackson Homestead, Recordings for the Blind, and the Newton Boys and Girls Club. She worked with victims of domestic violence, tutored students in English as a second language, and did volunteer work with the NYC Tenants Council. Predeceased by husband Victor H. Komrow, she leaves sons Nicholas and Raymond, and six grandchildren.

Peter Q. McKee, 82, of New London, N.H., on December 14, 2005. While serving in the Army Air Force as a B-24 pilot during World War II, he flew 51 missions in Europe. Returning to Middlebury, he studied with Prof. Ben Wissler; teaching physics became the major focus of his working years. He served 42 years on the faculty at Phillips Academy in Andover, retiring as acting headmaster in 1989. He taught physics, math, and astronomy; coached football and tennis; and served in a number of administrative positions. In retirement, he completed work on a college physics text. He leaves wife Jean Crawford McKee ’46, son Peter Jr., daughters Cynthia Scott and Patricia Halsey, seven grandchildren, and two great-grandchildren.

William S. Dodd, 84, of Tavares, Fla., on January 1, 2006. A World War II veteran, he served in the Army Air Corps in Italy. After working for New York Central Railroad and Reynolds Metals, he earned a master’s in education and taught high school for 20 years in upstate New York. Predeceased by wife Evelyn and Gardner Dodd ’47 in August 2005, he leaves sons Philip, Lawrence, and Stuart, and six grandchildren.

Patricia Pringle Miller, 79, of Stoneham, Mass., on December 29, 2005. Predeceased by husband Henry F. Miller Jr. in April 2005, she leaves daughter Susan; sons Stephen, Douglas, and Richard; nine grandchildren; and a great-granddaughter.

Ellen Chalmers Steen, 80, of Stoneham, Mass., on December 3, 2005. Predeceased by husband

48 Richard Buonerna, 82, of Norwalk, Conn., on February 12, 2006. During World War II, he served in Europe and in the Occupational Forces in Japan. He was the voice of Radio Station WNLK in Norwalk from 1949 to 1975, then continued his career for another decade at radio station WMMT in Westport. A well-known singer at Middlebury, he continued until recently to be a soloist at weddings and other events. He is survived by wife Penny (Klim); son Jon; daughters Carla Giolli, Jennifer Prescott, and Nicole Buonerna; and 11 grandchildren.

Doris Palm Corliss, 78, of Dover-Foxcroft, Maine, on December 12, 2005. A high school English teacher, she also assisted her husband on their farm and was career development coordinator at a regional vocational center. Predeceased by husband David H. Corliss in May 2005, she leaves four children, four stepdaughters, and 18 grandchildren.

Robert W. Todd, 78, of Manchester, N.J., on January 1, 2006. After earning a Ph.D in organic chemistry from Iowa State Univ. (1952), he served in the Army Chemical Corps (1952-54). He worked for Amoco Chemical Corp., then became a chemical specialist at Citibank, retiring as a VP in 1990. Surviving are wife Sally (Zoeckler); sons Scott, Craig, Bruce, and Glenn; and six grandchildren. Middlebury survivors include sister-in-law Patricia Hamilton Todd ’53 and niece Anne Todd McFall ’70. He was predeceased by brother David G. Todd ’53 in 1987.

Donald Glen-Reiland, 82, of Orinda, Calif., on December 13, 2005. During World War II, he enlisted in the Army and parachuted into Normandy on D-Day. His business career included advertising sales, and entrepreneurial activities in the Northeast. He recently completed a book, From Darien to D-Day: A Love Story, incorporating his recollections on the occasion of the 60th anniversary of D-Day. He is survived by second wife Isabella Glen, daughters Kim Reiland Landry ’77 and Lisa Williams Reiland, stepson Andrew Glen, and five grandchildren. His first wife was Lesley Harper Miller ’54.

Frank C. LaGattuta Jr., 75, of Palmer Township, Pa., on January 3, 2006. A Fordham College of Pharmacy graduate, he was co-proprietor of the Town Pharmacy in Palmer Township for 42 years, retiring in 2000. Survivors include wife Bernice (Brochini), son Frank III, and brother John LaGattuta of Harrison, N.Y.

Constance Sherman Patrick, 75, of Bethlehem, Pa., on November 5, 2005. She was an avid volunteer docent for the National Gallery of Art, Washington, D.C., for 20 years, and a member of Cathedral Church of Nativity, Bethlehem. Survivors include husband George H. Patrick III, son Charles, daughter Katherine Eighthry, and four grandchildren.

William R. Rice, 74, of New York, N.Y., on January 23, 2006, of lung cancer. After studying painting at Middlebury, he became a fixture in the avant-garde art world for over 30 years, living in his studio in the Lower East Side of Manhattan. Although he always identified himself as a painter, he also worked in sculpture and photography and...
was active in experimental theater and films. He recently appeared in Jim Jarmusch’s film, *Coffee and Cigarettes*. With Swiss scholar Ulla E. Dydo, he wrote books about Gertrude Stein. He also worked on a volume of Stein’s correspondence. Originally an abstract artist, he later developed an expressionistic figurative style, often depicting multiethnic street life. His last show was at Mitchell Algis Gallery in Chelsea last fall. He came out of the hospital to appear in a short piece by Jim Nen, *Alone Together*, last November. He collaborated on writings with Gary Indiana, Rene Ricard, and David Wojnarowicz. He spent the last year of his life fighting his disease while completing drawings and illustrations for a book by Nemo Hill, called *The Peter Toms*. He is survived by partner Michael Cobarrubias and brother Edward Baumgardner.

55 Theodore R. Haviland, 72, of Smithville, N.J., on January 9, 2006. He worked for many years in the employee benefit field for Federal Life and Casualty Company and was self-employed in the advertising field at the time of his retirement. Survivors include wife Ruth (Roach), daughter Terri Petriella, son William A. Doyle, and Margaret Reynolds, and six grandchildren.

56 Leigh Updike Johnson, 71, of Sarasota, Fla., and Fort Collins, Colo., on January 25, 2006, of acute myelogenous leukemia. While living in Indianapolis, Ind., she taught in the humanities department at Broad Ripple High School, where she founded the “walkabout” mentoring program and devised and implemented the critical thinking curriculum. She was the first president of the board of an Indianapolis teen parenting program and sang in the Indianapolis Symphonic Choir. A gift from her estate has been established in support of Middlebury scholarships for students from inner-city public high schools in Illinois, Indiana, Michigan, Minnesota, or Wisconsin. Survivors include husband Charles F. Johnson; sons Timothy, Michael, Gregory, and Douglas; and 10 grandchildren.

Harold A. Meeks, 75, of Essex Junction, Vt., on December 18, 2005. His Middlebury years were interrupted by three years of service in the Coast Guard during the Korean War. With an M.A. and Ph.D. (1964) in geography from the Univ. of Calif., he taught at UVM (1964–1995), and then at Johnson State part time. He wrote many books and articles on Vermont and historical highways. His community service included the Essex Junction planning commission and the Chittenden County regional planning commission. Survivors include wife Mildred (Jewel), son Charles, daughter Lary Zikkan, and five grandchildren.

58 Barry A. Tessler, 69, of New York, N.Y., on February 26, 2006. An attorney in New York City, he leaves daughter Renee, son Jon, and two grandchildren.


57 Robert E. Karlson, 78, M.A. English, of Falls Church, Va., on December 29, 2005. He taught English at George Mason Univ.


62 Durward W. Cox, 77, M.A. Spanish, of Edinboro, Pa., on November 20, 2005. A veteran of the Korean conflict, he taught at Edinboro Univ. for over 25 years.


52 Mark I. Davidoff, 83, M.A. French, of Baltimore, Md., on December 23, 2005. He earned a Purple Heart while serving in France as an Army medic during World War II. He taught high school languages in Westchester County, N.Y.

65 Alan A. Reich, 75, M.A. Russian, of McLean, Va., on November 8, 2005. A quadriplegic since a 1962 swimming accident, he founded the National Organization on Disability. An all-American track and field athlete at Dartmouth, he served in the Army as an infantry officer and Russian language interrogation officer in Germany and was named a member of the U.S. Army Infantry Officer Candidate School Hall of Fame. He worked for Polaroid until 1970, when he was named deputy assistant secretary of state for educational and cultural affairs. He founded and chaired the Paralysis Cure Research Foundation, was president of what became the National Spinal Cord Injury Association, and founded the National Task Force on Disability. In July he received the George Bush Medal for his work on behalf of people with disabilities.

68 Br. Declan Kane (born John Kane), 73, M.A. French, of Baltimore, Md., on September 9, 2006. He taught at St. John’s College, Annapolis, Md., and founded and directed the National Spinal Cord Injury Association.

53 Robert O. Grattola, 64, Italian, of Park Ridge, Ill., on January 19, 2006. At Maine East High School, he taught Italian for 37 years and added opera to the curriculum.
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A Million Little Disguises

What does James Frey tell us about writing today?

By Courtney Palmbush ’00

“At best,” reflects Annie Dillard in her book The Writing Life, “the sensation of writing is that of any unmerited grace.” Dillard won the Pulitzer Prize for her book Pilgrim at Tinker Creek, a literary amalgam of memoir and metaphor about which Eudora Welty said, “The book is a form of meditation, written with headlong urgency, about seeing... There is an ambition about her book that I like... It is the ambition to feel.”

The current literary vogue is the memoir, a classification that implies that what is being presented is truth, perhaps the literary equivalent of the photograph. And although we may know that photographs can lie, it’s human nature to believe what we see. To understand that even nonfiction is fictional in its own way can be a tricky business, and it may be asking more of the reader than the reader can give.

There is one question concerning the place of truth in writing that seems to have been overlooked in the James Frey ordeal; in fact, it concerns many bestsellers on the literary market and seems to have been overlooked for rather a long while now. The question is this: Of the many lies (white or otherwise) that an author may tell in his rendering of a story, which kinds are forgivable and which are not? It’s a serious breach of ethics if a journalist meddles with the types of details that James Frey did in his book A Million Little Pieces. However, Frey’s book wasn’t a piece of journalism—it was a literary work, and as such, it is not expected to adhere to the same strict laws. What’s disturbing about Frey’s case is not the fact that artistic license has been used, but instead, how it’s been used.

Frey’s dishonesty with such external details reveals dishonesty on deeper levels, the levels that form the very structure of literature’s strange power to expose us to ourselves and to declare what is true. This kind of dishonesty stands in opposition to what Welty admires about Dillard’s approach to memoir—the “ambition to feel.”

In understanding his own calling as a writer, essayist Ted Solotaroff addresses the necessity for a fearless and fundamental honesty about the human experience in his work “A Few Good Voices in My Head.” Solotaroff speaks of the education he received by reading Isaac Rosenfeld’s essays, one of which “dealt with Sartre and the underground and began with the thought that modern writers like to believe they stand at a necessary remove from society, resisting, if passively, its disorder, amorality, and so forth.”

Solotaroff is exhilarated when Rosenfeld “arraign[s] Sartre for taking the view from the café as the leading truths of existence. [A]t the time... existentialism was everywhere in vogue. Yet here was Rosenfeld, in his calm, clear way, exercising his right, as he would say elsewhere, to ‘take a good look’ at the attitude with which Sartre approached experience and to weigh it on a firm, moral scale.”

In their meditations on writing, Dillard and Solotaroff point to the necessity for writers to steer clear of narcissism, to avoid becoming so repulsed or besotted with the “unmerited” result of the writing act that they are unable to remain true to the subject matter. Is it more insidious for a memoir writer to manipulate the particular details of his brother’s death or to present a false attitude about how he dealt with the situation as a human being? If it begs the question, why does one write?, then the more salient question may be, why do we read?

Courtney Palmbush ’00 works at Princeton. She hopes to enroll in an MFA writing program next year.
Betty G. Woods ’51 has always enjoyed Vermont’s changing seasons, but she wants her finances protected from changes in the economy.

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